VERMONT'S INDEPENDENT VOICE MARCH 16-23 2016 VOL 21 NO 27 SEVENDAYSVT.COM

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SPRING ISSUE



ROCKING THE BOAT

A Caribbean cruise with Vermont's Mellow Yellow

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The female take on Burton Snowboards

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Middlebury Chocolates' sweet success

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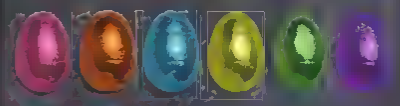
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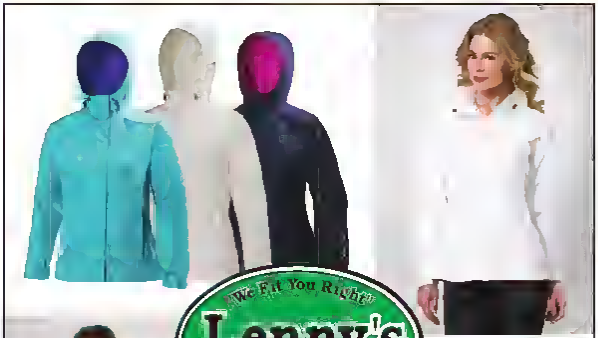
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CASH FLOODS THE RACE FOR GOV



MATT DUNNE
Cash raised: $567,468
Cash spent: $136,314

SUE MINTER
Cash raised: $487,557
Cash spent: $159,043

PHIL SCOTT
Cash raised: $509,058
Cash spent: $216,531

BRUCE LISMAN
Cash raised: $625,345
Cash spent: $571,298

There's nothing like an open governor's seat to get the campaign cash flowing. And in Vermont, where incumbent Democrat Peter Shumlin is not seeking another term, the spigots are open.

Campaign finance reports out Tuesday — the first ones since last July — showed that the four declared candidates are taking in and spending hundreds of thousands of dollars.

Republican Bruce Lisman, a retired Wall Street executive, accumulated the most cash, but his campaign has been largely self-funded. He contributed $453,643 of the $625,345 that he took in, Seven Days' Terri Hallenbeck reported on our Off Message blog. His spending so far: $571,298.

Lisman's opponent in the GOP primary, Lt. Gov. Phil Scott, entered the race with $94,713 left over from his lieutenant governor campaign funds. He raised $414,345 after announcing he's seeking the governor job, topping $509,058. He spent $216,531.

Democrat Matt Dunne, a former state senator who left his Google job to run, has amassed $567,468. That includes $115,000 that he raised before last July's reporting deadline. Dunne reported spending $136,314 so far.

Dunne's primary opponent, Sue Minter, is a former transportation secretary and state representative from Waterbury. She raised $487,557 and spent $159,043.

House Speaker Shap Smith (D-Morristown), who suspended his campaign in November after his wife was diagnosed with cancer, raised $97,733 and spent $66,513. Smith has not ruled out rejoining the race.

In recent years, gubernatorial candidates have been known to spend more than $1 million. Shumlin spent $1.4 million in 2010, the year he won the office in a contest for an open seat.

For more details, read the full post — and our ongoing coverage of the race — on our Off Message blog at sevendaysvt.com. Candidates don't have to report their finances again until July 15.

facing facts

SKI IT IF YOU CAN FIND SNOW

Mad River Glen, which doesn't make snow, closed after a season it called a "bust of historic proportions." It was only open for 45 days. Green Mountains, indeed.

CRIME OF FASHION

A man robbed three Burlington pharmacies in outfits that included ski goggles, a surgical mask, a Santa Claus hat, rubber gloves, aviator shades and an orange vest. For the next 32 months, he's wearing *all* orange.

BEARY HUNGRY

Bears are coming out of hibernation early because of the mild weather. State officials suggest people secure their trash cans and bird feeders. And picnic baskets.

WHERE THE BUFFALO ROAM

A massive stuffed African buffalo head was discovered along a road south of Rutland, and cops suspect it was stolen. Yours?

3.4 percent

That was the state's unemployment rate in January, according to the Vermont Department of Labor. That's a slight drop from December, and a 0.4 percent drop from January 2015.

TOP FIVE

MOST POPULAR ITEMS ON [illegible]

1. **"Warren's Common Man to Close"** by Melissa Haskin. After five years running the upscale Warren restaurant, the owners are closing up shop this April.
2. **"Trumped Up: Who Were Donald Trump's 19,974 Vermont Voters?"** by Paul Heintz. The Donald won the Vermont Republican primary, but many of the state's top Republicans say they don't know any Trump supporters.
3. **"Greek Out: UVM Frets Sororities Protest New Property Taxes"** by Molly Walsh. UVM's Greek houses are fighting to keep their property tax exemptions.
4. **"Bennington Locks Up More People Than Any Other Vermont County"** by Mark Davis. Bennington County has the highest per capita incarceration rate in the state.
5. **"Winooski Police, Downtown Bust Targeted a Hash Oil Extraction Lab"** by Alicia Freese. Cops closed down half of the roundabout to investigate a hash oil lab.

tweet of the week:

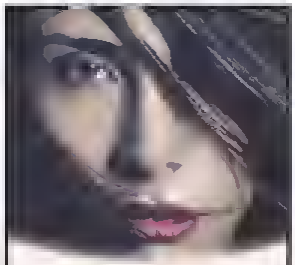


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Johnny Depp and I decide who wears the hat best. Hmm.

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FEEDback

READER REACTION TO RECENT ARTICLES

NO MERCY

[Re "The Prosecution Never Rests," March 9] Finally, a prosecutor — or judge — who is *not* a social worker in drag. Break the law. Go to jail.

Tim Vincent
FERRISBURGH

CUSTODY IS COMPLEX

"Child's Best Interest?" [March 2] was very alarming on many levels: the nightmare that the mother is apparently living, the unbelievable trauma the child faces, and the vague portrayal of the most important details in the article, which made it a frustrating read. It reminded me of another Ken Picard article, "Winner Takes All" [April 3, 2013, about whether Vermont's family courts should be allowed to order shared custody of kids]. Both of these articles challenge Vermont's "best interest of the child" statute in a way I find ill-considered.

Family court and custody disputes are ugly and horrible across the nation, whether a state subscribes to the conflict-escalating farce that is "50-50" custody or something a bit more subjective such as "best interest of the child." The issue is much more complex than the bias Picard presents. The reality is, there are not enough standards built in relevant to the plethora of vastly different family situations that may lead to a custody dispute.

The entire process is impersonal and adversarial — from lawyers (who should be banned from family court) to the arena of the courtroom. No matter what a state's statute is, the current system will continue to produce stories rife with seeming injustices and inhumane outcomes.

Without personalization, de-escalation, a tight focus on parental coordination, prioritizing mediation and setting regulations with more specific language, no custody law will satisfy a child's best interest across the board, especially while pandering to the big moneymaker: "parental rights" as played out with vitriol in the family colosseum.

Ginseng MacKay-Tisbert
BURLINGTON

BEEN THERE, OUNNE THAT

Last week's Fair Game column reported that gubernatorial candidate Matt Dunne returned a perfectly legal $250 contribution from a Vermont law firm because the firm was — gasp! — incorporated [Fair Game, March 9]. Said he: "Vermont has come out strongly against [the] *Citizens United* [opinion], and I believe it's important that we [candidates] walk the walk."

He then accepted a $250 contribution from the personal account of the same lawyer.

But more importantly, Dunne has no idea that the much-hated (by the Sanderista left) *Citizens United* opinion has nothing whatsoever to do with corporations giving.

TIM NEWCOMB



money to candidates' campaigns. That has been illegal in federal races since 1907.

It's not illegal under Vermont law, however, witness the many corporations that appear in the campaign contribution reports of Gov. Peter Shumlin, one of the leading howlers about the supposed evils of *Citizens United*.

Dunne is welcome to accept or reject contributions he finds unclean. But spare me the ignorant posturing about *Citizens United*.

John McClaughry
KIRBY

McClaughry is the founder of the Vermont-based Ethan Allen Institute.

EASY RIDER

I agree with Jernigan Pontiac that Uber is becoming popular because it is easier [Hackie "Tyrannosaurus Hackie," March 9]. But I disagree with his analysis that it has to do with the fact that folks — "especially younger ones" — hate to talk to others.

I rarely have need of a cab but recently, in Burlington, my wife and I needed a one for a 4 a.m. ride to the airport. I spent about a half hour tracking down a cab company online, making calls, and finally got through to someone who was still in business and arranged the ride. In the end, the cab didn't show up for the pickup, and we had to rouse our host out of bed to get us to our flight on time. Not a great way to start complicated travel plans.

If traditional cab companies want to stay in business, they need to make it easy *and reliable*, whether through an app or a phone call. Good luck.

Paul Haskell
MARSHFIELD

SONS AND HUNTERS

After raptly reading "Eating Crow" [February 24] by Sadie Wilhams, I predicted a response along the lines of Nicole Carey's [Feedback, "Pro Crow," March 9]. We live in dichotomous times of pro versus anti, with a perceived obligation to afford opposing viewpoints equal time.

The original story motivated me to revisit the writings of seminal American environmentalist Aldo Leopold. Striking are the similarities between Leopold and the crow-hunting Rodney Elmer featured in Williams' article: hunters and killers of wildlife whose personal paths caused them to rethink (some of, at least) their fatal choices. But enlightenment is a journey, not a mere end, and I suspect that simply choosing not to kill at the outset yields something less than the encompassing knowledge these two lovers of things wild obviously have.

I confess an advantage over Ms. Carey: Elmer was one of my son's hunter-safety instructors. I have a very personal appreciation for his outdoors ethic; my son is fortunate indeed to have learned a thing or two directly from Rodney. "Only the mountain has lived long enough to listen objectively to the howl of a wolf," wrote Leopold. Amen to that.



Bill Agnew
BURLINGTON

A WORD FOR THE WARBLER

I was most dismayed to read that the Vermont Public Service Board and Vermont Gas have again been in cahoots to destroy a precious wildlife habitat, this time of the rare and beautiful golden-winged warbler ["Hinesburg Residents Scramble to Keep Gas Out of Park," March 9]. Their reason? To put in a fracked gas pipeline to supposedly provide "alternative energy" to customers.

But we all know by now, or should know, that (1) fracked gas is not a renewable energy source, as it is not natural, and (2) the bottom line here is the dollar, not the customers, as purported. Vermont Gas is owned by Gaz Metro, a Canadian company with no interest in protecting Vermont customers or Vermont natural resources — nor Vermont's wildlife treasures, for that matter.

Any pipeline development is short-sighted and, in this case, criminal, in my eyes. The two sisters who gave the land to Hinesburg for the park no longer have a voice. The rest of us need to use ours to speak for them.

Kathleen Guinness
POULTNEY

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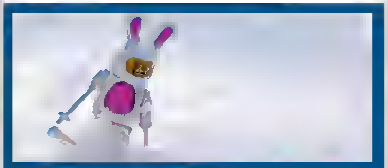


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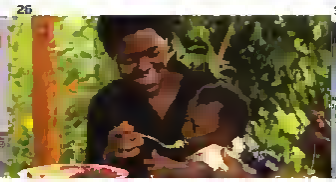
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VIDEO SERIES



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Stuck in Vermont | Thirty teams competed in the seventh annual Howard Center Curling Challenge Saturday at Cairns Arena in South Burlington. Members of the Green Mounta-n Curling Clud provided instruction as teams raised about $50 000 to support the Howard Center

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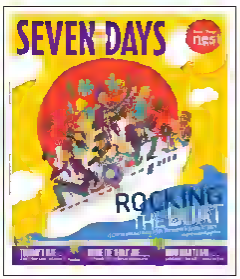
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buy this stuff C 2
homeworks C 3
music C 3
fsbo C 4
legals C 4
crossword C 5
calcoku/sudoku C 7
support groups C 7
puzzle answers C 9
jobs C 10

COVER IMAGE
ROB DONNELLY

COVER DES GN
BROOKE ROUSQUET



SXSW Day 2: Randomonium

BY DAN BOLLES

If you ever go to South By Southwest, prepare to wait in line. A lot. For everything. Last night, I waited about 45 minutes (which is short by SXSW standards) to see a band whose name I can't even remember and will probably never think of again once this paragraph is over. Then I went to the Belmont to see one of my all-time favorite bands, Built to Spill. There was no line. None.

Thrilled as I was to get into the show and be within 20 feet of one of the most influential indie rock bands ever, the fact that there wasn't a queue profoundly irritated me. I know most folks are here looking for the "next big thing" — myself included. But come on, people. Without bands like BTS, there would not be Modest Mouse, or My Morning Jacket, or Arcade Fire. Show a little respect. I will now step off my soapbox.

Being in Austin makes me think of "Friday Night Lights," a tragically underappreciated TV drama about high school football in Texas that really wasn't about football at all. Clear eyes, full hearts.

The other thing being in Austin makes me think about are Vermont artists who have come here to live and play. Like Lowell Thompson, Greg Izor and one of my favorite BTV bands, the Cave Bees. Lowell and Greg aren't here this week, but I'll get to see the Bees tomorrow, with Bill Mullins on guitar. I'm very happy about that.

20|20 HINDSIGHT

two decades of *Seven Days*

ORIGINALLY PUBLISHED
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MUST-SEE MUTTS THIS WEEK

COMPILED BY KRISTEN RAVIN



1

SUNDAY 20

TAILOR-MADE

For artist, activist and scholar Frau Fiber, sewing is power. To encourage folks to free themselves from the global garment industry, the California-based seamstress, also known as Carole Frances Lung, hosts **"Sewing Rebellion: An Economic Tactic for Change in the Apparel Industry."** At this hands-on seminar, needle-and-thread novices learn the basics of alteration, mending and garment construction. It's sew time!

SEE CALENDAR LISTING ON PAGE 55

2

SATURDAY 19

That's Cold

This year's warmer-than-average winter has spared Vermonters the trouble of frozen fingers, icy windshields and dangerously cold conditions. The scientists, technicians and craftspeople featured in the documentary ***Antarctica: A Year on Ice*** didn't have such luck. Watch as the year-round residents endure long periods of darkness, severe storms and bone-chilling temperatures in one of the world's most brutal yet beautiful environments.

SEE CALENDAR LISTING ON PAGE 53

3

THURSDAY 17

Poetry Party

Lit lovers celebrate the spirit of St. Patrick's Day with Irish-born Vermont writer **Angela Patten**. The writer/raconteur steps into the spotlight, channeling Emerald Isle poets through readings and recitations of lighthearted limericks, laments and more. Selected verses evoke both the heartaches and the joys of the Irish American experience.

SEE CALENDAR LISTING ON PAGE 51

4

THURSDAY 17

Dirty South

"Chances are, **Scarface** is your favorite rapper's favorite rapper," writes Shaheem Reid on MTV.com. Hailed as a pioneer of southern hip-hop, the Houston-born artist has worked with some of the genre's heaviest hitters — Ludacris has even been known to call him "uncle." The former Geto Boys member hits up the Barre Opera House as part of his Icon Tour.

SEE CALENDAR LISTING ON PAGE 50

5

FRIDAY 18

Humor Me

Between the punch lines and the wine, attendees at the second annual **Uncorked Comedy Night** are in for some serious belly laughs. Fueled by local vinos, audience members are in stitches as comics Christine Parker, Kathleen Kanz, Heather Caldera and others dole out jokes at this benefit for Vermont Center for Independent Living. Now that's comedy for a cause.

SEE CALENDAR LISTING ON PAGE 52

6

SATURDAY 19

School of Rock

No offense to Raffi, but sometimes little ones just want to rock and roll. Music-loving parents and tots head to the Higher Ground ballroom for **"The Kids Are Alright,"** where Vermont singsters Swale, Steady Betty, Ryan Miller and others band together to reinterpret kids' songs, with a twist. This high-energy concert benefits the Integrated Arts Academy at H.O. Wheeler.

SEE CLUB LISTING ON PAGE 68

7

ONGOING

Naturel Scenery

Looking at artist **Gosha Church**'s piece "Overytown Orchard: Trees Among Wildflowers, Spring," one may think, *Wow, that's a lot of paint!* Housed at Champlain College Art Gallery, this textural work is part of the art prof's retrospective exhibition of contemporary landscape paintings. Piled high with pigment, portrayals of plants, animals, land and sky burst to life before viewers' eyes.

SEE ARTIST PROFILE ON PAGE 70



'Here In Youngstown'

On the site of a demolished steel mill by the banks of the Mahoning River, **JOE CIAVARELLA** gestured toward the hulking skyline of Youngstown, Ohio, and bemoaned the state of his hometown.

"Economically, this region is in shambles," the 29-year-old said Monday morning. "We're losing jobs after jobs. Our steel factories are going away. You take a look at it. We got buildings falling apart right down here. It's sad."

A bulky, bearded man with slicked-back brown hair, Ciavarella said he'd been trying to support his wife and two children on workers' compensation since injuring himself on the job last year at Tastykake.

"Every penny is accounted for," he said. "It's all accounted for. We budget $70 a week for groceries, and we make it work. We buy for our 7-year-old, and whatever we find to eat, we find to eat."

Later that day at Youngstown Warren Regional Airport, **BRIAN GARGANO** considered how much had changed since the city's steel mills helped build the skyscrapers that defined America and the armored tanks that protected it.

"Where I used to work, you could support a family," the 49-year-old millwright said. "Now you can't find a job to do that."

Vallourec Star, one of the last remaining steel mills in the region, laid off Gargano for the first time in 2009 and then again in 2014. Last year, he lost another job, at Transco.

"Seem like every five years I get laid off," Gargano said. "You know, my dad and my uncle, they worked at the tire [factory] all their lives. Never got laid off once."

Buffeted by the forces of globalization and automation, Youngstown has suffered the fate of many a Rust Belt burg, as **BRUCE SPRINGSTEEN** noted in his 1995 ballad named for the city and chronicling its decline.

"From the Monongahela Valley to the Mesabi Iron Range to the coal mines of Appalachia, the story's always the same," he sang. "Seven hundred tons of metal a day. Now, sir, you tell me the world's changed. Once I made you rich enough — rich enough to forget my name."

In the days before Tuesday's presidential primary in Ohio, a parade of politicians paid visits to the city to show they hadn't forgotten Youngstown's name. As a local newspaper, the *Vindicator*, pointed out, it was home state Gov. **JOHN KASICH**'s first trip to the Mahoning Valley in 16 months.

Ciavarella and Gargano took advantage of the attention to hear from two presidential candidates who, though worlds apart on most issues, delivered strikingly similar assessments of what had prompted Youngstown's economic malaise.

On Monday morning at the Covelli Centre, an arena erected on the site of a long-shuttered Republic Steel mill, Ciavarella listened as Sen. **BERNIE SANDERS** (I-Vt.) blamed the loss of more than 300,000 Ohio manufacturing jobs on the nation's "disastrous trade policies." While Democratic rival **HILLARY CLINTON** had once embraced the North American Free Trade Agreement and the proposed Trans-Pacific Partnership, Sanders said, he had "helped lead the opposition" to the pacts.

"When it came down to whether to stand with corporate America — the people who wrote these agreements — or whether to stand with the working people of this country, I proudly stood with the workers," Sanders told his supporters. "Secretary Clinton stood with the big-money interests."

That evening, Gargano stood inside a hangar at the airport north of town and watched as Republican real estate mogul **DONALD TRUMP** analyzed Youngstown's woes, using starker language than Sanders.

"You're losing your jobs. You're losing your income. You're losing your factories. They're going to China. They're going to Mexico. Japan is killing us with the cars. Now it's Vietnam. It's India. It's everybody!" he shouted. "We don't make good deals anymore. We don't win anymore!"

Like Sanders, Trump was quick to blame a primary election opponent — in his case, Kasich — for the ills of globalization.

"Remember: When he was a congressman, he signed NAFTA. NAFTA destroyed Ohio. It destroyed Ohio!" Trump said, drawing boos from the crowd. "And now he wants to sign TPP. That is going to be worse. I have studied it so carefully. That is going to be worse for Ohio!"

Much — perhaps too much — has been made of the similarities between Sanders and Trump. Written off at first as long-shot loonies, the Brooklyn- and Queens-born populists have found success in the 2016 election by taking on the establishment in a decidedly anti-establishment year.

Their supporters, too, have a few things in common. They are more likely to be white, working class and unaligned with a political party. And they often explain their devotion by pointing to their candidate's supposed authenticity and incorruptibility — Sanders because he has financed his campaign with small contributions and Trump because he has paid for his campaign with his own money.

But here in Youngstown, the sentiments expressed by their respective supporters illustrated the vast gulf between the Sanders and Trump movements.

At the Covelli Centre, Youngstown State University senior **SALAM FARHAN** explained that Sanders appealed to her because he put those on the fringes of society before those at the center of it.

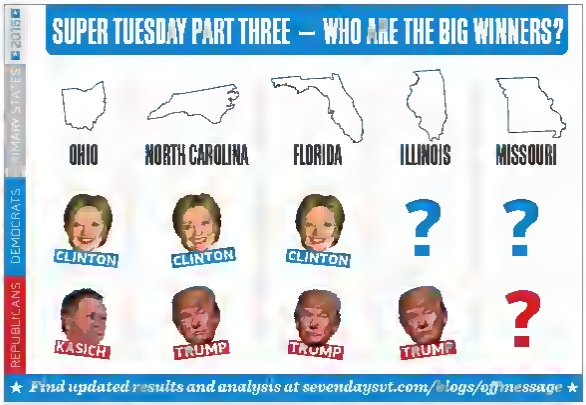
"It is refreshing that he has bold views about changing our system," said Farhan, who wore a white hijab over her hair.

JAMES RODERS, a maintenance worker at the city library, said he believed Sanders has "a heart that's fit for the job." He said he was struck by the way the senator had defined "family values" in the speech he'd just heard.

"No one's any worse or better than anybody else. We're all in this together," he said, summing up what he'd gleaned from Sanders. "I think we should be more compassionate. And I don't see that from the Republican side at all."

Rogers, who is African American, said he worried about the heated rhetoric coming from Trump and his supporters, but he expressed optimism that it would not provoke widespread physical violence.

"I have faith in the American people



The chances of **Sen. Bernie Sanders** (I-Vt.) catching up to former secretary of state **Hillary Clinton** in the race for Democratic delegates looked slimmer than ever Tuesday night, as *Seven Days* went to press.

With five states on the line, Clinton won decisive victories in North Carolina and Ohio, the latter of which was a prime Sanders target. In Florida, with nearly every precinct counted, the New Yorker crushed the Vermonter by a margin of 64 to 33 percent.

Illinois and Missouri were too close to call, but one thing was clear: Clinton was on track to net at least 130 delegates Tuesday night and turn her sizable lead into an insurmountable one.

Sanders, however, wasn't ready to concede a thing. During an hourlong speech in Phoenix, Ariz., he never once addressed the day's elections.

On the Republican side, businessman **Donald Trump** won Illinois, North Carolina and Florida. The latter result prompted Sen. **Marco Rubio** (R-Fla.) to exit the race.

Ohio Gov. **John Kasich** managed to defeat Trump in his home state and live to fight another day. And Sen. **Ted Cruz** (R-Texas) was giving Trump a run for his money in Missouri, though that state was too close to call.

For the latest results and analysis, check out *Seven Days*' Off Message blog at sevendaysvt.com.

that it wouldn't come to that," he said. "I might sound naive, but I think our country is stronger than that."

As Sanders himself put it earlier that morning, "The American people understand what every religion in this world has always taught us — whether it is Christianity, Judaism, Islam, Buddhism, whatever religion — and that is that, at the end of the day, love always trumps hatred."

Ten miles north of the Covelli Centre, at the Youngstown-Warren airport, that didn't seem to be the case. Anger, fear and intolerance seemed, in fact, to be trumping love.

As Gargano exited the hangar from which he'd watched Trump pound the podium and insult his opponents, the unemployed millwright mimicked his candidate's language, calling Sen. TED CRUZ (R-Texas) "a liar" and Clinton "a little whacked out." Asked if he had any concerns about Trump's tone, the Leavittsburg man let loose a tirade that might make even his candidate blush.

"We gotta go back to America again," he began. "We can't be a bunch of pussy-footing around. You've gotta fucking be a man and take it. There's drugs in there. As soon as they took the prayer out of schools, that's when everything went downhill. Look at it. They took the prayer out of schools, and everything went to wacko. You got drugs. And that's another thing. You've gotta be a tough man to live in this country. This is a man's world, not a woman's world. I don't give a shit."

While Sanders' supporters seemed to blame the powerful few for the economic dislocation plaguing Youngstown, Trump's pointed a finger at the powerless many — immigrants and minorities, in particular.

DAVID HANSHAW, a blacktop repair contractor from Hubbard, said that all his policy priorities, from protecting the nation's security to rebuilding its economy, depended upon building a wall along the Mexican border and "gettin' the illegals outta here."

"We know for a fact that terrorists from anywhere in the world can get into these South American countries and just walk right across the border," said Hanshaw, a hefty man in an orange polo shirt who supported himself with a cane. "And they could easily attack us from within before we even knew they were here."

THE SENTIMENTS EXPRESSED BY THEIR RESPECTIVE SUPPORTERS ILLUSTRATED THE VAST GULF BETWEEN THE SANDERS AND TRUMP MOVEMENTS.

It wasn't *Trump's* rhetoric that threatened to tear the nation apart, Hanshaw said, but rather the actions of the activist left. The Occupy Wall Street movement, he alleged, had engaged in "public defamation, public urination, rape, drugs, child abuse."

And as for those who protested in Ferguson, Mo., after DARREN WILSON, a white police officer, fatally shot MICHAEL BROWN, an African American civilian?

"Those people burned down businesses, personal property, destroyed police cars, attacked police stations, attacked police, all kinds of lawlessness," Hanshaw said. "What did Obama do? He supported them."

As Hanshaw turned his attention to last year's protests in Baltimore, Trump's Boeing 757 took flight from the airport and buzzed the crowd, drowning out Hanshaw's voice.

"God bless that man," he said, marveling for a moment at the flying edifice of money and power, before regaining his train of thought. Black Lives Matter protesters were, Hanshaw said, "young domestic terrorists."

Here in Youngstown, it appeared, opposing factions in the nation's political system had grown further apart than at any time in recent memory — their worldviews virtually unrecognizable to each other.

But here in Youngstown, there were also signs that civility might find a way.

Outside Trump's rally, ZOE JURENKO FIGUEROA and JESSE COOK-HUFFMON held signs that read, "My penis is bigger than yours" and "Donald Drumpf" — a reference to HBO talk show host JOHN OLIVER's viral *Trump* takedown. The Sanders supporters said they'd driven more than an hour from Allegheny College to stage a lighthearted protest of the Republican candidate.

As they explained their motivations to a reporter, 17-year old JAMES REARDON approached the two to thank them for airing their opinions peacefully and quietly during Trump's speech.

"We tried to just be silly," Jurenko-Figueroa said.

"I liked what you guys did," said Reardon, a high school senior from nearby Springfield. "You didn't mess with anyone. I respect you guys."

"Thank you," Jurenko-Figueroa said. "Thank you." ⑦



A Divided House Judiciary Committee Ponders the Pot Bill

BY TERRI HALLENBECK

On March 8, as Vermont lawmakers returned from their weeklong town meeting break, the House Judiciary Committee gathered to sort through pending bills.

"Rumor is, the Senate sent us a bill,' joked Rep. Tom Burditt (R-West Rutland).

"It's here," responded committee chair Maxine Grad (D-Moretown).

It, of course, is the marijuana legalization bill, the hot-button issue that has so far hogged the 2016 legislative spotlight. Last month, the Senate passed a 95-page bill that would establish a system to permit, tax and regulate marijuana growing, testing and sales.

Now it's the House's turn to weigh in. First stop is the House Judiciary Committee, where seven Democrats and four Republicans have started studying what the Senate sent over.

Until now, the committee, a mix of newly elected and veteran members, has had other priorities, helping Vermonters whose driver's licenses have been suspended for nonCriminal offenses, increasing use of ignition interlock devices; redefining "stalking" to make it easier for potential victims to get restraining orders.

This is the stuff that energizes Grad and the other 10 members of her committee. They relish wading into the depths of legal minutiae in hopes of making the state's laws function better.

Rep. Martin LaLonde (D-South Burlington), a lawyer who serves on the committee, said it's not "flashy, but it's important work."

Grad won't quite say she resents all the attention on marijuana legalization at the expense of her committee's other efforts, but she comes close. "At times I feel frustrated," she said recently. "Maybe my frustration is, people were asking us how we were going to vote, and the Senate hadn't even voted on it yet."

Now, though, the Senate *has* voted — 17 to 12 — to make it legal for adults over age 21 to possess up to an ounce of marijuana and to buy up to half an ounce at state-permitted shops.

This week, Grad's committee started working through the proposed legislation, fully aware that its fate rests in their hands.



How is this pondering panel likely to proceed? Slowly and cautiously, if history is any indication.

The House Judiciary Committee's style is different from that of its smaller Senate counterpart, where considerable power resides with chair Dick Sears (D-Bennington). The longtime leader of the five-member Senate Judiciary Committee did much of the work crafting the bill behind the scenes under tight deadlines.

The House, too, is capable of making consequential moves in back rooms, but its judiciary committee is apt to sit around its U-shaped table until every last member has been heard. "The chair is very inclusive. That has led to a very collegial feeling in that committee," said Rep. Chip Conquest (D-Newbury).

Just to prepare themselves, members met behind closed doors last month with House Speaker Shap Smith (D-Morristown).

The speaker had no firm instructions, according to Rep. Vicki Strong (R-Albany). "He very much said he trusts the committee's work on it. I thought that was a good thing."

"He basically said he was going to have us do our work and not pressure us," said Rep. Gary Viens (R-Newport).

Describing that meeting, Smith said, "My expectations were that they were to give it a fair hearing, and if they decide the bill wouldn't move forward," the committee should define the questions that remain, offering guidance for lawmakers in the future.

Smith wouldn't elaborate, but his comment suggests that if the House declines to embrace legalization this year, the fallback plan might be to create a study panel to prepare for something many are describing as inevitable.

But first, Grad said, the committee will take its own testimony on legalization. The topic is so big that Grad has started creating a diagram of the committee's steps. "She has this chart," said committee vice chair Willem Jewett (D-Ripton). "I've never seen her do that before."

Legislative lawyers were scheduled to explain the Senate bill to committee members this week. Grad said she doesn't want to spend any more than three weeks on the bill, which is how long it took to get through the Senate Judiciary.

That likely won't be enough time for Grad's group to reach a resolution. While the Senate committee started on the bill in January with a strong base of support for legalization, not a single member of the House committee has cited the issue as a priority. Roughly half are inclined to kill the bill.

And for legalization, it will have go through a long, drawn-out process to stand a chance. "We are very, very deliberative," said Conquest. "I think that's a great thing."

"It's a methodical ... group, for sure. They stand out as such,' said Rep. Chris Pearson (P-Burlington), lead sponsor of marijuana legalization legislation in the House.

Pearson gives legalization "better than 50 percent odds" in the committee. "I am sensing more and more minds and people who seem genuinely interested in learning the facts."

Every legislative committee in the Statehouse has its own personality. Usually, it's an extension of the chair's style. House Judiciary is no exception.

Grad, 55, is a quiet, intense lawyer who started her legal career working in the Office of Legislative Council, the entity that works with lawmakers to write bills. She is a detail person who is comfortable writing legalese. As Grad said: "One word makes a difference."

A legislator since 2001, Grad served for many years on the House Judiciary Committee when Rep. Bill Lippert (D-Hinesburg) was chair, and she picked up his painstaking approach. Last year, when Lippert became chair of the House Health Care Committee, Grad took the head seat on judiciary.

"I feel the product is better when everybody is involved," Grad said. "It may be more incremental, but over the long run, we reach our goals. That's my leadership style."

STATEHOUSE

Grad's inclusiveness may mean the going is slow, but it earns her committee's devotion. "The whole committee just has respect for each other," said Rep. Marcia Martel (R-Waterford), a first-term member.

"I wasn't sure how I would be received," said Viens, another first-term member. "From day one, I felt like I was a full-fledged member. Every vote out of committee is 11-0."

Members say, however, that they are getting used to the idea that there won't be unanimity on marijuana. Several said that, as they looked around the room, they couldn't envision legalization passing this panel.

"I couldn't tell you anybody in there that is definitely for it," said Rep. Barbara Rachelson (D-Burlington), who described herself as open to the possibility.

Committee members' opinions run the gamut.

No one starts out more strongly opposed than Rep. Betty Nuovo (D-Middlebury), an 84-year-old lawyer otherwise known as a relatively liberal legislator. "There's no way I'm going to vote for this," she said. "The more people use it, the more trouble there is going to be."

On her desk was a dog-eared, yellow-highlighted copy of the Senate bill. "I've read the whole bill," she said, flipping to the section on how revenue from a 25 percent tax on marijuana would be divvied up. As she sees it, the state would encourage increased adoption of a drug by legalizing it, then use the proceeds to fund drug prevention, treatment and enforcement — what Nuovo views as an inherent contradiction.

Viens, a former police officer and border patrol agent, said he's opposed, but less adamantly than Nuovo. He said he knows people in the Northeast Kingdom who quietly grow their own marijuana. "I'm trying to very much keep an open mind," he said.

Martel, Strong and Burditt said they don't envision voting for legalization. Burditt said he personally leans libertarian, but his West Rutland constituents are generally in opposition.

Other committee members revealed varying degrees of support.

"I'm still unclear how I would vote," Conquest said.

Rep. Bill Frank (D-Underhill) said he didn't know for sure how he'd vote, but that his gut feeling is, "We're not ready for it."

LaLonde put his stance this way: "I don't have a moral opposition to it, but I have concerns."

Rachelson and Jewett both said they are open to the notion that prohibition of marijuana isn't working well. "It's here," Jewett said. "Do we want to bring it out of the shadows or not?"

And what about Grad, their deliberative leader? "I think this is an important issue," she said, poker-faced. Observers see her as a swing vote.

She cautions, though, that legalization is not as simple as many people think. When a poll indicates 55 percent of Vermonters favor legalization, people are answering a simple yes or no question, she noted, adding, "It's not that black and white."

The committee has to decide not just whether marijuana should be legal, but who can grow, buy and sell it, and how much, where it can be consumed, and how the state can monitor it. "It's a major policy shift," Grad said.

That's just the kind of legal gray area where her committee is accustomed to spending its energy. But can it find agreement this time?

Said Grad: "I don't know." ⑦

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THIS WEEK, THE HOUSE JUDICIARY COMMITTEE STARTED WORKING THROUGH THE PROPOSED LEGISLATION, FULLY AWARE THAT ITS FATE RESTS IN THEIR HANDS.



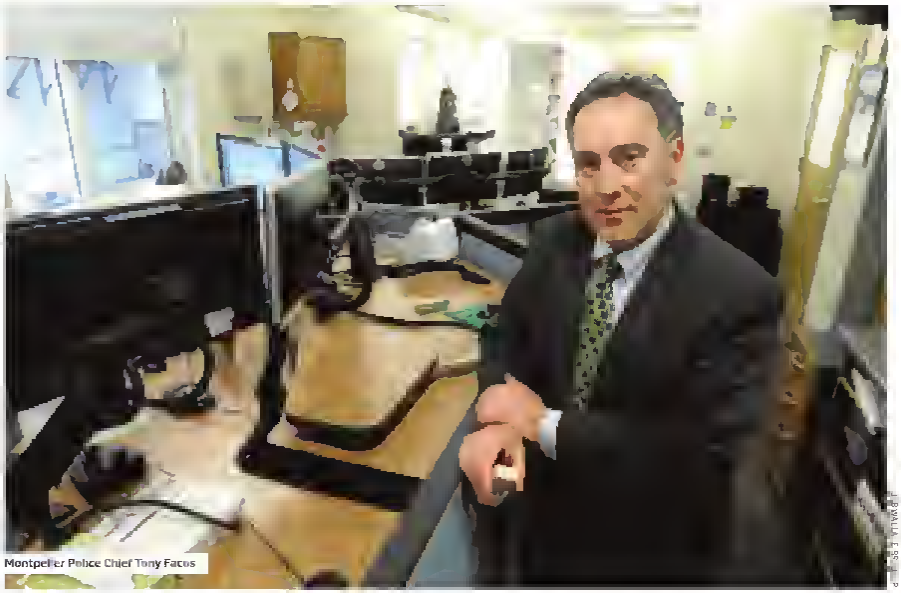






Montpelier Cops to Seek Help, Not Criminal Charges, for Addicts

BY MARK DAVIS



Montpelier Police Chief Tony Facos

Addicts will soon be able to surrender their drugs to Montpelier police without fear of being arrested, charged or interrogated. Instead, officers will give them free rides to treatment.

Project Safe Catch, the brainchild of Montpelier Police Chief Tony Facos, is arguably Vermont law enforcement's most radical experiment in the war on drug abuse.

"Basically, we're the taxi service," Facos said. "It's one-stop shopping. We will link you to treatment. You're not going to be out there alone, unsupported. We want to be part of the solution."

When the program begins in a few weeks, addicts in Montpelier will be encouraged to drop by the police station, which will have a drug-disposal box in the lobby, or to flag down a police cruiser for help.

Facos expects only a handful of addicts to come forward in the first few months. But backers say the program could prove useful in containing a recent surge in opiate addiction-related crimes.

Drug overdoses killed 108 Vermonters in 2015, up from 81 in 2012. Montpelier's last fatal overdose was in 2014, according to Facos. The chief said other law enforcement agencies in Washington County might follow the capital city's lead if the program proves successful. Burlington has already inquired about it, he said.

Amnesty is only extended to addicts who turn themselves in; others caught with drugs will still be charged with possession. Facos said police have no plans to let up on their aggressive pursuit of dealers.

"We're not saying, 'Get out of jail free,'" Facos said.

To make Project Safe Catch happen, Montpelier police are partnering with Central Vermont Substance Abuse Services of Berlin, one of the five "hubs" in the Vermont Department of Health's hub-and-spoke system for drug treatment. After getting daily outpatient care in the "hub" setting, patients graduate to less intensive "spoke" medical offices.

Vermonters are free to seek treatment anywhere in the state, but transportation — especially for addicts who require daily appointments — is a hurdle that keeps most confined to their home regions for care. In most counties, demand for treatment exceeds supply.

Washington County is an exception. At times in recent months, the waiting list for outpatient opiate addiction treatment at CVSAS has dwindled nearly to zero, according to the Vermont Department of Health. Last week, it spiked to 65 people, but state officials predicted that the increase was temporary.

Chittenden County, by contrast, routinely has 200 or more people waiting for a spot in the area's designated medication-assisted treatment centers, which can leave addicts in limbo for months.

How has Washington County avoided long wait lists? CVSAS is a large facility, serving approximately 400 patients. It also seems to have better coordination among the local hospital, primary care providers, and mental health and substance abuse counselors, according to Department of Health Deputy Commissioner Barbara Cimaglio.

"They seem to be able to stay on top of the wait list pretty well right now," Cimaglio said. "They have been able to do a great job of getting everyone around the table to talk about how they can improve a more timely access to care. They have a pretty well-functioning team."

The inspiration for Project Safe Catch came from coastal Gloucester, Mass., where the police chief became exasperated with his department's inability to curb a heroin epidemic.

Police Chief Leonard Campanello said that his breaking point came last March, when the coastal fishing town of 30,000 recorded its fourth heroin overdose of the year. One night, Campanello told the *Washington Post*, he took to his Facebook page and posted an extemporaneous battle cry.

LAW ENFORCEMENT

"If you are a user of opiates or heroin, let us help you," Campanello, a former narcotics officer, wrote. "We know you do not want this addiction. We have resources here in the city that can and will make a difference in your life. Do not become a statistic!"

The post created a buzz, and from that the Angel Program was born. In the first two months, the Gloucester Police Department brought 100 addicts to treatment.

Word of Campanello's brainstorm spread with stunning speed, and his department launched a nonprofit, the Police Assisted Addiction and Recovery Initiative, to promote and answer questions about the concept. More than 50 police agencies from California to Maine have adopted programs modeled on the Angel Program.

A few months ago, Montpelier City Manager William Fraser was perusing a local governance newsletter when he came upon a short article about Gloucester's efforts. He forwarded it to Facos.

"This looks interesting," Fraser wrote. "What do you think?"

Hired in 2007, Facos had been searching for ways to change his department's approach to drug use in the community of 7,800 people. He said every single robbery and burglary his officers have solved in the past year

— a dozen or so — was related to drug addiction.

The capital city is best known for hosting bureaucrats in its tidy downtown and does not have crime problems as severe as those in Rutland or Burlington. But the impact of opiates has been far-reaching. In the past year, Montpelier police arrested a suspected drug dealer operating across the street from the local elementary school. In a separate incident, they found 11 bags of heroin on a woman inside a car filled with children.

Within weeks of getting Fraser's note, the chief had lined up support from local treatment providers, Washington County State's Attorney Scott Williams, U.S. Attorney Eric Miller and others. Around 60 people attended a forum to discuss the initiative at Montpelier High School last week. Many in attendance said they were concerned about the increasingly availability of opiates, according to the *Barre-Montpelier Times-Argus*, but the newspaper quoted no one voicing opposition to Facos' plan.

> YOU'RE NOT GOING TO BE OUT THERE ALONE, UNSUPPORTED. **WE WANT TO BE PART OF THE SOLUTION.**
>
> MONTPELIER POLICE CHIEF TONY FACOS

Facos said the drug amnesty part of Project Safe Catch gets the biggest reaction from people. But equally important is the way the program changes how participants move through the judicial system.

Washington County has already established a drug court that emphasizes treatment over incarceration for addicts charged with crimes. The county is launching a more vigorous program that drops those charges altogether if addicts agree to seek — and successfully complete — treatment. But they still have to show up in court.

Facos' program goes one step further: Addicts aren't charged in the first place, so they don't go to court.

Although it means surrendering his prosecutorial authority in some cases, Williams, the state's attorney, said he supports the initiative. "If somebody commits a crime, we want them punished — that's how we were all raised," Williams said. "But that model is not accomplishing what I think the goal needs to be, which is to put myself out of a job. We're finally reaching a point where people are saying, 'Yeah, maybe there's a better mousetrap.' It's a moral progression."

The role of police is changing in America's War on Drugs — once loyal foot soldiers, law enforcement officers now also operate as medics. Like their counterparts in Burlington and the Vermont State Police, capital city cops are equipped with Narcan, a drug that can save the life of someone who has overdosed on opiates.

Landing a place where police can take addicts overnight, when most traditional treatment centers are closed, is the last detail of Project Safe Catch. Facos is working on an agreement to use the Lighthouse, a Berlin facility where alcoholics sober up.

Mary Moulton is executive director of Washington County Mental Health Services, which runs the Lighthouse. While still negotiating protocols and preparing staff to handle opiate addicts, she said her organization is "on the same page" as Facos.

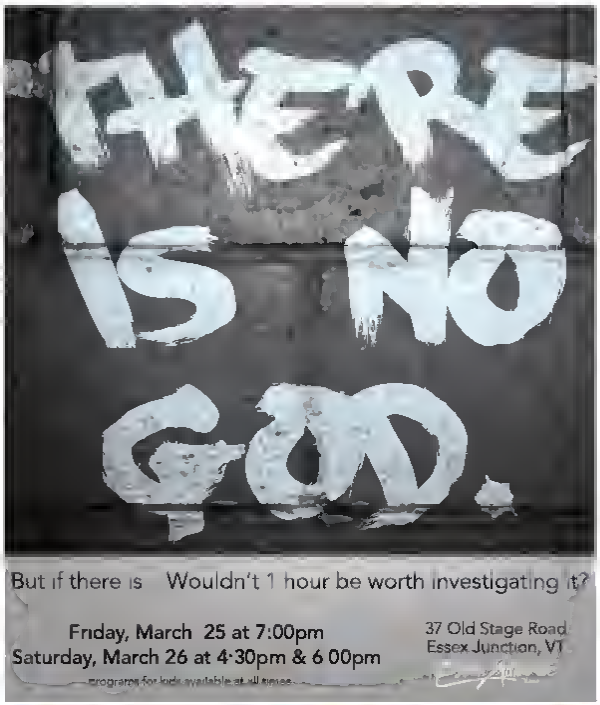
For Moulton, the initiative suggests that public attitudes are catching up with the current reality — and not for the first time.

Cops commonly used to arrest people who were drunk in public and throw them in jail. In 1978, the state legislature passed the Alcohol Services Act. It decriminalized public intoxication and mandated that law enforcement take public drunks to treatment instead of jail. The Lighthouse is part of Vermont's Public Inebriate program.

Four decades later, history is poised to repeat itself.

Police didn't like the idea back then, but they love the Public Inebriate program today, said Moulton. "Now we're seeing the same evolution." ⑦

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What's in the Water? In Some Places, Traces of Lead and Chemicals

BY NANCY REMSEN

HEALTH

Last September, Jon Thornton, chief operator of the Bradford Village Water System, gathered tap water from 10 customers for testing. For the first time in two decades, the samples turned up slightly elevated quantities of lead.

The lab that did the analysis sent its results to Thornton and to the Department of Environmental Conservation, which monitors water quality in Vermont. Four months later, state officials notified Thornton that the samples he took from three of the 10 homes exceeded the allowable level for lead, which is 15 parts per billion. It would be another month before the system's 563 customers received a snail-mail letter letting them know.

That February 29 letter, jointly drafted by the state and Thornton, noted lead's potential ill effects, ingesting the metal can cause brain or kidney damage and affect brain development in youngsters. It also listed steps customers could take to reduce their exposure.

Lead poisoning has been in the news — and in the campaign speeches of both Democratic presidential candidates — since it became a full-blown public-health crisis in Flint, Michigan. Doctors there began finding high lead levels in children 18 months after the city switched its water supply. The new source — the Flint River — was so corrosive that it leached the lead from the old pipes through which it flowed.

Could something similar happen in Vermont?

Bradford's elevated readings represent a miniscule deviation from the allowable level — one or two parts per billion. That's much less than the lead levels in Flint, which ranged from 27 parts per billion to a high of 13,000 parts per billion in one home. Nonetheless, the fact that Bradford residents experienced a five-month delay between testing and notification does raise questions about how long it would take to detect such a problem in Vermont.

Moreover, new threats are emerging. Private wells in North Bennington have recently been found to be contaminated with a chemical that water system operators don't typically test for — residents have been warned against drinking the well water there.



Nearly three in 10 Vermonters rely on private wells, which often don't get tested, period.

So far, "No one has panicked" in Bradford, Thornton said of the four residents who phoned after they got the warning letter. One complained about how long it took to find out there was too much lead in the water.

"I'm not taking it lightly," Thornton said.

The state expects system operators such as Thornton to arrange lab tests on the water they manage and to submit the results to the state for review. They're also supposed to flag any problems, said Environmental Conservation Commissioner Alyssa Schuren.

"In the Bradford case, that didn't happen," she said.

Thornton said he spotted the elevated lead levels and spoke directly with the property owner whose tap water had the highest reading. He contacted the others after the state confirmed the deviations on January 27. "The levels were so close I didn't even know if there was an issue," he said.

The state receives a flood of sampling reports in September and first reviews those from sensitive locations, such as schools, Schuren said. Still, she said the state's slow response on Bradford was unacceptable. "Our goal is a 15-day turnaround," she said, noting that her department is working with the federal Environmental Protection Agency on software changes to speed up review of monitoring reports.

Melissa Gordon, a Bradford water customer, said she welcomed the lead letter. "At least our water gets tested," she said. Gordon, her husband and their three children live in an old home they suspect has lead pipes, she said. As a precaution, they always run the taps for a few minutes before drawing drinking water from them.

Bradford's is one of 419 public water systems that serve 72 percent of Vermont's population. Public systems must regularly test for 90 contaminants including lead, copper, arsenic, radioactive elements and bacteria — and report the results to the DEC on a strict schedule.

Other public establishments, such as restaurants, have to do the same.

The DEC, in turn, alerts water systems and public establishments when it notices elevated contaminants. Each July, the state publishes a report that documents instances of contaminants in drinking water and errors in reporting results. In 2015, there were 317 violations of the standard for coliform bacteria which many businesses, as well as drinking water systems, must test for monthly.

The state also keeps tabs on compliance with testing rules and schedules. Last year, the department tallied hundreds of monitoring violations — meaning that tests either weren't done or were performed late or improperly, or that required notices and reports weren't issued. The state can take legal action to force compliance.

It started that process only 17 times in 2014.

The sheer number of reporting violations worries James Ehlers, executive director of Lake Champlain International, a nonprofit organization promoting water quality reforms. "I think people should be very skeptical," he said. "Absence of evidence isn't evidence of absence."

Ehlers also said that he was shocked to see repeated reports of arsenic and uranium in water systems. For example, he noted that the Beebe Plain Water System, serving 142 customers in a village of Derby, had excessive arsenic levels for at least five years.

A recent study by Dartmouth College researchers suggested that low levels of arsenic consumed in drinking water could affect fetal growth. "How, after one year, is that well still in operation?" Ehlers asked. "Why should the public have any confidence in this system?"

NEARLY THREE IN 10 VERMONTERS RELY ON PRIVATE WELLS, WHICH OFTEN DON'T GET TESTED, PERIOD.

The Derby arsenic problem was resolved last year, according to Ben Montross, compliance and support service chief in the state's drinking water division. The arsenic came from a well located in Canada, Montross said. The water system has since disconnected from the well. "They have come back into compliance. That is a success," Montross said. "They are off our list now."

The state's annual report on drinking water violations notes that many small water systems struggle to meet monitoring mandates. They don't have enough customers to absorb the costs of the tests. But water is a necessity, Ehlers said. If some Vermonters can't be sure about the purity of what flows from their taps, then he suggested the regulatory system needs an urgent overhaul.

Deb Markowitz, secretary of the Agency of Natural Resources, defended the state's oversight. While small systems may get paperwork violations, she said, "We rarely have actual violations that impact the quality of the water."

One such water crisis is unfolding, however. Three weeks ago, Gov. Peter Shumlin announced that a chemical contaminant and potential carcinogen had been detected in five private wells in North Bennington. The chemical — perfluorooctanoic acid, or PFOA — had been used in Chemfab, a manufacturing plant in town that closed in 2002. Its owner, Paris-based Saint-Gobain Performance Plastics, operates a similar plant in nearby Hoosick Falls, N.Y., where dangerous levels of PFOA have been found in the municipal water supply.

A regular citizen, Michael Hickey, discovered the contamination after doing research on the kidney cancer that killed his father, who worked for years at the Hoosick Falls plant. A simple internet search lead him to PFOA, a chemical used in the manufacture of Teflon-like plastic products there.

When the mayor refused to let Hickey test water from the system's wells, he used his own money to test samples from two businesses and his own home. Results from his tap showed PFOA levels at 540 parts per trillion — higher than the provisional federal standard of 400. Vermont set its upper limit for PFOA at 20 parts per trillion.

PFOA is an emerging chemical of concern, but it's not a substance that water systems currently test for. Nonetheless, the EPA spot-checked for PFOA in 10 water systems in Vermont, including Burlington, South Burlington, Barre, Brattleboro and Bennington.

"They didn't find any," Schuren said.

But publicity about the PFOA contamination in Hoosick Falls led a Vermont resident to email Sen. Dick Sears (D-Bennington) and Sen. Brian Campion (D-Bennington) with worries about potential contamination in North Bennington from Saint-Gobain's former plant. The lawmakers contacted the DEC, which investigated.

The public system in North Bennington tested clean, but some private wells didn't.

Hours after five turned up high levels of PFOA, Gov. Peter Shumlin sprang into action, hosting community meetings, ordering expanded water sampling and providing free bottled water for households awaiting test results. No doubt he was trying to avoid the missteps of Michigan Gov. Rick Snyder, whose sluggish response to the Flint crisis has led to calls for his resignation.

In Vermont, the DEC quickly collected water from 185 wells within a

WHAT'S IN THE WATER? » P.20

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What's in the Water? « P19

1.5-mile radius of the closed plant. So far, test results showed 52 of 67 samples had PFOA levels above Vermont's limit, ranging from 38 to 2,730 parts per trillion. State officials have gone door-to-door to discuss results with affected homeowners and scheduled a community meeting at 6 p.m. Wednesday at Bennington College's Tishman Lecture Hall.

Sandy Sumner lives about 400 yards uphill from the former plant. His well was one of first to test positive for PFOA.

The state immediately provided Sumner with a water cooler as a temporary source of drinking water. "It's in the way, so it is a reminder of your situation," he said. State officials are talking about extending town water lines up the hill to Sumner's neighborhood. "It is not going to be a cheap fix," he said, noting that the water would have to be pumped uphill.

Sumner praised the Shumlin administration's response. "They have been remarkable," he said. "There isn't anything I can complain about. I am so proud to be a Vermonter."


Gov. Peter Shumlin talking to reporters about the water crisis in North Bennington

TERRI HALLENBECK

State officials have met with representatives of Saint-Gobain. The state expects the company to cover the costs associated with the contamination — from bottled water to potential expansion of the municipal water system.

The state also has begun to gather information about other locations where PFOA has been used.

The Department of Health is fielding calls about the PFOA's health risks, said Sarah Vose, state toxicologist. The health department sent staff to community meetings in North Bennington, called affected property owners and posted a lengthy Q&A about PFOA on its website.

For more routine inquiries, the health department guides callers to the reports that each public water system must issue annually. For those with private wells, the staff urges regular testing; most homeowners have no idea what is in their well water, Vose said. She recommends testing for bacteria annually and for other contaminants every five years. The department has just received a $134,000 grant from the Centers for Disease Control and Prevention to promote testing of private wells.

The department has test kits available, Vose said. The one for lead costs $12, uranium, $45. A kit that tests for 11 contaminants including lead runs $100. The price includes lab analysis.

Back in Bradford, Thornton is still tracking down the source of what could be a serious water problem. Tests showed the lead isn't coming from the village wells. More home and business samples are being analyzed. And Thornton is creating an inventory of lead service lines into homes and businesses while awaiting test results to see if the system's water chemistry has become more corrosive to pipes.

Instead of testing for lead in the water every three years, Thornton is now required to do it every six months — DEC orders. He said he hopes to have new information for customers by late spring, with this caveat. "We may never know what caused it." ⑦

Contact: nancy@sevendaysvt.com

off message

EXCERPTS FROM THE BLOG — To read more, visit **sevendaysvt.com/offmessage**

BERNIE beat

Arizona's 'Sheriff Joe' Surprises Jane Sanders With Vermont History

Campaigning in Arizona for her husband, Sen. Bernie Sanders (I-Vt.), Jane O'Meara Sanders visited Maricopa County's infamous outdoor tent city jail on Monday. She spoke to reporters outside its walls in an effort to draw attention to concerns about racial profiling and treatment of prisoners and immigrants.

Maricopa County Sheriff Joe Arpaio, a right-wing icon who created the prison camp in 1993, surprised Sanders by interrupting her press conference. He offered her a tour of the sprawling facility, where inmates live outdoors in temperatures that can exceed 100 degrees.

Arpaio further surprised Sanders by mentioning that he had Vermont ties. "I was head of federal drug enforcement in Burlington," he told her, explaining that he ran the unit between 1978 and 1982 — the year after Bernie Sanders was elected mayor of Burlington.

"I am a very big fan," Arpaio told Sanders, then paused before finishing the sentence "— of Ben & Jerry's ice cream." He added, "I had a little office, and we could see the cows."

Jane Sanders politely accepted Arpaio's invitation for a tour but didn't buy the cow comment. "You could see the cows?" she said. "Not in Burlington in 1981. You couldn't see the cows." She later released a statement decrying "inhumane conditions" at the facility.

In a follow-up interview Tuesday with *Seven Days*, Arpaio clarified that he never lived in Burlington. He further said he led the Drug Enforcement Administration's Boston office from 1974 to 1978 — before Bernie Sanders served as mayor — and supervised several field offices in New England, including a three-person team in Burlington.


Jane Sanders and Maricopa County Sheriff Joe Arpaio

ELIZABETH STUART PHOTO, VIA WEB

Arpaio, a Donald Trump supporter who has accused President Barack Obama of having a forged birth certificate, said that, back then, he visited the Queen City a few times a year. He recalled working with Canadian authorities on cross-border drug smuggling and organized crime activity. He was eventually transferred to Arizona, where he put down roots and has never returned to Vermont.

"I'd like to have come back to New England and see what's going on if I can ever get out of here for vacation," Arpaio, a native of Springfield, Mass., said. "I haven't had one for 24 years."

Arpaio said his strongest attachment to Vermont is the pints of Ben & Jerry's ice cream he keeps stocked in his freezer. While he knows the ice cream's namesakes are big Bernie Sanders supporters, Arpaio said he puts dessert before politics. He declined to specify a favorite flavor.

In fact, Arpaio said, he asked Jane Sanders during their tour if she could prevail on the company to donate pints of ice cream for his prisoners. She demurred, he said. "She's a nice lady. It was a good visit," Arpaio said before sarcastically adding, "I'm sure [Bernie] is going to say some nice things about me."

MARK DAVIS

lifelines OBITUARIES, VOWS, CELEBRATIONS





Norah Marie Auer

1934-2016

Norah Marie Auer, 81, passed away peacefully surrounded by her loving family on March 7. She was born on December 21, 1934, in New York City to the late Lyman and Nora (Dwyer) Wescott.

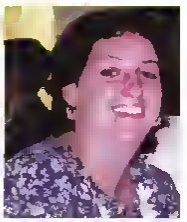
She often spoke of her wonderful memories of growing up in NYC, especially square dances in Central Park, spending the day at the Museum of Natural History, going to Coney Island with friends and seeing the big bands of her day. Her father was a conductor on the New York Central Railroad based out of Grand Central Station and she took every opportunity to ride on his route to visit family in Vermont. It was on one of those trips she met her future husband, Charlie; they married three years later on April 27, 1957. Before then, at not yet 19, she ventured to Burlington to work as an assistant to Mr. Shaw, the president of Burlington Savings Bank. In her late twenties, she left the bank to raise her four little girls at home, which she enjoyed every minute of.

Left to cherish her memory are her beloved husband, Charlie Auer; children, Kimberly Auer-Adramovich, Terri (Dave) Mitchell, Wendy (Geoff) McLoughlin and Kerry Ellen (Jim) Rock; grandchildren, Chad and Drew Abramovich, Mallory Bailey and Schuyler Mitchell, and Mia Rock; sister Beatrice Roberts; sister-in-law Christine and Ken Hebert; beloved beagle Buddy; extended family; and countless friends.

She was predeceased by her son, Charles Auer III; her parents; her in-laws, Charles Sr. and Ida Auer; sister-in-law Julia and brother-in-law Vernon; and three siblings, Caroline, Lyman and Winnifred.

The family would like to extend a special thank you to all the staff at Starr Farm Nursing Home for all the wonderful care they gave to Norah and all the family and to Dr. Karen Sokol for taking such good care of Mom as her physician.

Visitation was held on Sunday, March 13, at LaVigne Funeral Home and Cremation Service, 132 Main Street, Winooski. A Mass of Christian Burial was held on Monday, March 14, at St. Marks Catholic Church, North Avenue, Burlington. In lieu of gifts or flowers, please make a donation to the Alzheimer's foundation at alz.org/vermont. Condolences may be shared at lavignefuneralhome.com.



Julie Leclerc Kessler

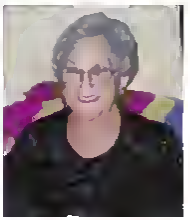
1960-2016

Julie Leclerc Kessler, 55, passed away on March 4, surrounded by her loving family. She was born in Burlington on April 25, 1960, to Leonard and Shirley Leclerc. She worked at Champlain College for more than 20 years, and while there, she earned her MBA. She loved horses and enjoyed riding throughout her life. Julie also loved talking about sports and watching them on the television.

Left to cherish her memory are her children, Emanuel Kessler and Nishani Kessler; her parents, Leonard and Shirley; brother, Mark and wife, Lynn Leclerc; sisters, Wendy Leclerc, Amy Leclerc and Jennifer Ballard; sister-in-laws, Donna and Robbin Leclerc; brother-in-law, Micheal Fregeau; special friends, Denise Chase and Penny Morin; extended family; and countless friends. She was predeceased by her brothers, Chris and Matthew Leclerc, and sister, Loni Fregeau.

The family wishes to extend a special thank you to caregivers, Lisa and Rachel, and to all the staff at St. Albans Health and Rehab.

A Memorial Mass was held on Friday, March 11, at Holy Angels Catholic Church, Lake Street, St. Albans. Donations in her memory may be made to the Muscular Dystrophy Association, 1 Marcus Blvd., Albany, NY 12205. Arrangements are under the care of LaVigne Funeral Home and Cremation Service. Condolences may be shared at lavignefuneralhome.com.



Theresa "Lorraine" Rhodes (Bleau)

1928-2016, BURLINGTON/WINOOSKI

Lorraine went to be with her Lord and Savior on Tuesday, March 8, surrounded by her loving family.

Lorraine was born in Winooski on May 6, 1928. She was a devoted wife, mother, grandmother and great-grandmother. She married the love of her life, Homer, on August 3, 1946. Her love for him never faded, and she recently said she was looking forward to their next date in Heaven. Lorraine lived her life guided by her faith and was most happy when surrounded by family. She devoted most of her life to taking care of others and had compassion and empathy for all those in need. She enjoyed fishing with Homer, playing cards with her family, and knitting and crocheting beautiful gifts for her grandchildren and great-grandchildren. Lorraine was the cornerstone of her family and will be greatly missed by all those who knew and loved her.

She is survived by her three loving daughters, Barbara and her husband Richard Poirier, Sharon Corrigan and Linda Bombard and her partner Jim Bissonette, and a very special niece, Carol Rhodes. She leaves seven grandchildren, Stacy Miner and her husband, Christian Kristopher Poirier and his wife, Meghan; Bradley Corrigan and his partner, Jill Cohen; Jennifer Corrigan-Drury and her husband, Frank; David Bombard and his partner, Robin Mitchell; Melissa Bombard and her partner, Joseph Luksevish; and Margaret Bombard and her husband, Stephen Hadeka. She also leaves 14 great-grandchildren, Emily and Zachary Miner, Dylan and Claire Poirier, Hannah Corrigan, Ella and Ian Corrigan-Drury, CJ Cohen DiPerro, Summer and Indigo Albani Bombard, Amede and Royal Bombard, Sage Luksevish, and Sailor Hadeka. Lorraine also leaves brother-in-law and sister-in-law Frank and Pauline Rhodes; many loving nieces and nephews; and her dear friend Charlene Barcomb. She was predeceased by her husband of 54 years, Homer Thomas Rhodes; her parents, George and Florida Bleau; her five siblings, Norman Bleau, Blanche Brown, Florence Duennebeille, Geneva Goodreau and Beatrice Godin; her father-in-law and mother-in-law, Vern and Ida Fleming; and brother-in-law and sister-in-law, Floyd and Doris Rhodes. Lorraine was also predeceased by her son-in-law, David DaCosta Bombard, whom she helped care for during his final days.

The family would like to thank Dr. Wright's office and staff as well as the VNA who provided such loving care and support to Lorraine and her family. They truly are God's angels.

A Mass of Christian Burial was celebrated on Friday, March 11, at St. Francis Xavier Catholic Church, St. Peter Street, Winooski. Visiting hours were held on March 10 at LaVigne Funeral Home and Cremation Service, 132 Main Street, Winooski. Interment will be on March 19.

Contributions can be made in her memory to Visiting Nurse Association Hospice Program, 1110 Prim Rd., Colchester, VT 05446 or St. Francis Xavier School, 5 St. Peter St., Winooski, VT 05404. Condolences may be shared with the family at lavignefuneralhome.com.

Want to memorialize a loved one in *Seven Days*?

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Screen Scene: Green Mountain Film Festival Is on a Roll

BY ETHAN DE SEIFE

FILM



The Lobster

The box office for Montpelier's GREEN MOUNTAIN FILM FESTIVAL opened for business on March 7. By midafternoon on March 8, when executive director RACHELLE MURPHY and programming coordinator ERIC REYNOLDS spoke by phone with *Seven Days*, their screening of Alfred Hitchcock's 1938 classic *The Lady Vanishes* was nearly sold out — more than a week before the start of the festival.

OK, a sellout in the cozy 40-seat downstairs screening room at the SAVOY THEATER is less impressive than a sellout at Radio City Music Hall. But it ain't bad for a 78 year-old film playing at 10 a.m. on a Sunday. Favorable omens like this one suggest that Murphy and Reynolds' confidence in 2016's film fest is not misplaced. They also suggest that it's not too soon to pick up tickets for the event, which runs March 18 to 27.

This year's GMFF lineup includes 55 features and 48 shorts of various genres. Movies from more than 30 countries will soon appear on the Savoy's two screens and on a third at the PAVILION AUDITORIUM. Also on the program are a 48-hour filmmaking slam and in-person and Skype conversations with several filmmakers.



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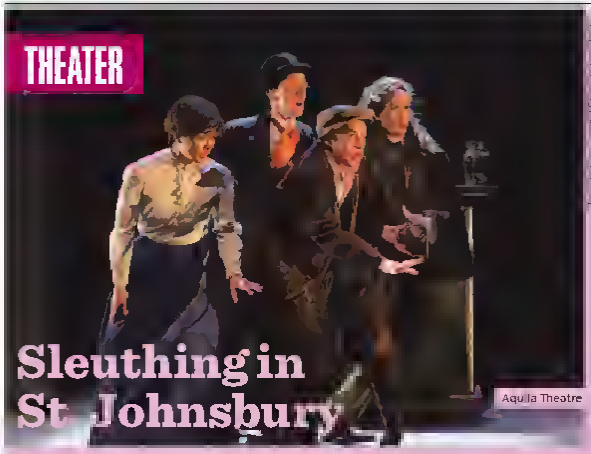
RACHELLE MURPHY
GREEN MOUNTAIN FILM FESTIVAL

Along with the expected documentaries, dramas, comedies and animation, the fest brings a slate of the social-justice films that have long played well with Vermont audiences. A five-film series of movies *about* movies honors the recently deceased BILL MORANCY, a longtime friend and supporter of the festival who is best known to Vermonters as the cohost, along with RICK WINSTON, of ONION RIVER COMMUNITY ACCESS MEDIA's long-running show "Talking About Movies."

This is the GMFF's 19th year, and Murphy's second as its director. Though she and Reynolds had not shared programming duties before last year, they quickly developed a rapport. It seems to have worked. Ticket sales for last year's event exceeded projections by about $6,000 — no mean sum for a small festival that derives half of its income from ticket buyers.

The organizers' excitement is infectious. Murphy pointed to an increase in the number of sponsors, numerous phone inquiries and a general local buzz about the fest. She attributes it in part to

THEATER



Aquila Theatre

Sleuthing in St. Johnsbury

Long before Dick Tracy or Marvel's Jessica Jones, there was Sherlock Holmes. The 19th-century fictional figure has enjoyed a renaissance in recent history, portrayed in film and television by the likes of Robert Downey Jr., Jonny Lee Miller, Benedict Cumberbatch and Sir Ian McKellen.

This Friday, March 18, St. Johnsbury will rally around its own homage to the sleuthing icon with a multi-organization series of events and attractions on the town's designated Arts and Culture Campus. The event's centerpiece is an evening performance of *The Adventures of Sherlock Holmes* by the New York City–based Aquila Theatre. In which actor Jackie Schram will give the detective a female spin.

"Sherlock Holmes is a pretty hot topic right now," KCP PRESENTS managing director ANDREA KANE told *Seven Days*. "We figured [this production] would have broad appeal. This is a really fresh retelling," she added. "It's not just a woman playing a man. [Holmes] is a female character."

The festivities will begin at the ST. JOHNSBURY ATHENAEUM, where director ROB JOLY will read a short dialogue from *The Annotated Sherlock Holmes*. A librarian by profession, Joly said that he's opting to read from Sir Arthur Conan Doyle's original work to share the stories' authentic language. Additionally, he hopes his performance will be funny.

Little Sherlocks in training will be offered free magnifying glasses "the better to spot clues," and nearby CATAMOUNT ARTS will offer a screening of *The Adventures of Sherlock Holmes*, the 1939 film starring Basil Rathbone as the detective. CALEDONIA SPIRITS will offer a tasting, and food and drink will be available for purchase, including tea and coffee from CAFÉ AT GATTO NERO PRESS.

In reference to Holmes' vices, the Athenaeum will exhibit a Victorian-era opium pipe extracted from the FAIRBANKS MUSEUM & PLANETARIUM's permanent collection especially for this event. (While the detective consumed opium in one story, he actually preferred cocaine.)

the traffic, and revenue, the GMFF brings to America's smallest state capital.

"We're the longest-running arts event in Montpelier, so I think a lot of people get excited that, when [the fest comes] to town, everyone comes to town," Murphy said. She backed that up with numbers: Last year, festival patrons came from 140 of Vermont's 251 towns.



A Vermont Romance

Reynolds is happy that the GMFF is able to show Vermonters a few acclaimed titles before those films go into general release. Two of them are *High Rise*, directed by fest favorite and buzzworthy director Ben Wheatley; and *The Lobster*, a dark comedy about shape shifting that stars Colin Farrell.

As far as the organizers know, another 34 of GMFF's feature films have not yet been shown in Vermont. That's to say nothing of the numerous shorts, some of them made by local filmmakers. One film might hold special interest for local moviegoers. *A Vermont Romance*, a recently restored 100-year-old melodrama shot in the Green Mountain State, receives its public debut at this year's fest.

"When it comes down to it," said Murphy, "what we're trying to do is bring the best movies from all over the world to Vermont." She and Reynolds are enthused about *Krisha*, an intense family drama featuring a highly praised performance by namesake Krisha Fairchild; *Office*, a parti-colored Hong Kong musical about the 2008 financial crisis, directed by maestro Johnnie To and starring screen icon Chow Yun-Fat; and *Palio*, a documentary about Italy's semiannual Palio di Siena horse race. Reynolds particularly praised the doc's cinematography.

The organizers are just as jazzed about the festival's prospects. "It's been a really great working atmosphere this year," said Murphy. "We just have more confidence, and it's nice to continue on that journey." ⑦

Contact: ethan@sevendaysvt.com

INFO

Green Mountain Film Festival. Friday, March 18, through Sunday, March 27, in various locations around downtown Montpelier. Ticket prices vary. gmffestival.org

Fairbanks curator of natural sciences **HENRY CHOONG** explained by phone that the pipe is rather rare, "because once they started to put a stop to opium smoking in the early 20th century, [such pipes] started dropping off in the mainstream." The implement's ivory holder, which is too fragile to display, bears the inscribed name or initials "NARA" with the date April 24, 1906.

At 7:30 p.m., Aquila Theatre will take the stage in St. Johnsbury Academy's Fuller Hall. The renowned company tours nationally and is hosted in St. J. by 6-year-old KCP Presents, an independent program of Catamount Arts.

Local residents can expect to see more than one Holmes-like character in town on Friday evening. KCP Presents gently suggests that "hat-and-overcoat attire" will be applauded. It will be that much easier for observers to imagine themselves in a time when detectives were civilized and solving mysteries was ... elementary.

RACHEL ELIZABETH JONES

Contact: rachel@sevendaysvt.com

INFO

The Adventures of Sherlock Holmes, performed by Aquila Theatre. Friday, March 18, 7:30 p.m., in Fuller Hall at St. Johnsbury Academy. $15-29. Family-friendly pre-party begins at 5:30 p.m. at St. Johnsbury Athenaeum. Free. kcppresents.catamountarts.org





Into the Woods: Mysterious Sculptures Found Outside the Bundy Modern

BY RACHEL ELIZABETH JONES

Vermonters know that the woods have a lot to give. Aside from lumber and maple sap, they offer a place to play, a respite for quiet meditation and an arena for winter sports. Those who grew up tramping around the backcountry may remember the thrill — or maybe horror — of stumbling on the remains of a busted-up car, an old well or a hunter's hut.

Large-scale midcentury sculpture is not, however, something the woods usually provide — or hide. In 2014, **WENDELL** and **JUNE ANDERSON** bought the **BUNDY MODERN** and property surrounding the Waitsfield gallery. They restored the building and reopened the gallery last year. And, to date, the couple has found four sculptural works outdoors in various stages of neglect.

"I walk [the property] almost every day," Wendell Anderson said during *Seven Days*' visit to the Bundy, which is also the Andersons' home. Of the four found sculptures, he can confirm with certainty only one of the makers: Charles Forrester's "John the Evangelist" sits at the expansive lawn's outer edge. It was originally a hollow, bulbous form of concrete set atop a pedestal, its insides populated by small industrial bits of some kind. Now, the work sits askew, with pieces of concrete crumbling off it. Anderson was able to pinpoint the artist because the piece was included in a 1969 gallery catalog.

Harvard-pedigreed architect Harlow Carpenter built the Bundy in 1962. The venue's first decade was lively with exhibitions that featured a large cast of artists, including Dino Basaldella, Judith Brown, Silvana Cenci, Xavier Corbero, Ivanhoe Fortier and Louise Nevelson. In a catalog for one such show, in 1963, Carpenter wrote that he envisioned the Bundy Center for the Arts (as he called it then) as "a country museum where space would be an inherent commodity and painting and sculpture could be viewed leisurely against a Vermont landscape."

The "uncrowded surroundings" provided an art-viewing backdrop that has the simplicity of white gallery walls without their sterility. Each outdoor view offers a background that can be like a "blank slate," though the trees are alive and exist without (or despite) human intervention.



Colombo Manuelli sculpture



John the Evangelist sculpture by Charles Forrester

Anderson pulled the second sculpture from the remains of a root cellar. It was "in the hole covered in brambles," he said. Made of several carved log panels with affixed abstract metalwork, the piece "maybe had a Nevelson connection," Anderson suggested hopefully.

> I THINK THAT I'M GOING TO FIND SOMETHING ELSE.
> WENDELL ANDERSON

Louise Nevelson was a Russian-born sculptor who achieved worldwide renown for her monumental works; her pieces are held in the permanent collections of the Guggenheim Museum, Museum of Modern Art, Smithsonian and many others. While she did show work at the Bundy, a 1993 inventory by the Vermont chapter of the national Save Outdoor Sculpture! initiative did not include Nevelson among the 11 works identified there.

Anderson believes the third work he found is made of bent exhaust pipes, and he described it as looking "kind of like a sea anemone." The tallest of the six pipes rises approximately seven feet. During *Seven Days*' visit, the gently tangled mass cast a singular shadow on the snow.

The landscape's sculptural heritage could be contagious. Last December, Anderson decided to give the anemone-esque work his own special touch. He coated the pipes with two cans of gloss red paint from the local hardware store. "If you went to the Tate Modern," said Anderson, "it wouldn't be out of place in their foyer."

He also hopes to make his own lawn installation using rusted sap buckets from the property's disused sugaring operation.

Anderson found the final sculpture in the woods proper, hidden in the root mass of a fallen tree. He had to use a winch to drag the sculpture — an artful agglomeration of welded cubes atop a pedestal, all made of iron — up an incline with his ATV, and then with a tractor.

This work now lies on its side on the Bundy's front lawn. Anderson plans to enlist Vermont sculptor **JOHN MATUSZ** to repair the piece so it can stand upright. A sleuthing look through the SOS! list suggests that this work is by Colombo Manuelli, a still-living Italian sculptor whose work was exhibited at the Museum of Modern Art in 1967.

Some of the sculptures once found at the Bundy have migrated elsewhere. Last June, **JIM** and **KIM DONAHUE** purchased the nearby **ROUND BARN INN**, whose campus is home to approximately 27 sculptures. At least a few of them originated at the Bundy. Kim told *Seven Days* by phone, "The lore goes that the sculptures were on the Bundy property, and that the structure was uninhabited at the time. The sculptures were being used for target practice, and they were in peril, [so] they were somehow procured by the **GREEN MOUNTAIN CULTURAL CENTER**." The Bundy sculptures at the inn are still technically the property of the GMCC, she asserted.

The real kicker to this story, though, is that there may be at least one more sculpture to be found on the Bundy property. During the Andersons' renovation, **DAVID SELLERS** of Warren's Prickly Mountain reportedly claimed that another, *very big* work is out there somewhere. Hence Anderson's continual expeditions. "I think that I'm going to find something else," he said.

Because the Manuelli piece looked as though it had been knocked over a precipice, Anderson hypothesizes that a second piece also may have fallen — or was pushed over the edge.

His preoccupation with discovering another buried art treasure, and researching the finds he's already uncovered, dovetails nicely with the Andersons' formal entrance into the world of contemporary art. "We're trying to learn our way into becoming gallerists," he said. ⑦

Contact: rachel@sevendaysvt.com

INFO

The Bundy Modern, 361 Bundy Road in Waitsfield, bundymodern.com

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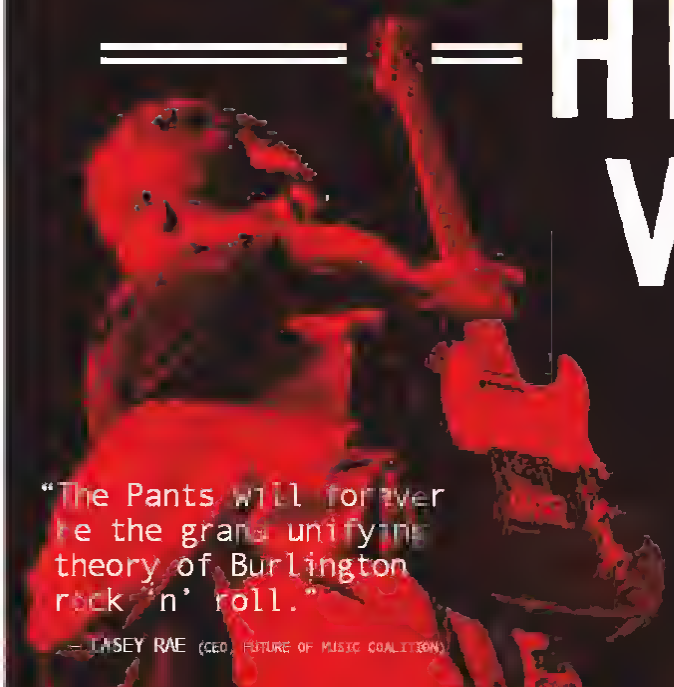
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Doc at Middlebury Attempts to Redefine the Elusive 'Good Life'

BY ETHAN DE SEIFE



A Small Good Thing

FILM

Pamela Tanner Boll knows that the central question of her latest documentary, *A Small Good Thing*, is not a new one. What it means to "live a good life" has been contested, she says, at least since Aristotle's *Nicomachean Ethics*, written around 350 BC. But that doesn't mean we've found the answer.

A Small Good Thing, which screens on Wednesday, March 23, at Middlebury College, draws on the personal stories of six people to propose that the quality of one's life increases with the strength of the communities in which one participates. The 71-minute film also draws on new social science research that suggests compassion and togetherness have been the driving forces in the development of human society.

By phone from Arizona, Boll said, "I was trying [in the film] to let us look at some paradigm shifts about what it means to be human. We can be extremely successful without necessarily killing each other off or killing the planet."

The six people at the heart of *A Small Good Thing* reside in the Berkshires region of western Massachusetts, an area long known for its progressive politics and "back to the land" ethos. Boll stitches together a portrait of how "small good things" — community-minded agriculture, yoga instruction, even cycling with friends — can, piece by piece, yield richer, happier lives.

Asked if that thesis isn't a little diffuse, Boll laughed. She's heard that one before. "People didn't understand what I was doing," she said. "Is [the film] a call to action for everybody to do yoga, or a call to action for everybody to revert to small farming? Is it about meditation? I kept saying that it's all of the above. … It's a very important topic. What is a good life? How do we live well?"

Boll is a seasoned producer of "social issues" documentaries; her biggest success in that role was *Born Into Brothels: Calcutta's Red Light Kids*, which won the Oscar for Best Documentary in 2005. Boll's first directorial effort was *Who Does She Think She Is?*, a 2008 documentary that investigates women's struggles to balance professional and personal responsibilities. *A Small Good Thing* is the second film she's directed.

Boll is an alum and former trustee of Middlebury College, which also employs renowned environmental activist BILL MCKIBBEN. He's one of several experts interviewed in the film, speaking about the connection between community building and environmental health.

"The American experience seems to indicate that as we suburbanized — as we built big houses farther apart from each other — community dwindled," he wrote in an email to *Seven Days*.

A Small Good Thing, Boll said, was made according to the principles the film espouses. In the Berkshires, the director found her interviewees by word of mouth. Boll said that friends in the area kept mentioning "this amazing woman who's making a huge difference in her community." When she finally met that woman, social worker Shirley Edgerton, a conversation over coffee convinced the filmmaker that Edgerton should be in the film.

Edgerton will join Boll and McKibben at the Middlebury screening to answer questions about the doc. ⑦

Contact: ethan@sevendaysvt.com

INFO

A Small Good Thing. Wednesday, March 23, 7 p.m., at Dana Auditorium, Middlebury College. Free. asmallgoodthingfilm.com

Cheers to our Burlington, Vermont family, friends and fellow revelers:

On March 5, 2016, we at Magic Hat Brewing Company held our 21st annual Magic Hat Mardi Gras Celebration. Yes, 21 years ago one of our employees had the crazy idea to bring a Mardi Gras event to the streets of Burlington to help raise money for local non-profit partners, while celebrating a great community who loyally supported a new company making its own beers.

The incredible creativity of our community is something we've embraced over the years. We're proud to support it, and honored to draw inspiration from it and be pushed to improve ourselves, both as its members and as brewers.

Today, the 82 employees of Magic Hat say a very heart-felt thank you to Mayor Weinberger, the police and fire departments, local volunteers, and Burlington area businesses who took the time, money, energy and passion of their employees to build the floats, parade through the streets and raise over $15,000 for the Vermont Foodbank – our charitable partner!

We cannot be any more humbled and proud to have received the support of the Burlington community over the years. Your willingness to trust a few passionate guys wanting to make their own beer has led to 21 years of Magic Hat helping those in need.

We are excited for our future here at Magic Hat, the future of great beer being made in Vermont, and the future of the community we love - Burlington.

We cannot think of any better reason to raise a toast.

Cheers,

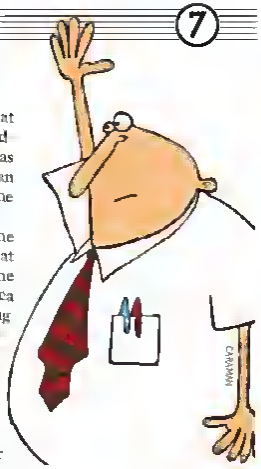
Mark Hegedus
President
Magic Hat Brewing Company



Dear Cecil,

I've always wondered about a phenomenon I call "newscaster's voice." No matter who's reporting the news, they use the same tone and cadence. Why? What would happen if a reporter tried reading the news in their casual speaking voice?

Zach Dewoody



This phenomenon doesn't strike me as too mysterious, Zach. For one thing, professionals just tend to enunciate better than the rest of us slobs, if newscasters were to use a casual speaking voice, they'd sound like everybody else — mostly intelligible, occasionally garbled. But you can't expect viewers to DVR the broadcast and rewind as needed, so news-team types aim for maximum clarity the first go-round, by speaking more slowly and precisely and by tailoring their sentences to the form. You'll notice that broadcast writing doesn't involve many subordinate clauses, parentheticals, long participial phrases, etc. That's by design: simple sentences, clearly delivered.

Some newscasters, I'll grant you, employ a certain sing-song inflection, placing unexpected stress on less important words, such as prepositions, this may be an overcorrection to a fear of speaking monotonously, the quickest way to lose an audience. And, of course, in any field people tend to emulate those who've successfully done the job before them and so part of what you're hearing may be a xerox of a xerox of a xerox of, say, Edward Murrow — a delivery style that once suggested gravitas but to today's ear rings a little false, especially having been distorted by a 75-year old game of telephone.

That said, there's another key trait American newscasters share, and that's their accent, widely understood as a kind of national default. Today newsspeak corresponds to the accent called General American and reflects the way many people around the country actually talk. But 75-plus years ago the lingua franca of broadcast news, Hollywood and the elite at large was far different — a distinct reflection of upper-class mores. Think of Franklin D. Roosevelt, born rich and prep school-educated, telling us there's nothing to *feeah* but *feeah* itself. Where the hell did that come from — and where did it go?

What's been dubbed the Mid-Atlantic accent was basically made up, an elite affectation, so named because it sounded like it originated somewhere between Britain and the U.S. east coast. Its American speakers were aiming at the English accent known as Received Pronunciation, aka "Oxford English" or "BBC English," for generations of Britons a marker of proper breeding and/or schooling. Elements of RP got an American foothold by way of early-20th-century speech educators teaching what they called "World English," a prefab "cultivated" accent characterized most distinctively by a mishmash of English and American vowel sounds, and by what's called non-rhoticity — elided Rs at the end of a word (as in *fear*) or before a consonant (*hard*). Nowadays Mid-Atlantic is most familiar to devotees of 1930s movies, in more recent memory we've heard it in caricature form on the TV show *Frasier*, plus as embodied by the human caricature that was William F. Buckley.

The most prominent theory for its disappearance, advanced by the linguist William Labov, suggests that with Britain's descent from imperial preeminence following World War II, Americans simply lost some of their Anglophilic awe and started to embrace distinctly American-sounding figures — out with Cary Grant, in with Jimmy Stewart. Another view sees the emergence of General American as a darker, more xenophobic trend. It wasn't so much that people stopped copying the English but that they started to embrace mid-western and western speech as somehow more truly American than the "ethnic" accents of the northeast.

Whatever the reason, the General American accent that supplanted Mid-Atlantic as the American cultural lingua franca isn't widely regarded as having any conspicuous regional affiliation — these days, it may as well be an accent from nowhere. But where, precisely, is nowhere?

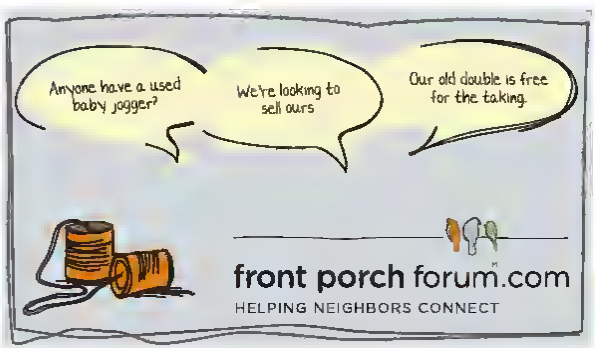
You got it, Nebraska. "It's no accident," one observer noted, "that Johnny Carson, Tom Brokaw and Walter Cronkite all come from this region of the country," and these three helped set U.S. standards for no-nonsense credibility in the latter half of the 20th century. That observer, by the way, was actually a telemarketing executive, explaining to the *New York Times* back in 1991 why Omaha was such a hot ticket in his industry. People calling from there sound like the American default.

We can expect to hear General American for a while. Mass communication may be slowing what would otherwise be natural evolutions in the way people speak, nobody in the U.S. lives in geographical isolation anymore if they've got a TV or computer, which helps GA in its hegemony. Among newscasters, GA conformity is rigidly enforced on the regional level, local anchors tend to be a highly mobile bunch, so there's incentive for a Texas-born reporter looking for work in a northern market, for example, to ditch the drawl.

And then there's good old-fashioned American parochialism. A 2005 article by National Public Radio's ombudsman reported that black and Latino reporters sometimes felt pressure to adjust their accents, in part via comments from listeners who "perceive [a] kind of flaunting of the reporter's ethnicity." We prefer nonstandard accents, in other words, only if they're a fiction of the wealthy.

INFO

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Send questions to Cecil via **straightdope.com** or write him c/o Chicago Reader, 350 N. Orleans, Chicago, 60654.





WTF? What Are Those Signs Trying to Bring Back?



Never mind gnomes and pink flamingos. This winter's dearth of snow has revealed something else on many lawns in the Burlington area: green and yellow signs that read "Bring It Back."

What, inquiring minds have asked us, is "it"?

Motorists zooming past these signs may not be able to discern that the "I" in "It" is actually a baseball bat, and that the words "Support Vermont Baseball" precede the "Bring It Back" slogan, which is in varsity-style typeface.

But even those who grasp the meaning may wonder why baseball needs to be brought *back* to the University of Vermont. Players have been seen practicing on Centennial Field on recent warmish evenings, after holding February and March sessions in UVM's Gutterson Fieldhouse.

At issue, it turns out, is the level of baseball the school supports. A visit to friendsofuvmbaseball.com and subsequent online sleuthing reveal that the seed for the signs' planting was sown back in February 2009. That's when, faced with a $11 million budget shortfall, the UVM athletic department tossed the baseball and softball teams from the lineup of Division 1 sports the highest level of intercollegiate athletics sanctioned by the National Collegiate Athletic Association.

UVM dumped the teams "without any input from coaches or players," says Jim "Skip" Carter, coach of the UVM Club Baseball Team, which includes players who are full-time students at the school. "So a group of us got together and said, 'Gee, other sports have been reinstated, what does it take to bring a sport back?'"

Quite a lot, as the newly formed Friends of UVM Baseball soon found out. Two years ago, according to Carter, the club learned it needed to come up with an endowment of $10 million. That number was later upped to $15 million.

"Honestly, it's an insult to anybody who's ever played or coached baseball," says Carter, "to think you'd have to raise $15 million to play a sport."

UVM athletic director Robert Corran cries foul ball on such a claim. "Well, $15 million, that's not a fair characterization of it at all," he says. The annual operating budget of up to $1 million for baseball and softball, he explains, led the department to envision an endowment that, over several years, "would have required approximately $10 million" — but, with inflation, "probably $15 million for each sport."

Carter insists that Corran wanted to eliminate the teams because of a personal bias against America's national pastime.

"I don't know if you'd say I'm a baseball fan," admits Corran. "I certainly enjoy watching games. We go to Lake Monsters games periodically."

Are Vermonters fans of the yard signs? "I haven't had one person say, 'No, I don't want it on my property,'" says Carter. "We wouldn't just go to somebody's house and plant it; we ask everybody's permission."

Most of the signs are on private property, he adds, with some banners decorating high school and Little League fields. "If anybody objects," he says, "we take it down."

Chapin Spencer, director of Burlington's Department of Public Works, points out that the signs are legal under city ordinance Chapter 21-5 states. "Temporary signs for political candidates, parties, and organizations, signs for charitable organizations, and signs for garage/lawn/yard type sales are exempt from the district limitations and the requirement for a permit as long as the signs do not exceed the size limitations set forth in subsection (d)(1)(B)(ii) and do not obstruct the public rights-of-way or otherwise impair the public health, safety or welfare."

"We do remove these signs," says Spencer, "when they present a safety hazard, and periodically when we do comprehensive cleanups."

Club team player Jamie Martell reports that the signs generate positive reactions. "Talking to people, or when I meet someone new, if they hear that I play baseball at UVM, usually I get the response of 'bring it back,'" says Martell, who adds that he's been playing the sport since he could walk.

"Growing up," he adds, "it's every little kid's dream of playing Division 1 college baseball and playing in the majors — it's a shame that it's no longer here."

Martell is one of 21 players on the club team, which practices twice a week at Gutterson in the winter and twice a week at Centennial Field when conditions permit. Come springtime, the club scrimmages with local teams from Burlington, South Burlington and Mount Mansfield high schools, in the fall, it plays other teams in the New England Club Baseball Association. "We're the only Vermont team and have been very competitive in the last six years," says Carter.

A Calcutta auction raises a few thousand dollars for UVM baseball each year, adds Carter. But he pins his hopes more on a future change of leadership than on the possibility of meeting the endowment request. "If [a] new athletic director will listen to us and drop the $15 million stuff, we have a very good chance of baseball returning," Carter says. "It's not an expensive sport, it has great history and tradition, Vermont high school grads can play it successfully, and Centennial Field is considered to be one of the best college baseball fields in New England."

Does Carter think the lawn signs on "home" bases have done their job of raising public support? "Probably we might have designed it a little differently," he says with hindsight. "It's a little hard to see that 'Support Vermont Baseball'" ⑦

Contact: tuff@sevendaysvt.com

INFO

Outraged or merely curious about something? Send your burning question to wtf@sevendaysvt.com

ROCKING THE BOAT



A Caribbean cruise with Vermont's Mellow Yellow

BY DAN BOLLES

Earlier this month, my girlfriend, Sarah, and I joined the Burlington band Mellow Yellow on the *Norwegian Pearl* for the Lebrewski Cruise, a four-day music and beer cruise from Miami to the Bahamas (see story on the facing page). What follows is a running diary of that trip, based on the best of my rum-addled recollection.

Monday, February 29, noon, Miami International Airport

We touch down in Miami after hopping an early-morning flight from Burlington. On our way to the baggage carousel, we pass the queue for transport to a Carnival cruise. It's not our cruise line, but being new to cruising, I'm curious.

A suited cruise rep is futilely attempting to organize the shuffling throngs of frumpy tourists with massive bags. It looks like a cattle call with particularly sweaty, confused cows.

I've never considered myself the cruiser type — I don't like crowds or tourists or confined spaces, or crowds of tourists in confined spaces. Not for the first time, I wonder what I've gotten us into. Sarah sees the Carnival line, too. I hear her mutter, as if giving voice to my own uncertain thoughts, "Oh, wow..."

After collecting our bags, we step outside for the first time since leaving Vermont. This is always one of my favorite moments of a trip to more temperate climes: that first rush of somehow unexpected warmth as you exit the airport. When we left Burlington, it was fairly mild, about 40 degrees. Still, the 75-degree air mixing with bus and taxi exhaust brings a smile to my face.

Monday, February 29, 1 p.m., Calle Ocho, Little Havana, Miami

We have a couple of hours to kill before we can check into our room in Little Havana. So, after stumbling around Calle Ocho a bit with our bags, sweltering, hungry and looking every bit like clueless tourists, we follow the siren song of a sax blown through the open windows of the Ball & Chain, a once-famous jazz club that now caters mostly to tourists.

We belly up to the bar and order two Coronas and some food from the tapas menu. In the far corner, a tight trio is playing slick Cuban jazz. It strikes just the right chord, and I can feel myself uncoil for the first time. I'm relaxed. I'm warm. I'm working on a nice buzz, and a beautiful woman is sharing my company. Beyond the open windows are palm trees and cool art deco buildings. Across the street, old Cuban men play dominoes. I lose myself in the moment and the music. Then I remember why we're here: the fucking cruise.

"Baby," I say. "There is a good chance this will be the best music we hear all week."

Sarah nods in solemn agreement and swigs her Corona.

Tuesday, March 1, 1 p.m., Terminal B, Port of Miami

After lunch at El Exquisito Restaurant on Calle Ocho, we head to Port of Miami. The *Norwegian Pearl* is the only cruise ship in port today, and it's a beast — at 15 decks, taller than the tallest building in Burlington. Also, it's a boat.

We clear security quickly and make our way to the cruise check-in. I'm expecting a redux of the Carnival hellscape from the airport. But this, too, goes smoothly. After signing some paperwork that we don't read, we're given keycards to our room. These, we're told, double as credit cards on the ship. You use them to pay for anything not included in the cruise — booze, basically.

I've been advised by a cruise-savvy friend to activate the card with cash, not a credit card, thus giving myself a fixed amount to spend. Which is preferable to being surprised by a bill for 257 $9 Bud Lights at the end of the trip. This will prove to be good advice.

Tuesday, March 1, 3 p.m., pool deck, Norwegian Pearl

After checking into our room — a cramped and windowless inside stateroom — and sitting through a remarkably unhelpful safety demonstration, we make our way to the pool deck.

So far, the scene on the ship has been pretty tame. But this, now, this is the shit show I've been both dreading and kinda craving. People are everywhere, and most of them are already obscenely hammered. The cruise won't even leave for another hour.

We grab beers and find a table with a decent view of the action. Apparently, each day on the boat has a theme. Today's is band T-shirts. The cruise is nominally hosted by Kyle Hollingsworth, so String Cheese Incident shirts abound. We also see some Phish, Bon Jovi, New Found Glory, Def Leppard. I note a disturbing number of shirts and hats featuring Confederate flags. It won't be the last time.

I spy an Iggy Pop–thin, heavily tattooed and shirtless guy nearby and wonder if he got the memo about the band shirts. Then he turns, and I see he's sporting a Lynyrd Skynyrd tat at the small of his back. A Skynyrd tramp stamp? Touché, sir. Also, he's wearing a coonskin cap.

"You know, Sarah," I say, "Somehow I feel like that guys a metaphor for this whole trip."

Tuesday, March 1, 9 p.m., pool deck, Norwegian Pearl

Cruise ships and county fairs are where rock bands go to die. The lineup for the Lebrewski Cruise is a strange brew of washed-up southern rockers, blues bands and jam bands, with a couple of younger indie acts thrown into the mix. I'm not excited about any of them, except Mellow Yellow and former locals the Samples, for obvious hometown rooting interests.

So far, most of the bands have done little to prove my apathy unwarranted, especially a certain group whose groovy cover of "Ramble On" was particularly gruesome. When Molly Hatchet — co-headliners with Hollingsworth, the Fabulous Thunderbirds and O.A.R. — take the stage, I stick around more out of morbid curiosity than anything else.

And they don't disappoint. They're almost embarrassingly bad. But they've still got hillbilly swagger to match their flowing mullets — and flowing "Don't Tread on Me" flag. Singer Phil McCormack enthusiastically saunters around the stage, leading mostly



ROCKING THE BOAT » P.32

Sail Away

Overlooked at home, Vermont's Mellow Yellow are big at sea

BY DAN BOLLES



"One more song! One more song!" The five members of Mellow Yellow wait patiently just offstage at the conclusion of their set as the familiar encore call builds from the crowd. When they finally reemerge, the place erupts.

There's keyboardist Brad DaddyO. A leopard-print shirt ripples on his wiry frame, a dark, tilted fedora sets off his narrow sunglasses. There's Kenny Diggit. The lanky lead guitarist sports a trippy, tie-dyed T-shirt that somehow both clashes with and complements the multicolored kufi on his head. Apollonius "Flip" Funk saunters to his post stage right with that stoic cool that only bass players seem to pull off. Drummer Franco Sunshine slips behind his kit, stone-faced and mod in dark jeans and a plain white T-shirt.

Last out is vocalist and guitarist Dusty Love. She's slinging a pink Telecaster with paisley swirls. Her tangerine boots gleam like the smile on her flushed face.

The singer's high-wattage smile never dims as the band tears through the trio of songs that close the Beatles' *Abbey Road*: "Golden Slumbers," "Carry That Weight" and "The End." Jubilant fans sway and sing along on a lively dance floor, including a sizable contingent wearing bright, canary-yellow Mellow Yellow tees.

The whole scene — singing jesters, dancers in the aisles — feels like part of Bad Company's "Rock 'n' Roll Fantasy." Because, in many ways, fantasy is exactly what this is.

Despite the convincing vintage garb and psychedelic sounds, Mellow Yellow's impeccable renditions of Janis Joplin, Jefferson Airplane and Strawberry Alarm Clock aren't filling up speakers at the Fillmore in San Francisco or NYC's Cafe au Go Go in 1969. The band is playing on a temporary stage in the atrium of the *Norwegian Pearl*, a 965-foot Jewel Class cruise ship operated by Norwegian Cruise Lines.

At the moment, the *Pearl* is bobbing around the Caribbean en route to the Bahamas from Miami. She is hosting the Lebrewski Cruise, a four-day floating music and craft-beer festival clumsily themed around the movie *The Big Lebowski*. Unlike many of the other bands on the ship, such as Molly Hatchet and the Fabulous Thunderbirds, Mellow Yellow are not relics transplanted to the Caribbean from rock's graying glory days. Rather, they're a 1960s and '70s tribute act whisked to the tropics from present-day Vermont.

Brad DaddyO is really David Cooper, a Burlington recording engineer and the manager of the local African refugee hip-hop act A2VT. Kenny Diggit is Ken French, a recording engineer and video producer from Charlotte. Flip Funk is Brad Sourdiffe, who co-owns Shelburne's Furchgott Sourdiffe Gallery with his wife, Joan Furchgott. Franco Sunshine is Frank Zammuello, a motorcycle and moped mechanic in Burlington. Dusty Love is Linda Bassick, who teaches early-childhood music classes, also in Burlington.

Though all are well-regarded musicians in Vermont, as Mellow Yellow they don't have nearly the hometown following that this excited crowd might suggest. But their Caribbean celebrity isn't a mirage. On a cruise ship buying into the illusion is as much a part of the deal as overpriced drink packages.

Like nearly everything else on this boat — all 15 towering decks of it — the two-story atrium is designed to convey a sense of relaxed luxury. Brass handrails curve along a glass-walled balcony, and the wide split staircase that descends from it. Courteous staffers in smart vests and bow ties tend a crowded bar near the stage in an attentive yet unhurried fashion. The bar's rich mahogany tone matches the dark wood paneling that lines the atrium. Guests not tuned in to the show — perhaps overcooked from a day in the unforgiving tropical sun — lounge on plush chaises in dimly lit nooks.

> WE PLAY IN BURLINGTON, AND NOBODY KNOWS WHO THE HELL WE ARE. **BUT HERE, WE'RE ROCK STARS.**
>
> DAVID COOPER, MELLOW YELLOW

At first glance, the whole scene is elegant and chic. But, as with a knockoff Gucci handbag, the opulence fades the closer you look.

Near the glass double doors to the outdoor deck, a duty-free counter offers perfume, watches and cartons of Marlboros on the cheap. The carpet has a nauseating pattern of swirling browns and teals. Thirty feet above it, a strange, sprawling chandelier casts an electric-blue hue from a spiky series of stalactites that call to mind Superman's Fortress of Solitude. Most of those dapper bartenders are serving premixed piña coladas and aluminum bottles of Michelob ULTRA and Bud Light Lime.

Beneath her glitzy sheen, the *Pearl* feels garish and phony. But what is real is this. On this ship, Mellow Yellow are rock stars.

Mellow Yellow have been playing cruises in the Caribbean every winter, typically for a week or two, since they were invited to join the annual Moody Blues cruise in 2013. In that time, the band has developed a strong following among cruisers. To wit: Among the aforementioned group of fans sporting "I'm Cruising With Mellow Yellow" tees, only two are from Vermont, and they're related to band members.

The rest hail from points all over the country. They include a middle-aged couple from California who saw Mellow Yellow a week earlier on the Moody cruise and elected to stay on the *Pearl* another week — in part, they say, because Norwegian offered deep discounts for the light-selling Lebrewski Cruise. But the fact that Mellow Yellow would be staying on to play sealed the deal, because, as the Californians tell me, "You just can't hear this music played live anywhere else."

"We play in Burlington and nobody knows who the hell we are," says Cooper. "But here, we're rock stars."

"It's really true," says Bassick. "We come down here, and it's a different world."

The day after the band's atrium performance, Mellow Yellow are seated at a shaded table in the Great Outdoors, an outdoor bar and buffet at the aft of the ship. They sip coffee and eat ice cream cones from a self-serve dispenser nearby, while Bassick relates a story from the previous week's Moody cruise.

The band was playing the main stage on the ship's pool deck — a massive pro rig

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with his swaying denim covered beer gut, and I can't look away

But then I see a familiar face Mellow Yellows Linda Bassick. She wraps me in an enthusiastic bear hug

"Dan!" she shouts. "Isn't this awesome?"

I pause for a minute take a look around and sip on my beer

"You know what, Linda?" I say nodding. "It really is."

And I even think I mean it

Wednesday, March 2, 4:30 p.m., the Great Outdoors, Norwegian Pearl

The ship docks in Nassau Bahamas in the morning. Sarah and I spend the day at Cable Beach a long strip of white sand a couple of miles outside the ramshackle downtown It's a hike but worth it We have the place pretty much to ourselves On the way back in the afternoon we stop at Junkanoo Beach which is about as far as most cruisers get as its within spitting distance of the ship We rest for a bit sipping on Kaliks bought from a beachside shack for a fraction of what beer costs on the boat They're cold and delicious

Back on the *Pearl* Sarah retires to the room for a nap and I head to the Great Outdoors an outdoor bar and buffet on the aft of the ship to write some notes I've barely cracked my laptop when I hear a familiar voice

"DB! There you are I was wondering when I'd run into you."

It's Frank Zammiello Mellow Yellows drummer I've known Frank for years though we don't much run in the same circles these days He settles himself at the next table with a plate of food It's good to see him

Mellow Yellow played the *Pearl*'s previous cruise with the Moody Blues So Frank has been on the ship for a week already

"Dude get me off this fucking boat," he says with a laugh I don't think he's joking

We shoot the breeze for a while and make plans to meet up after Mellow Yellows set that night As he leaves Frank offers some advice

"One thing though," he says "Whatever you do don't get hungover on this boat Trust me."

Wednesday, March 2, 9 p.m., the Atrium Stage, Norwegian Pearl

I opt for a short nap before dinner drained from the sun I'm out cold the moment my head hits the pillow Because the room has no windows I have no idea what time it is when I awake two hours later. I'm disoriented but refreshed My back is on fire which will no doubt displease my dermatologist. But the burn feels good

After dinner we make our way to the ship's atrium where Mellow Yellow have just started I've never seen them before and typically don't care much for tribute acts But these guys are aces In particular Linda's voice is stronger than I've ever heard it Her rendition of Janis Joplin's "Me and Bobby McGee" is great. A week of hard gigging has

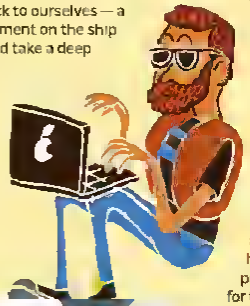

Mellow Yellow fans

roughed up her normally smooth tone It's not quite a Janis growl but it's close

The crowd is eating it up This is one of the largest and most enthusiastic audiences I've seen on the boat so far When I spot a group of older fans wearing Mellow Yellow T-shirts I assume they must be with the band I'm surprised to learn later that they're not even from Vermont. They're fans from previous cruises.

After the set, I hang out with the band It gets boozy fast in that vacation way you don't realize it's happening until it's too late Also today's theme is St. Patrick's Day so the "power-drinking tools" as Frank aptly calls the other cruisers are in rare form They're also in a lot of green Cruisers I learn take theme days seriously

We finish the night in a circle of chairs on the balcony overlooking the pool deck, drinking band beers out of a bucket. It's late and we have the whole deck to ourselves — a rare quiet moment on the ship I lean back and take a deep breath of the ocean air As I look up at the sky I see the stars twinkle Then they begin to spin




Pool deck, Norwegian Pearl


Molly Hatchet


The Samples

Thursday, March 3, 9 a.m., fifth circle of hell, Norwegian Pearl

"Whatever you do don't get hungover on this ship"

You were right Frank To be hungover on a cruise ship especially on a day at sea when there is no escape may not be the seventh circle of hell but it's at least the fifth or sixth SOS

Thursday, March 3, 4:30 p.m., pool deck, Norwegian Pearl

My recovery if not swift, is at least steady thanks to the curative power of salt air and the free craft beer tasting on Deck 12. Every day brings a mini brew fest featuring beers from the likes of Stone Lagunitas and even a couple of Vermont breweries — Magic Hat, von Trapp and another I'd never heard of Though the tastings tend to be a clusterfuck at first, they're pretty relaxed once the initial wave of drinkers subsides Also the value of free beer increases exponentially when you're otherwise paying $9 a pop for Bud Light

Sarah and I make our way to the bar overlooking the pool deck, where O A R are playing. Below us a pair of hot tubs flanks a tiny swimming pool The pool is vacant save for two very large men They take turns doing cannonballs and belly flops their extreme mass creating tidal waves as they hit the water They're laughing hysterically So am I

I watch them for a good 30 minutes before turning to Sarah and saying "You know Sarah those guys are kind of a metaphor for this whole trip, aren't they?"

Sarah sips from her Bud Light Lime and shakes her head slowly

Thursday, March 3, 8:30 p.m., pool deck, Norwegian Pearl

After dinner we return to the bar above the pool deck and settle in for Roger Clyne and the Peacemakers Clyne was a member of the 1990s band the Refreshments whom I faintly recall Turns out they performed the theme song for the Fox cartoon "King of the Hill." The band plays the Refreshments 1996 album *Fizzy Fuzzy Big & Buzzy* front to back. I'm not familiar with it, but being a product of quirky 1990s alt-rock I actually dig it quite a bit.

The pool below is now empty but the hot tubs aren't. In one a group of about eight drinks and splashes A couple occupies the other I notice throughout the Peacemakers set that the pair is getting increasingly amorous I tap Sarah on the knee and nod toward the tubs

"Are they...?" she whispers "Oh, my God Yes they are."

The woman in the tub now seated on her partner's lap loses her bikini top There's no mistaking the couple's subtle gyrations

"You know Sarah," I say as a stern faced cruise staffer approaches the

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that would be the envy of many outdoor music festivals. Mellow Yellow played for three straight hours to a crowd that jammed every inch of the spacious two-level deck.

"They simply would not let us off the stage," says Bassick, grinning in disbelief. "They just kept cheering and cheering, so we kept playing and playing."

Individually, the members of Mellow Yellow have had modest degrees of musical success. Cooper is a New York City transplant and Berklee College of Music grad. His old NYC band, 46bliss, placed songs on several network TV shows, including "CSI: NY" and "Veronica Mars." Bassick is a Burlington scene vet, a multi-instrumentalist and songwriter who is currently best known as a member of the all-girl rocksteady band Steady Betty.

French is a member of two other well-regarded local tribute bands: Santana acolytes Abraxas and Neil Young tribute act Ragged Glory. Besides having considerable bass chops, Sourdiffe is a classically trained violinist and a jazz mandolinist. Zammiello was the drummer for the popular 2000s BTV band the Jazz Guys, is a member of Blue Button and has participated in other projects over the years.

Mellow Yellow range in age from early forties to late fifties. Collectively, they have several lifetimes of musical experience. And they are meticulous when it comes to re-creating the music of the late 1960s and early '70s. The players work strictly from the definitive album versions of songs — more than 100 in all — even intentionally reproducing mistakes that were left in the original recordings.

That attention to detail endears Mellow Yellow to cruise crowds. By contrast, the band's upcoming Vermont gig schedule includes only a smattering of summer dates — a couple of small-town outdoor concerts, a reunion.

On the high seas, Mellow Yellow have stumbled into a natural, if somewhat strange, niche. They're paid handsomely. They get the full rock-star treatment, including complimentary booze, paid travel expenses and airy staterooms with balconies. (The last are a far cry from the cramped, windowless inside cabin afforded a certain music journalist.)

And the members of Mellow Yellow get to mingle with some of their heroes, including the Moody Blues, the Zombies and the Strawbs — all key figures of the era the band dutifully honors. In a very real way, if only for a week or two each year, they get to live the rock-and-roll fantasy.

In a few days, Mellow Yellow will pack up and fly home to Vermont, back to real life and relative obscurity. But at the moment, as they gaze at the rolling sea through dark shades, with a warm Caribbean breeze flowing across the deck, the Green Mountain State feels a world away.

"What was it in Burlington today?" asks Bassick, smirking. "Nineteen degrees?"

INFO

Learn more at mellowyellowband.com

tub. "those guys are kind of a metaphor for this whole trip, aren't they?"

Friday, March 4, 11 a.m., Great Stirrup Cay

We spend the day at Great Stirrup Cay, a small private island owned by Norwegian Cruise Line. We find chairs a few hundred yards down the beach, away from most of the crowd but still within earshot of the beach stage, where a series of bands play island-y versions of pop hits.

In the afternoon, I go to get drinks from a beach bar where I'm told my spending account has been maxed out. The bartender gives me the drinks anyway. I decide not to reload the account, grateful that I heeded my friends' advice about using cash.

We catch the last tender — cruise slang for water taxi — back to the Pearl. It's overcrowded with boorish, sun-bleached drunks. I find my patience wearing thin as one particularly hammered couple loudly discusses the etymology of Italian surnames for reasons that are unclear to everyone within earshot. Even the most blissed-out cruisers are beginning to get annoyed. Then something funny happens.

It turns out that one of the bands from the beach is also on the ferry. From the deck below, I hear a rhythmic rattle of drumsticks on fiberglass. A trio of horns begins to blat the familiar strains of "When the Saints Go Marching In." The whole boat joins in, singing jubilantly. Just then, I recall the day's theme: Mardi Gras.

"You know, Sarah," I say as the boat cuts through the chop, "this is kind of a metaphor for the whole trip, isn't it?"

Sarah nudges my rib cage and puts her head on my shoulder as we sail away. It's back to the boat for now. And in the morning, finally, home.

INFO

Find more groovy pics at sevendaysvt.com



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Up a Creek With a Paddle

In Fairlee, canoe enthusiasts gather, learn, listen and write about it

BY JULIA SHIPLEY



Hand-built canoes at the Wilderness Paddlers Gathering

JULIA SHIPLEY

CULTURE

What do *New Yorker* staff writer Ben McGrath, public radio personality Willem Lange, a Dartmouth College ethnobotanist and a musician/canoe builder have in common?

All were among the presenters at the 24th annual Wilderness Paddlers Gathering earlier this month at the century-old Hulbert Outdoor Center in Fairlee. The weekend rendezvous of wilderness canoeing aficionados is organized by the Northern Wilderness Travelers Conferences, an umbrella organization staffed by volunteers. The event gives backcountry adventurers a chance to socialize and swap stories, as well as to share information about maps, trip routes, equipment and skills.

Programming director Wendy Scotten-sured that this year's Paddlers Gathering offered its 60-some participants plenty of traditional workshops: canoe skinning, map and compass skills, knot tying, first aid, paddle making, and more.

Bonus learning came courtesy of 11 presentations that ran the gamut from stories of wilderness survival to memoir writing.

Usually the Paddlers Gathering's educational opportunities skew toward outdoorsy skills and slide shows of remote river trips. This year also brought a notable literary session (admittedly, the one that attracted this writer). The *New Yorker*'s McGrath talked about his riveting December 2015 feature "The Wayfarer: A solitary canoeist meets his fate." It's about a man named Dick Conant who originated a small-craft adventure in Lake Champlain and went missing hundreds of miles downstream, off North Carolina's coast; he is presumed dead.

Twenty people packed into a classroom for McGrath's Saturday afternoon workshop, titled "Listening to Your Internal Editor." The writer began with an admission that may have surprised his audience. He said he finds the writing process extremely difficult and even finds it strange to offer advice to others.

McGrath opened a duffel bag at his feet and took out marble-covered composition notebooks containing Conant's private, handwritten journals. Next, McGrath passed around two typed manuscripts that the solitary canoeist had assembled for publication as books, and he proceeded to describe the problem that confronts all writers: How does one engage a reader?

"Canoe trips and the writing process have similarities," McGrath said. Both have beginnings, middles and ends, they convey experience, they take someone on a journey. McGrath implied that his own expedition toward excellent prose is a fight against the headwinds of self-doubt. He has "negative word-count days," he admitted, when he starts with 800 words and ends up with 600.

Another challenge facing professional writers and adventure memoirists alike, McGrath said, is the challenge of steering the story. "Canoeists tend to ramble," he observed.

One workshop participant, who had recently canoed in Cuba and wanted to tell his stories, seconded the point. "I have a whole shelf of canoeing stories but most of them are awful," he lamented.

What's the remedy for a meandering, ill-conceived piece? McGrath said he learned from his colleagues and mentors at the *New Yorker* to test a story aloud on a friend, spouse or coworker and observe which aspects of the narrative the listener finds riveting. He added: "If you can't explain what your story's about in an elevator ride...," your writing may be paddling upstream. Another tactic McGrath deploys when he's stymied is to open an email window and compose there, he said. This simulates his professed habit of dashing off "Victorian"-length missives to friends.

These and other techniques helped McGrath turn out a compelling 10,000-word article on Conant, a project he recounted in a second presentation delivered in the evening: "The Missing Boater: Reconstructing the Journeys of a Transcontinental Canoeist." Using digital slides and short video snippets, McGrath recalled how he met the intrepid, charming Conant and reported his last voyage. The article includes multiple excerpts from the journals of the oft-lyrical canoeist. McGrath's full-length book about Conant's life is forthcoming.

While McGrath's adventure stories were vicarious, other presenters at the Paddlers Gathering shared first-person accounts of their journeys, often made in wooden canoes they built themselves and launched in wild, sparsely populated locales such as Inner Mongolia, Denmark and northern Canada.

Leah Titcomb, 27, is a certified Maine guide and former education coordinator for the Appalachian Mountain Club. She said she grew up in a family whose wilderness credo is "Go light, go cheap and, most importantly, go now." Titcomb began her digital slide show by recounting a tantalizing invitation she received in early spring 2015 from a fellow paddler to join a three-week canoe trip on the remote George River in northern Québec. She wanted to go but had used up her vacation days.

The audience hooted its approval as Titcomb told them how she resolved her quandary: She quit her job. By mid-July, she was seated in the stern of a 17-foot canoe stroking the north-flowing waters of the George. She proceeded to tell her

fellow paddling enthusiasts about the 400 mile trip to Kangiqsualujjuaq, an Inuit village on Ungava Bay.

Other highlights of the Paddlers Gathering included Vermont Public Radio storyteller Willem Lange, who recollected a canoe trip he took with his family 44 years ago on rivers through New Hampshire and Maine. Dartmouth ethnobotany doctoral candidate Simone Whitecloud shared her research on some of the 500 plant species in Greenland, as well as her hopes to create a trilingual website in English, Inuit and Danish covering the plants' edible, medicinal and cultural properties.

Vergennes-based musician Peter Macfarlane recounted his rain-sodden solo odyssey along the 740-mile through-paddle of the Northern Forest Canoe Trail in a craft he designed and built. He also offered a workshop on planning for a trip on that route, which winds its way through Vermont and neighboring regions. Some of Macfarlane's tips: Forgo cumbersome kitchenware and instead make one-pot meals and serve them on the lid; bring a ski pole to help you wade through the shallows; and pick up a DeLorme satellite communicator with a two-way text-messaging account to supplement spotty cellphone service along the trail.

CANOE TRIPS AND THE WRITING PROCESS HAVE SIMILARITIES.

BEN MCGRATH

The Wilderness Paddlers Gathering is modeled after the 31-year-old Toronto Wilderness & Canoe Symposium, an event that now attracts upwards of 400 attendees annually. Back in the early 1990s, a contingent of Vermont canoeists decided to inaugurate a similar event closer to home after driving through a blizzard to reach the Toronto symposium. Those founders included Andy and Deb Williams, then directors of the Hulbert Outdoor Center; Bruce Lindwall, an educator from New Hampshire, remembered when the Paddlers Gathering was just a potluck and slide show, in contrast with today's fully catered and programmed gathering.

Is there irony in spending a weekend with a crowd inside a heated building, celebrating trips spent outdoors and far from civilization? Lange noted one parallel between the two: When sitting for prolonged periods, whether paddling or attending workshops, it helps to have a "cast-iron ass." But another participant said pointedly, "The elephant in the room is that the people here have an intense relationship to wilderness."

Some of them have deep connections to one another, too. Mike Gaulin of Sturbridge, Mass., said the Paddlers Gathering is a reunion of his tribe. "When I get off the interstate, my heart starts beating faster," he said, "and by the time I pull in the [Hulbert] driveway, it's like I'm home."

The sixtysomething Gaulin began canoeing 30 years ago with an 84-pound fiberglass canoe from Sears. He likened it to "floating in a bathtub full of concrete." The handyman now builds and repairs wooden and canvas canoes. Gaulin explained the difference between the boats he makes and the one he purchased: "In a wooden boat, you play chess with the rapids; in a plastic boat, you play football."

Participant Michael Ranniar, who grew up in the Bronx, said he first found his way to nature by taking the subway, and then a bus, to try skiing on upstate New York's Bear Mountain. He summarized the Paddlers Gathering "tribe" like this: "The kind of people who are here are those who would rather do it the hard way, if it's the best way, than the quick way if it's the wrong way."

Some of those hard-way attendees eschewed heated cabins and spent the weekend camped in canvas tents behind the center's cafeteria.

By the Paddlers Gathering's final morning, Sunday, the trend of casual conversations had shifted from "Where have you been?" to "Where are you going?" One woman was overheard saying to Leah Titcomb, "You inspired me, and now I am planning a trip on the George. Where did you get your maps?" Dave Brown of Craftsbury Common shared details from an expedition that he and his wife will take this summer along a series of remote rivers in Quebec to reach Ungava Bay.

At another table, 23-year-old Dan Johnson presented his plan to canoe from Willimantic, Maine, down the Willimantic River to Willimantic, Conn., retracing the historic route that Maine-manufactured spools once took to the Connecticut thread factory. He's got a lot of details to work out, he said, but "it gets you excited for spring." ⑦

INFO

Learn more about the Wilderness Paddlers Gathering and other events at wildernesstravellers.org





‘Girl’ Troubles

Is Burton Snowboards reaching a vital demographic — women?

BY KEN PICARD

MORE ONLINE

For a video of Alison in action, go to sevendaysvt.com

Ask female snowboarders in Vermont what they think of Burton Snowboards these days, and you won't always feel the love.

And no, women's beefs with Burton aren't necessarily about its Love board. That 2008 creation, which featured vintage *Playboy* centerfolds from the 1960s and '70s, sparked widespread community outrage. Recent boards with similar designs have revived those complaints.

In the wake of those renewed protests, *Seven Days* spoke with a range of avid female snowboarders. Most seem less concerned about particular racy images than about how Burton and similar companies depict the women who use their products. Nearly all describe Burton as an industry leader, innovator and a major supporter of female athletes. At the same time, some wonder if Burton's emphasis on the hipster "snowboard lifestyle" undercuts its claims about supporting female empowerment.

Alison Pariseau, a 28-year-old snowboard instructor who's been teaching at Sugarbush Resort in Warren for six years, says she thinks a lot about how companies portray women athletes. Pariseau, who's also a teacher at Mount Mansfield Union High School, an athletic trainer and a volunteer with Burton's nonprofit Chill program — which helps disadvantaged youth get into the sport — says she's not "super into" Burton's marketing. She has a niece and often rides with girls and young women.

"I try really hard, when we ride together, to be like, 'You're not a prissy little girl. You can do anything the boys can do,'" Pariseau says.

Over its 38-year run, Burton has often tried to sell that message, too. The company has a well-publicized history of advancing women internally through its Women's Leadership Initiative. Today, it boasts a senior management team dominated by women, including its CEO, senior vice president of operations, chief marketing officer, both vice presidents of sales and a significant portion of its board of directors.

Burton also sponsors a world-class women's team that features some of the sport's top athletes, including Chloe Kim, Kelly Clark and Kimmy Fasani. Earlier this month, at the 34th annual Burton U.S. Open Snowboarding Championships, in Vail, Colo., Kim and Clark placed first and third, respectively, in the half-pipe competition.



JEB WALLACE-BRODEUR

Alison Pariseau

Yet, Pariseau points out, Burton named that formidable women's team the Burton Girls. And the team's website, in her view, often presents them as "models doing model things, not athletes doing athletic things."

Madison Fish, a 19-year-old snowboard instructor also at Sugarbush, expresses a similar sentiment. Though Fish rides a Burton board, she says she doesn't feel any particular loyalty to the Vermont company. In fact, she says, it sometimes seems to her as though Burton is more focused on how women look than how they ride.

"Most of the pictures that Burton posts of women snowboarding, they're all just sitting there posing with their friends," she says. "There are no action shots, no girls ripping up the halfpipe."

In many respects, women such as Fish and Pariseau represent the demographic that Burton most needs to reach: millennials who are on the slopes often and in a position to influence the tastes and buying habits of young riders, especially girls and young women. Though females still represent only a third of all snowboarders, their numbers, unlike those of men, are growing.

That makes them vital to an industry that has "tumbled to Earth recently," as a March 6 *New York Times* story described it. According to data from Kelly Davis, director of research at the industry trade group, Snowsports Industries America, male snowboarding participants in all age groups declined from 5.4 million riders in the 2010-11 winter season to 4.7 million in 2014-15. During that same period, the number of female snowboarding participants *rose* from 2.7 million to 2.9 million. In the last season alone, Davis notes, women's involvement in the sport jumped 10 percent over the previous season.

As women become critical to the survival of companies such as Burton, questions about how those companies speak to and portray women become more pressing.

The complaint that women athletes aren't always taken seriously by the industry or the media is not new — or unique to Burton or snowboarding. A quick Google search of "women athletes and snowboarding" reveals the uphill slope that female athletes face in getting equal respect and coverage as their male counterparts. While the first search result shows nominations for the 2015-16 U.S. snowboard team, the second bears the title "The 20 Hottest Female Professional Snowboarders." Of the 20 photos, none shows a woman actually riding a snowboard. Most are model-like glam shots of female snowboarders either taking off their clothes or sprawled out in bikinis.

A similar impression emerges from a review of the Burton Girls website, which includes photos of the "girls" on a shopping spree in New York City and features stories such as "Three Easy DIY Hairstyles." Of the 22 photos of the team, only five depict the women actually snowboarding.

Such apparent contradictions aren't lost on Vermont's female riders. "Scarlet," a marketing professional who asked not to be identified owing to her ongoing work in the industry, says she worked with Burton in the 1990s. She's been snowboarding for almost 20 years and rides every weekend she can. The 43-year-old, who lives in Chittenden County and rides with her two young daughters, says she'd love to support Burton, but she doesn't think the company is trying to reach serious female athletes like her.

"To be honest, I don't think they care about us. We're not their target market," she says. "I think they're trying to penetrate the youthful market all the time. But we're the ones who have the disposable income to buy their $500 boards and $300 jackets."

BUSINESS

Scarlet adds that she was "embarrassed" by the latest *Playboy* design.

"I was like, *That's the best you can do? You're the leader in this industry*," she says. "*Shame on you for thinking that sex is the only way you can sell your product.*"

When the Love board appeared in 2008, it inspired protests at the company's

Burlington headquarters, calls for boycotts of Burton products and bans at more than two dozen ski resorts around the country This year, Burton released its Burton x Playboy Process, which is essentially a new name for the same concept — busty bunnies showing ample skin. Though the resulting protestations have been more muted, the designs generated a buzz on social media and Front Porch Forum and sparked full-page advertisements in local publications, including *Seven Days* and *Kids VT* The ads condemned Burton for promoting "gender inequality, sexual objectification and desensitization of soft-porn culture"

Burton founder Jake Burton Carpenter and his wife and company president, Donna Carpenter, responded to the first wave of criticism by essentially telling critics of the controversial boards to shut up and mind their own business. In a November 2008 interview with *Seven Days*, Donna Carpenter said that, while she wouldn't give the Love board to her then-12-year-old son, "I think young women look at that Love image and go, 'It's beautiful, it's kitschy, it's vintage, it's tongue-in-cheek.'"

Jake added, "It's not our style ... to listen to people who don't snowboard or who are from another snowboarding demographic"

But what about female snowboarders who object to how Burton serves its own demographic — for instance, through its Burton Girls branding?

Anne-Marie Dacyshyn, Burton's chief marketing officer explains via email that Burton created Burton Girls in 2012 as an online forum to "amplify the best of snowboarding and the incredible lifestyle that surrounds it, such as travel, fitness, health, beauty, music and food."

She says the team collectively chose the name Burton Girls thinking it was "a cool and empowering term about our crew. There will always be an ongoing discussion about the word 'girls' versus 'women,'" Dacyshyn adds. "But no matter your age, it's all about context, and, for us, our 'girls' are badass, positive, talented and inclusive."

Some women on Vermont's slopes seem to agree — and not all are giving Burton the cold shoulder Meridith McFarland, 41, is the adult program supervisor for the Sugarbush Ski & Ride School and a longtime snowboard instructor The Buels Gore native has been riding since 1989 and says it was years before she saw another woman on a snowboard Unlike some of her younger colleagues, who express a "love/hate relationship" with Burton, McFarland calls hers a 'love/love relationship"

"In my mind, Burton has definitely helped develop snowboarding to the female riders," she says. She points out that it was Burton that created the LTR, or learn to ride, progression board, which is easier to ride, doesn't catch an edge as easily and has bindings that an instructor can adjust right on the hill

About 12 years ago, McFarland recalls, Burton sponsored an all-women's ride at Sugarbush Among the participants was Donna Carpenter, who sought feedback from all the riders on what they thought of Burton's equipment and the industry at large

"I thought that was great," McFarland says "I really respected Burton for that"

Britt Horowitz, an amateur rider with the Sugarbush snowboarding team, as well as with an all-female crew called Outta' the Kitchen, says she thinks much of the criticism of Burton is narrow-minded and unfair While some companies put more emphasis on lifestyle than athletics, she says 'You're not going to see that with Burton and the top riders"

"Sometimes I think social media is ruining snowboarding," Horowitz adds with a laugh — but she doesn't blame Burton for that

Notwithstanding Scarlet's comment, very few of the women interviewed for this article described Burton's *Playboy* design as a big deal While some called it 'distasteful," "obnoxious," "unoriginal" and "not something I'd ride personally," it didn't appear to dramatically alter their views of a Vermont-based company they'd like to see thrive.

Parıseau has her own response to the *Playboy* board She rides a Gnu board called the Pickle Stallion, which features the image of a muscular, half-naked man. As she puts it, 'I love it. It's super fun to ride!" ⑦

Contact ken@sevendaysvt.com



Alisnn pictured with the Gnu Pickle Stallnn





Children's Crusade

Brundibár: A Musical Tale, Theatre Kavanah and In Tandem Arts

BY AMY LILLY

An extraordinary production of the 1938 Czech-Jewish children's opera *Brundibar* is taking place this month at Burlington City Hall Auditorium. While the opera tells a story of victory over oppression, its performance history is a far darker tale.

By way of an introduction and opening act, Randolph-based No Strings Marionette Company gives a puppet presentation of another Czech work, the 1920 serialized story *The Cunning Little Vixen*. Performed without speech, the fable tells of a forester who adopts a cute but misbehaving fox. The forester's wife finally shoots the animal dead. Yet the fox, returned magically to the forest, revives and lives again.

Vixen, which faithfully follows Rudolf Těsnohlídek's original tale, helps prepare the audience for another happy ending, in *Brundibar*, that only exists onstage. Hans Krása's opera tells the story of young Aninku and her brother Pepicek, who rally the children of an entire town to drive out Brundibar, an organ grinder who is also the town bully. The real events surrounding the opera's early productions, however, leave no reason to cheer.

THEATER

Krása wrote *Brundibar* for a Jewish boys' orphanage in Prague but missed its premiere when he was imprisoned in Theresienstadt, a Czech concentration camp. The Nazis used Theresienstadt, aka Terezin, as a fake model ghetto, allowing its prisoners to pursue cultural and artistic projects before deporting them to the death camps. There, Krasa reworked the opera using a score smuggled in by a musician.

Brundibár received its Terezin premiere in September 1943, became a camp favorite and was performed 55 times over the following year. Visiting Red Cross dignitaries were shown a performance in 1944, and the final one was filmed for the staged Nazi propaganda film *Theresienstadt: The Führer Gives the Jews a City*. Krása and most of the children who performed were subsequently gassed at Auschwitz.

The Burlington production is a collaboration of In Tandem Arts, Trish Denton's "social arts agency" (Denton directs), and Theatre Kavanah, an organization dedicated to producing Jewish works. At last Saturday's matinée, Sharon Panitch — who, with fellow Kavanah founder Wendy Stein, produced the show — did not dwell on the opera's grim history, suggesting instead that audience members learn it from the program notes. That allowed the many children present to enjoy the driving, upbeat energy of the performance. (*Brundibar* and the Holocaust is the focus of two local lectures this week by Anna Hajková.)

Panitch's 11-year-old daughter, Zoe Hecht, plays Aninku opposite Nathan Brown as Pepicek. (At least five parent-child pairs participate in the production.) Both are convincing as distraught, fatherless children whom the doctor sends to town to buy their ailing mother some milk even though they have no money. Using head mics — sound artist Kurt Thoma helps overcome the auditorium's difficult acoustics — the children sing their backstory in folksy, less-than-straightforward tunes. In between, they speak in rhymed verse.



James Kochalka

KOCHALKA PUTS HIS YEARS OF ROCK PERFORMANCE TO WORK, STRUTTING AND BELLOWING HIS LINES AND SONGS.

Denton used Tony Kushner's translation of the original libretto by Adolf Hoffmeister, despite its prohibitive costs. In a phone interview, the director said she passed up a cheaper version she could have obtained from an acquaintance of Robert De Cormier, the former Vermont Symphony Orchestra Chorus conductor who organized the VSO's Terezin Remembered Project in 2010. (That work is centered on the camp's performance of Verdi's *Requiem*.) Denton said she preferred Kushner's attention to the cultural specificity of the Czech original.

Kushner wrote the translation for a 2006 Broadway production of *Brundibar*, collaborating with author Maurice Sendak. The pair also wrote a 2003 children's book based on the opera.

The story continues with Aninku and Pepicek arriving at the town market, where a baker, ice cream maker and milkmaid, all played by adults, hawk their wares. The music and direction both become complicated here, with rhythmic irregularities performed without incident. Conductor Yutaka Kono, well-known for his patience with younger musicians, and In Tandem choral director Rebecca Mack helped clarify the score for the cast and 10-member pit orchestra. The latter includes pianist Annemieke McLane and members of the University of Vermont Symphony Orchestra, which Kono conducts.

Stumped by the inviolable rules of capitalism — no money, no wares — Aninku and Pepicek soon take note of the money that townspeople throw at Brundibar simply for turning the handle of his organ. The children hit on the idea of singing songs for money, and a number of set-piece duets follow.

Burlington cartoonist and graphic novelist James Kochalka landed the opera's title role accidentally when he accompanied his son Eli (who sings in the secondary ensemble) to the auditions. But he might have been created for it, so thoroughly does he relish the part. Dressed in an oversize Napoleonic hat much like the one in Sendak's drawings in the book, Kochalka puts his years of rock performance to work, strutting and bellowing his lines and songs like a true (but entertaining) bully.

After the children sink, defeated, into sleep, they are visited by a magical sparrow cat and dog and the rebellion is born. Those creatures are played by Taegen Yardley, Emily Friedrichsen and Maxwell Lorber-Lew, respectively — some of the production's oldest youth.

In the next scene, the singers and the animals convince some 30 more children, from the ensemble and a community chorus, to skip school and help Pepicek and Aninku sing for money. That entails bounding Brundibár out of town. The cast makes frequent and fun use of a path between the chairs, at one point barreling en masse through the audience led by a shouting Kochalka, who is positively in his element.

Sasha Ross Becker leads a costume team that devised peasant garb for the children with convincingly Eastern European touches — an apron stitched with red birds, lederhosen shorts — as well as groups of school uniforms, waifs' shifts and inventively layered animal outfits. Professional lighting designed by Cavan Meese enhances a production that has involved an enormous amount of community collaboration and work.

Kochalka said in a phone call that, while backstage at rehearsals, he occasionally became "teary-eyed" thinking about the children who performed in the original productions. (Their powerfully sung finale can be viewed on YouTube.) Yet those children must have felt — if only for the duration of the performances — something similar to what audiences of this local production surely feel: a sense of exhilaration and brief triumph over oppressors. ⑦

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INFO

Brundibar: A Musical Tale, presented by Theatre Kavanah and In Tandem Arts. Friday, March 18, 7 p.m.; Saturday, March 19, 1 & 7 p.m.; Sunday, March 20, 1 p.m., at Burlington City Hall Auditorium. $11-16; $40 for family. flynntix.org.

The *Brundibar* Lecture Series: "A Children's Opera in the Holocaust: Staging *Brundibar*," Wednesday, March 16, 7:30 p.m., at Main Street Landing Film House in Burlington. "Children in Terezin," Thursday, March 17, noon, at Ohavi Zedek Synagogue in Burlington. Both by Dr. Anna Hajkova. Free.

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Making the Moves

Dancing Lessons, Vermont Stage **BY ALEX BROWN**

Mark St. Germain's comedy *Dancing Lessons* takes a simple romantic arc and makes it memorable with great humor and fascinating characters. The two-person show now playing at Vermont Stage serves up the most feel-good message of all: Change is possible, even when chances look bleakest. It's the best kind of bittersweet.

Senga is a Broadway dancer with a leg injury that keeps her from working and seems the definitive excuse for self-pity. Her apartment neighbor, Ever, is a prominent college professor of geoscience whose Asperger's syndrome is no detriment to intellectual achievement but has crippled him socially.

THEATER

Senga's problems seem to be repairable, while Ever's brain will stay wired as it is. Each is broken, but their ways of coping couldn't be more different, and if Senga's depressive approach seems more normal, Ever's weirdly emotionless problem-solving might be healthier. He's come to Senga to buy a dance lesson so he won't embarrass himself at an upcoming awards dinner dance. She's not interested; he won't give up. And so another kind of dance begins.

The play is a romantic comedy, but it includes moments of such sharp tenderness that it's easy to forget they're wrapped inside a formulaic plotline. This production elevates the story to reveal its poignant core, without neglecting the comedy along the way.

Cael Barkman (Senga) and Andrew Butterfield (Ever) don't take the easy, maudlin route, working instead to create roles with depth. Director Cristina Alicea nestles the humor within a pace slow enough to disclose character. Comedy often favors a roller-coaster approach, but Alicea has designed a lovely carousel, the better to show how the protagonists change and grow.

Change is at the heart of *Dancing Lessons*, but the obstacles to it are especially high in this story. The cure for Senga's injury poses too great a medical risk for her, while Ever, as much as he's reconciled to his condition, lives on the fringes of society, afraid to touch or be touched.



Cael Barkman and Andrew Butterfield

The performances are grounded in physicality. Ever is hunched up, arms clamped to his sides, constantly plucking at his pant seams. His hollowed stomach and rounded shoulders visually portray his ongoing retreat. Senga wears a leg brace that defeats grace, but the strength and harmony in her body remain evident. She demonstrates all the beauty of someone who knows how to make movement ripple from head to toe, and it's easy to imagine the past stage triumphs she now mourns.

THIS PRODUCTION ELEVATES THE STORY TO REVEAL ITS POIGNANT CORE, WITHOUT NEGLECTING THE COMEDY ALONG THE WAY.

Along with the clenched posture, Butterfield gives Ever a loud voice and rat-a-tat speaking speed. These bold signs of difference can be a bit distracting, and even raise the question of how accurately they evoke a person on the autism spectrum. But fidelity is not the question — as the script itself notes, everyone with autism is different.

Theatrically, Butterfield's choices hammer so loudly that they create an exaggerated gulf between Ever and what he calls "neurotypicals." There's a risk of caricature when an actor enlarges a quality in this way, and Butterfield's performance includes some Mork-like comic oddities that almost contradict Ever's success as a high-functioning "Aspie." Overall, though, it's an impressive and thoroughly engaging portrayal.

Barkman is a comic powerhouse with gorgeous timing and an ability to use her whole body to tell a joke or wrench out a tragic insight. She uses luscious pauses to release rejoinders that lean toward the savage and settles her character into languorous, bitter contemplation of her dance career's end.

After reluctantly agreeing to teach Ever how to behave on a dance floor, Senga gives him a range of smooth moves to copy. He mangles them into stiff little paroxysms. "Pretend you're enjoying it," she encourages. "It's dancing, not waterboarding." While the scene includes about the worst dancing you'll ever see onstage, it's filled with need as well as humor. The entire play strikes a successful balance between making us laugh at something and helping us understand it.

Barkman and Butterfield give us a chance to see the armor on their characters slowly fall away. Alicea keeps the comedy in the forefront, laughs accompany even the tender moments. When Ever and Senga investigate touching each other, it's not a realistic progression — a fear like Ever's might not be overcome at all, much less within a single evening. But it is a beautiful story nonetheless.

Several times during Thursday's performance, a rapt hush fell over the audience. *Dancing Lessons* elicits plenty of laughs, but it's easy to get lost in the serious side of these sympathetic characters.

Directorially, it's tough to build a scene from a woman sunk in despair and a man who avoids her gaze, but Alicea handles it. She sometimes stations the actors far apart to emphasize Ever's aversion to touch, but she skillfully keeps a sense of pursuit in the blocking and steers the focus from one character to the other.

Scenic designer Janine Woods Thoma creates a richly textured New York apartment for Senga, littered with pill bottles, pizza cartons and booze — a veritable crime scene of disappointment. Projections present the play's subsidiary locations and sometimes even suggest a glimpse inside the characters' heads. Effective lighting by John B. Forbes matches the mood.

Kate Fulop's costumes capture Ever's conspicuous search for the inconspicuous, with tucked-in plaid shirts and buttoned-up polos. His boxy glasses hit that nutty sweet spot between Warby Parker cool and don't-know-any-better hopeless. For Senga, Fulop provides workout shorts that reveal the leg brace and sloppy bathrobes that say she's all but given up.

The first step in a romance is rarely easy, but Ever's plunge is especially precipitous, and Senga needs to find the courage to exorcise deeply hidden demons. The play is a respectful, if not entirely realistic, look at a person living with autism. Factual accuracy is hardly the point, though — what's true here is the human heart. ⑦

Contact: alex@sevendaysvt.com

INFO

Dancing Lessons by Mark St. Germain, directed by Cristina Alicea, produced by Vermont Stage. Through March 27: Wednesdays through Saturdays 7:30 p.m., Sunday 2 p.m. at FlynnSpace in Burlington. $28.80–37.50. vermontstage.org

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Raising the Bar

Middlebury Chocolates' small-batch operation is a family affair

BY JULIA CLANCY

Behind the counter at Middlebury Chocolates, dark nibs from a batch of Tanzanian cocoa beans churn slowly in a refiner. The small contraption, which looks like a cross between an ice cream maker and a deep-bashed mortar and pestle, keeps the cocoa solids and sugar crystals warm and gently spinning. Over three days, they'll gradually break down, and the coarse, creamed-butter texture will turn into a soft liquid.

Stephanie Jackson, who co-owns Middlebury Chocolates with her husband, Andy, dips a spoon into the center of the refining bowl and observes the chocolate's texture as it slides, glossy and thick, off the end.

"Once you start roasting and grinding your own cocoa beans, and you smell that aroma and taste that flavor," says Andy, "you can't really go back."

In fact, producing small-batch, bean-to-bar chocolate has only propelled the Jacksons forward. When the couple moved to Vermont from Asheville, N.C., with their two children, Azrael and Aria, they had no plan to become artisan chocolate makers. At the time, Andy was a freelance photographer and Stephanie was a stay-at-home mom who picked up various projects in sound mixing and audio engineering.

"But we always loved food," Stephanie says. "We loved being creative and, more than our other creative outlets, food was the most instant gratification."

Andy agrees, adding that Vermont's ethos of local food was a draw for moving to the state. He also has roots here; his mother grew up on a dairy farm in Johnson. During one family visit, he and Stephanie stopped in Middlebury to walk around and see the town. That same day, they fell in love with a house for sale near Court Street, and their desire to relocate solidified.

"We were looking for somewhere different to raise our children, and we found that house in Middlebury," says Stephanie. "Vermont's a special place ... It's a good way of life." So the family packed up a U-Haul trailer in Asheville and arrived on January 1, 2010, in Middlebury. They were greeted by a blizzard and two feet of snow.

Six years later, Stephanie, 33, and Andy, 32, are making micro batches of high-quality chocolate at the back of their spacious coffee shop overlooking Otter Creek. They've also made an addition to the family: Malachi, now 2, who most days plays in the cafe or hangs out

RAISING THE BAR » P.44

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BY HANNAH PALMER EGAN & MELISSA HASKIN



F.I.E. MATTHEW THORSEN

Traveling Chef

POST BLUEBIRD, MICHAEL CLAUSS LAUNCHES PRIVATE CHEF BUSINESS

After overseeing its culinary operations for the last year and a half, executive chef MICHAEL CLAUSS has departed the BLUEBIRD RESTAURANT GROUP. But he's not leaving to open a new restaurant — Vermont has plenty of those right now, he tells *Seven Days*. Instead, he'll go into private practice.

As the head of MICHAEL CLAUSS EVENTS, the chef — who spent three years teaching at the NEW ENGLAND CULINARY INSTITUTE — will offer private cooking classes, as well as personalized in-home or office catering and occasional large-event catering.

Vermont has no shortage of cooking instruction, either. But Clauss' classes will differ from those offered at the INN AT WEATHERSFIELD, ESSEX CULINARY RESORT & SPA and Shelburne's CHEF CONTOS KITCHEN & STORE in their focus on individual or small-group instruction in students' home kitchens.

"This is geared to the serious home cook that wants to learn," Clauss says, adding that courses could range from a single session on a specific technique, dish or idea to a custom "Culinary Apprentice" package. "These could start with something as simple as basic knife skills and techniques, then build to doing a small dinner party on [one's] own," he says. More advanced offerings would depend on the student's skill level and needs.

Courses might focus on cooking for a family member's special dietary needs or finding ways to use unfamiliar produce in a weekly CSA basket. "Say [someone] gets their CSA on Thursday. We meet that night, look at the basket and plan meals [around it]," Clauss says. He hopes such sessions could open people's minds to unfamiliar produce, with delicious results. "So many people are like, *I don't know what to do with this*," says the chef. "They have this huge kohlrabi, and they're afraid of it."

The catering arm of Clauss' business will offer prepared meals for home and office — a one-off solution to feeding guests from out of town, for instance, or an ongoing weeknight supper supply. "Maybe you have a summer home here, and you're going to eat out three nights and eat in three," Clauss says. "I could deliver those meals. Or, for the office that wants to eat healthier and have custom lunches delivered, whether it's one or five days a week, anything's doable."

More info at michaelclausseventscom.

— H P E

Crumbs

LEFTOVER FOOD NEWS

Early-bird tickets go on sale this Thursday, March 17, for the second annual STOWE BREWERS FESTIVAL. The 21-and-older event is set to take place July 29 and 30 at the Mayo Farm Events Fields in Stowe and feature beer samples from 45 New England brewers.

Tickets buy the bearer 15 beer sample tickets good for three-ounce pours, up from 12 tickets last year. Early prices are $35, or $65 for VIP tickets that include access to a lounge, a goodie bag and a VIP line at busy beer tents. Prices will increase on or before April 30 and again at the door, if available, but organizers say they expect the festival to sell out. For more information, visit stowebrewersfestival.com.

IPA lovers, rejoice. Burlington's SWITCHBACK BREWING has added Connector IPA to its year-round brew list. According to a company announcement, the brewery has served various test batches of the IPA intermittently over the past year. The result was the current recipe, which features Mosaic and Centennial hops, plus Citra hops added near the end of the brewing process.

Says brewery spokesperson Maegan Gorton, "You get a burst of hop-forwardness in flavor that is quick and leaves you looking for that flavor again, as opposed to feeling like you can't escape it."

The brew's name comes from the long-disputed Southern Connector, the proposed roadway designed to connect the southern end of Burlington to Route 7 (now called Champlain Parkway). Stuck in planning since 1965, the project inspired the art installation just down Flynn Avenue from Switchback that is considered the world's tallest filing cabinet.

Perhaps Connector IPA will have better luck at making connections — or at least at fostering good cheer among those who raise a glass. It's only available on draft, so find it at Vermont bars and restaurants with the help of switchbackvt.com/beer-finder.html.

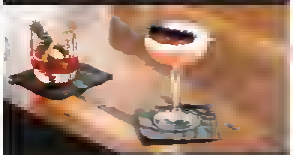
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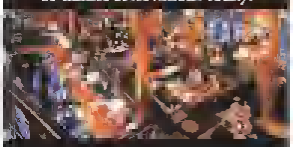
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with his parents behind the counter as they work.

This family-friendly business was "all an accident," says Andy — a result of Stephanie's "hobby of making chocolate confections." And it happened soon after the Jacksons arrived in town. As thanks for showing them around town, Stephanie made dark-chocolate truffles for a local resident. After sampling them, his immediate reaction was, "You should sell this stuff!"

It was just the encouragement Stephanie needed, scarcely a month later, Middlebury Chocolates was born. They began by making specialty bars, confections and truffles at home, selling them wholesale on their website and at the local coffee shop, Carol's Hungry Mind Café.

Stephanie and Andy were chocolatiers, but they were not yet chocolate *makers*. She notes the difference: A chocolatier creates confections from purchased chocolate, while a chocolate maker creates the chocolate itself. When the couple tired of the inconsistent quality they found among chocolate suppliers, they decided to buy some cocoa beans and try making their own.

"We got a tabletop grinder and just started experimenting," recalls Stephanie. "That's when things really started to grow. We had our first bars on the shelf by September."

The Jacksons soon outpaced at-home production. They worked for about a year in a commercial kitchen off Route 7, but "the location was terrible," Andy says. Then they met Jen Roberts and Judd Markowski of Daily Chocolate in Vergennes and gladly took them up on the offer to share some of their kitchen space. They continued to sell wholesale, online, and through various local businesses and co-ops — and to search for a place of their own.

"There were dreams and ideals, but no plans," said Stephanie. "I always wanted to own a coffee shop that sold chocolates as well. That's what we were going for. We were waiting to find somewhere perfect."

When the space opened up in Frog Hollow Alley, with a terrace next to the Middlebury waterfall, the Jacksons jumped at the opportunity. Middlebury Chocolates soon materialized with a café in the front and chocolate making in the back.

Stephanie explains their process like this: "A bean-to-bar maker is someone who takes dried cocoa beans, turns them into chocolate and produces an end product of chocolate bars as their primary product. At its core, bean-to-bar implies a keen and intimate knowledge of every ingredient involved in the making of the chocolate, from the farm to the final shelf product."





The cocoa fruit is an orb-like pod filled with "wet" cocoa, which looks more like a bowl of cannellini beans than anything related to a chocolate bar. Once the pod is split open, the beans begin to dry and ferment. The flavor concentrates, and the beans become more easily digestible.

The Jacksons source their heirloom cocoa beans — all are either organic or certified by the Rainforest Alliance — directly from cocoa farmers and cooperatives from countries including Nicaragua, Tanzania, Venezuela, Belize and — most recently — Vietnam.

ONCE YOU START ROASTING AND GRINDING YOUR OWN COCOA BEANS ... YOU CAN'T REALLY GO BACK.

ANDY JACKSON

"Chocolate is not just a flavor, it's a food," Andy says. "It changes with the season; it changes with the process. There are so many changes of hand that the product should never taste the same."

He also notes that the complexity of chocolate goes beyond "milk" and "dark." It has aroma and tannins, like a good glass of wine; it's a tasting experience that can be as cerebral as it is physical.

Andy shells a few dried cocoa beans from Tanzania and samples the nibs on the inside. He nods, describing the flavor: floral and smooth, with undertones of vanilla. "When roasted," Andy says, "the Tanzanian nibs take on warmer flavors like coffee, toffee or apricot jam. You can train your palate to pick up these nuances of flavor."

With equal parts fascination and enjoyment, he continues sampling and describing different tasting notes. To Andy, beans from Belize have a traditional cocoa flavor — think Oreo cookies — but with an underlying dynamism that plays on the tannins of the nibs: lemon peel, lychee and a hit of something stronger, like alcohol. Nicaraguan beans are



Baby

AGE/SEX: [illegible]-year-old spayed [illegible]

REASON HERE: My owner [illegible]

SUMMARY: Beautiful Baby is [illegible] her soft purrs [illegible] be a little shy, but treats are a [illegible] and loves chin rubs. So if you [illegible] for a gentle giant, we think Baby may be the way to go!

CATS/DOGS: Baby tolerated cats in her previous home. She's never been around dogs.

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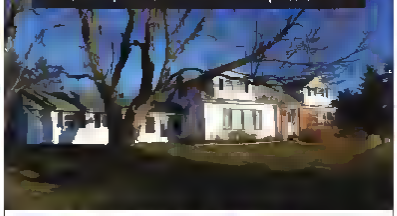
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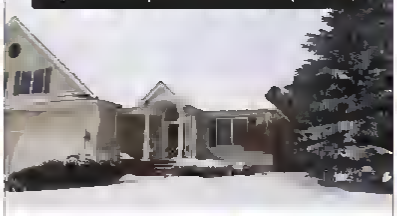


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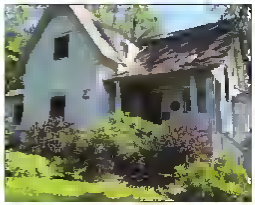
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legals

ACT 250 NOTICE MINOR APPLICATION #4C0011-10
10 V.S.A. §§ 6001 - 6093

On February 24, 2016 People's United Bank, dba Chittenden Bank, 850 Main Street, 5th Floor, Bridgeport, CT 06604 and New England Theological Seminary Inc., 939 Essex Road, Williston, VT 05495 filed application #4C0011-10 for a project generally described as construct new parking area, demolish buildings, changes to walkways and landscaping. The Project is located on US Route 2 in Williston, Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Williston Town Office, Chittenden County Regional Planning Commission Office, and the office listed below. The application and a draft permit may also be viewed on the Natural Resources Boards web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number "4C0011-10".

No hearing will be held and a permit may be issued unless one or before March 29, 2016 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by March 29, 2016.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(1).

Dated at Essex Junction, Vermont this 3rd day of March, 2016.

By: /s/Peter E. Kelbel
Peter E. Kelbel
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5658
Peter.Kelbel@vermont.gov

ACT 250 NOTICE MINOR APPLICATION #4C0196-6A
10 V.S.A. §§ 6001 - 6093

On February 29, 2016 Timothy & Wendy Miller, 186 Spruce Lane, Williston, VT 05495 filed application #4C0196-6A for a project generally described as the creation of a four lot subdivision involving three lots with construction of new single family homes and an existing single family home on the fourth lot. The Project is located on Spruce Lane in Williston, Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Williston Town Office, Chittenden County Regional Planning Commission Office, and the office listed below. The application and a draft permit may also be viewed on the Natural Resources Boards web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number "4C0196-6A".

No hearing will be held and a permit may be issued unless one or before March 29, 2016 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commission members listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be disqualified from sitting on this case, please contact the district coordinator as soon as possible, no later than prior to the response date listed above.

Should a hearing be held on this Project and you have a disability for which you are going to need accommodation, please notify us by March 29, 2016.

Parties entitled to participate are the Municipality, the Municipal Planning Commission, the Regional Planning Commission, affected state agencies, and adjoining property owners and other persons to the extent they have a particularized interest that may be affected by the proposed project under the 10 criteria. Non-party participants may also be allowed under 10 V.S.A. Section 6085(c)(1).

Dated at Essex Junction, Vermont this 7th day of March, 2016.

By: /s/Stephanie H. Monaghan
Stephanie H. Monaghan
District #4 Coordinator
Natural Resources Board
111 West Street
Essex Jct., VT 05452
802-879-5662
stephanie.monaghan@vermont.gov

ACT 250 NOTICE MINOR APPLICATION #4C0252-8
10 V.S.A. §§ 6001 - 6093

On March 2, 2016 University of Vermont & State Agricultural College, 109 South Prospect Street, Burlington, VT 05405 filed application #4C0252-8 for a project generally described as the installation of 25' long x 4' high main entry sign wall at Main Street and South Prospect Street. The Project is located on University Green in Burlington, Vermont.

The District #4 Environmental Commission is reviewing this application under Act 250 Rule 51 — Minor Applications. Copies of the application and proposed permit are available for review at the Burlington Town Office, Chittenden County Regional Planning Commission Office, and the office listed below. The application and a draft permit may also be viewed on the Natural Resources Boards web site (www.nrb.state.vt.us/lup) by clicking on "Act 250 Database" and entering the project number "4C0252-8".

No hearing will be held and a permit may be issued unless one or before March 29, 2016 a person notifies the Commission of an issue or issues requiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below, must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status. Prior to submitting a request for a hearing, please contact the district coordinator at the telephone number listed below for more information. Prior to convening a hearing, the Commission must determine that substantive issues requiring a hearing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commission holds a public hearing.

If you feel that any of the District Commissioners listed on the attached Certificate of Service under "For Your Information" may have a conflict of interest, or if there is any other reason a member should be dis-

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qualified from sitting on th s case please contact the d strict coordinator as possible no late than prior to the response date listed above

Should a hearing be held on this Project and you have a disab lity for which you are going to need accommoda tion please notify us by March 23 2016

Parties entitled to participate are the Mu nicipal ty the Municipal Planning Commiss on the Regional Planning Commission affected state agenc es and ad jo ning property owners and other persons to the extent they have a par ticularized interest that may be affected by the proposed project under the 10 criteria Non-party partic pants may also be allowed under 10 V S.A. Section 6085(c)(5)

Dated at Essex Junction Vermont th s 8th day of March 2016

By Peter E Keibel D strict #4 Coordinator Natural Resources Board 111 West Street Essex Jct VT 05452 802 879-5658 PeterKeibel@vermont gov

ACT 250 NOTICE MINOR APPLICATION #4C1073-9 10 V S A §§6001 – 6093

On February 29, 2016 The Brown Ledge Foun dation Inc 25 Wilson Street, Burlington VT 05401 filed application #4C1073-9 for a project generally described as the demolition of an existing 144 square foot bunkhouse and con struction of a 252 square foot men's bathroom in the same location The Project is located w thin the Brown Ledge Camp property at 71 Brown Ledge Road in Colches ter Vermont.

The District #4 Env ron mental Commission is reviewing this applica tion under Act 250 Rule 51 – Minor Applications Copies of the application and proposed permit are available for review at the Colchester Town Of fice Chittenden County Regional Plann ng Commission Office and the office listed below The application and a draft permit may also be viewed on the Natural Resources Board's web site (www nrb state vt us/lup) by click ng on Act 250 Database and entering the project number 4C1073-9

No hearing will be held and a permit may be is sued unless on or before March 29 2016, a person notifies the Commission of an issue or issues re quiring the presentation of evidence at a hearing or the Commission sets the matter for hearing on its own motion. Any hearing request must be in writing to the address below must state the criteria or subcriteria at issue, why a hearing is required and what additional evidence will be presented at the hearing. Any hearing request by an adjoining property owner or other interested person must include a petition for party status Prior to submitt ng a request for a hearing, please contact the district coord nator at the telephone number listed below for more information Prior to convening a hear ng the Commission must deter mine that substantive issues requiring a hear ing have been raised. Findings of Fact and Conclusions of Law will not be prepared unless the Commiss on holds a public hearing.

If you feel that any of the Distnct Comm ssion members listed on the attached Certificate of Service under 'For Your Information' may have a confl ct of interest, or if there is any other reason a member should be dis qualified from sitting on this case please contact the district coordinator as soon as possible no later than pr or to the response date listed above

Should a hearng be held on this Project and you have a disability for which you are going to need accommoda tion, please notify us by March 29 2016

Parties entitled to part cipate are the Mu n cipality the Mun|cpal Planning Commission the Reg onal Plann ng Commission affected state agencies and ad-joining property owners and other persons to the extent they have a par ticularized interest that may be affected by the proposed project under the 10 criter a Non party participants may also be allowed under 10 V S.A. Section 6085(c)(5) Dated at Essex Junction Vermont this 7th day of March 2016

By /s/ Stephanie H Monaghan Stephanie H Monaghan District #4 Coordinator Natural Resources Board 111 West Street Essex Jct VT 05452 802-879-5662 stephanie.menaghan@ vermont.gov

BURLINGTON DEVELOPMENT REVIEW BOARD TUESDAY APRIL 5 2016 PUBLIC HEARING NOTICE

The Burl ngton Develop ment Review Board w ll hold a meeting on Tuesday April 5 2016 at 5 00 p m. in Contois Auditorium, City Hall

1 14-0671CA/MA 194 SAINT PAUL STREET (OT Ward 6) Champlain College Inc. Request for time extension to construct m xed use building with ground floor commercial space 104 residential units and enclosed parking Development to merge three existing lots

2 16-0870AP 124 SUN-SET CLIFF ROAD (RL W Ward 4N) Joseph Kroger Appeal of Notice of Zoning V olation #290527 relative to a second unit in a single family home.

3 14-0753CA/CU 210 SOUTH UNION STREET (I Ward 6) Chad Tyler Request for time extension to add one residential unit to exist ing accessory structure increasing total units for property from four to five adding one surface parking space

4 16 0814AP 17 HENRY STREET (RL Ward 1E) Jill Boardman Appeal of Notice of Zon ing Violation #300023 for 5 unrelated adults in a dwelling unit located in an RL zone and unfin-ished attic constructed as habitable space.

Plans may be viewed in the Planning and Zoning Office (City Hall 149 Church Street, Burlington) between the hours of 8 00 a m. and 4 30 p m

Participation in the ORB proceeding is a prerequisite to the right to take any subsequent appeal Please note that ANYTHING subm tted to the Planning and Zoning office is considered pub lic and cannot be kept confidential.

This may not be the final order in which items will be heard Please view final Agenda at www burlingtonvt.gov/pz/drb/agendas or the office notice board one week before the hearing for the order in wh ch items will be heard

NOTICE CITY OF BURLINGTON FULL BOARD OF ABATEMENT OF TAXES

The Full Board of Abate ment of Taxes of the City of Burlington will meet in Contois Auditorium at City Hall 149 Church Street on Monday March 21 2016* to hear and act upon the requests for abatement of taxes and/or penalties from

Andre Martel/Donna Toney 40 Avenue B 029-2-052-035

Bruce & Janice Root 47 Avenue C 029-2-052-098

Chad R Desercie 45 Avenue C 029-2-052-095

Feldmans Bagels LLC 660 Pine Street PPP256823

Paulette Selfen/Stephen Marshall 764 North Avenue 033-4-032-764

*The City Council Meet ing begins at 7 00 p.m. The Full Board of Abate ment of Taxes Meeting is part of this agenda, no set start time

NOTICE OF SELF STORAGE LIEN SALE RUBLINGTON SELF STORAGE 1825 SNELBURNE RO SOUTH RURLINGTON VT 05403

Notice is hereby given that the contents of the self storage units listed below will be sold at public auction by sealed bid

Name of Occupant/Stor age Unit

Sadler #328

Auction will take place on March 31 2016 begin ning at 11 00am at Burl ington Self Storage, 1825 Shelburne Road South Burlington VT 05403

Units will be opened for viewing immed ately prior to auction Sale shall be by sealed b d to the highest bidder Contents of entire stor age unit will be sold as one lot. The winning bid must remove all contents from the facil ity at no cost to BSS BSS reserves the right to reject any bid lower that the amount owed by the occupant

LEGALS »

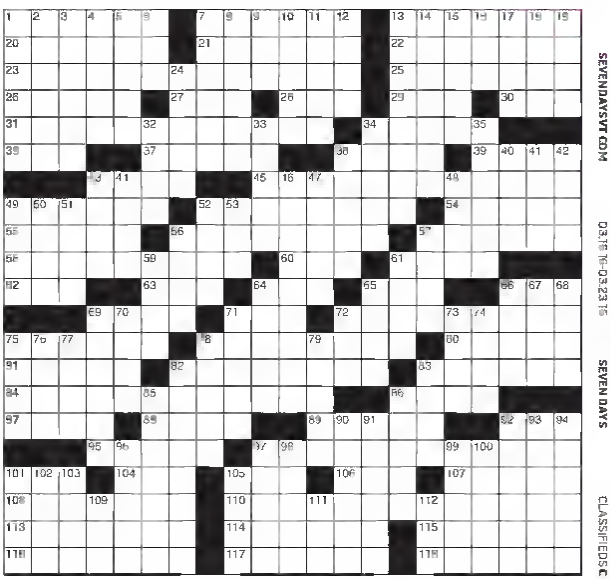
crossword

MIXED VEGETABLES

ANSWERS ON P C 9 »

ACROSS
1 Reinforcing shoe tip
7 Brand of prescription painkiller
13 Toss out
20 Southern African land
21 Give in
22 Big markets
23 Many an earthen plant holder
25 Vegetable mixed inside 110 Across
26 Dog biscuit to a dog
27 Bill in e stew
29 Canon — Rebel
30 — Reese (cheese)
31 Mall with wholesale goods
34 Speakers of Celtic
36 Pull — (russes)
37 "— a woman?" Sojourner Truth
38 Knife cut
39 Writer Oz
43 Diplomacy
45 Food store worker
48 Vegetable mixed inside 72-Across
52 Ranks
54 Gorbachev's wife
55 Not sleeping
56 Fills until ly
57 Vegetable mixed inside 23 Across and 84-Across
59 Vegetable mixed inside 97 Across
60 It's charged
61 Like slightly spoiled meat
62 "Ta ta"
63 Pack toting beast
64 Deli products
65 Vast span
66 DOJ arm
68 Swinging ditty
71 Toby brew
72 Rapid weight-loss option
75 Vegetable mixed inside 23 Across
78 University in Silicon Valley
80 Moray lurer
81 Eye-tricking paintings
82 Lobbies for
83 Vegetable mixed inside 45-Across
84 Impact depress on nular Flagstaff
86 Jedi sage
87 Begged
94 Corn units
95 1950s Ford
98 Vacation site
99 In e strange way
97 Affect one's emotions
101 Sp nks toe
104 D jon "yes"
105 Sauna sound
106 Part of GPS Abbr
107 Made known
108 Vegetable mixed inside 31 Across
110 Surfs while watching TV
113 Intertangles
114 Langston Hughes memoir with "The"
115 Probes into
116 TV satirist Stephen
117 Party spl
119 Double boxing punch

DOWN
1 Bit of skin ert
2 Minimal lead in baseball
3 Some herons
4 — reef
5 Get — start (be tardy)
6 D C donor
7 Kind of sail
8 Circle eighth
9 Brand of cable modem
10 Plains shelter
11 "When is — roll —"
12 Reno stakes
13 Loses hope
14 Irreverence
15 Pitcher's talk
16 Dupe
17 Qatari e g
18 Paddy plant
19 Writer Roald
24 In the work already ment oned Abbr
32 Dash dev ce
33 Snug
34 Dells
35 Periodic pay
38 Contempt
40 Israel s Golda
41 "In that area"
42 Three hand card game
43 "Kon- —"
44 "Just —!"
46 Tendency to keep silent in baseball
47 Nondairy spreads
48 Overpack
49 Broccoli —
50 Cockeyed
51 Calendar info
52 Lodge group
53 Feed lines to
58 Amount paid
57 See 67 Down
59 Ring of virtue
61 Urge on
64 Braid
65 Isn't right
67 Folder filler
67 With 57 Down some tavern trash
64 Response to "Nice job!"
69 Texas city
70 "I gotta hand — ya "
71 Chert book
72 Bivouac bed
73 Take note of
74 Oscar — Renta
75 Pageantry
76 German car
77 British art gallery
78 Apology word
79 One axing
92 Most flaky
93 RC say
85 One losing weight
84 "You've gotta be k dding!"
90 Puts down to a rapper
91 Overhead stadium recorder
92 Most irritated
93 Future D.A.s major
94 Builds on
95 "Irma la —"
97 — law (old Germanic legal code)
99 Femur locale
99 "Emperor of the Air" author Ethan
100 Doorway joint
101 British actor Guinness
102 Jey of TV
103 "— never fly!"
105 Fliers m l posts
109 Key near Q
111 23rd Greek letter
112 Bustle



OPENINGS
BURLINGTON CITY COMMISSIONS/ BOARDS
Board of Assessors
Term Expires 3/31/17
One Opening

Chittenden Solid Waste Distnct Alt.
Term Exp res 6/30/16
One Opening

Church Street Market place Commission
Term Exp res 6/30/16
One Opening

Fire Commission
Term Exp res 6/30/17
One Opening

Housing Board ot Review
Term Exp res 6/30/18
One Opening

Board for Registration of Voters
Term Expires 6/30/16
One Opening

Applications may be submnted to the Clerk/ Treasurer's Office 149 Church Street, Burlington, VT 05401 Attn: Lori ND later than Wednesday April 20, 2016 by 4 30 p m

Appo ntments will be made at the April 25 2016 City Council Meeting/City Council With Mayor Presiding Meeting.

If you have any questions please contact Lori at (802)865-7136 or via email lolberg@burlingtonvt.gov

STATE OF VERMONT
CHITTENDEN COUNTY
PROBATE DIVISION
172 MAIN STREET
P O BOX 511
BURLINGTON VT
05402
SUPERIOR COURT
Chittenden Unit
PROBATE DIVISION
Docket No 54-1-16 Cnpr

In re Estate ot Bette J Workman
Late ot Underhill Ver mont

NOTICE TO CREDITORS

To The Cred tors Of Bette J Workman late of Underhill Vermont

I have been appointed to adm nister this estate All creditors having claims against the dece dent or the estate must present their claims in writing within four (4) months of the date ot the first publ cation of th s notice The cla m must be presented to us at the address l sted be low with a copy sent to the Court The claim will be barred forever f it is not presented with n the four (4) month period

Dated 3/9/2016

Signed William W Workman and Cynthia E. Lindman, Co-Executors

Address c/o Little & Cicchetti P.C. P O Box 907 Burlington VT 05402 0907

Telephone 802 862 6511
Email ben luna@ lclawvt.com

Name ot Publication Seven Days
Publication Date 3/16/2016

Address ot Court 172 Main Street P O Box 511

Burlington VT 05402

STATE OF VERMONT
CHITTENDEN COUNTY
PROBATE DIVISION
CHITTENDEN PROBATE COURT
P O BOX 511
175 MAIN STREET
BURLINGTON VT
05402 0511
SUPERIOR COURT
Chittenden Unit
In re Estate of Paul Brosseau
Late of Colchester Vermont

PROBATE DIVISION
Docket No 107 1 16 Cnpr

NOTICE TO CREDITORS

To The Creditors Of Paul drosseau late of Colchester Vermont.

I have been appointed to administer this estate All creditors having claims against the dece dent or the estate must present their claims In writing with n four (4) months of the date of the first publication of this notice The claim must be presented to us at the address listed be low with a copy sent to the Court. The claim will be barred forever if it is not presented within the four (4) month period

Dated March 8 2016

Signed Peter Brosseau Administrator

Address c/o Little & Cicchetti P.C. P O Box 907 Burlington VT 05402-0907

Telephone 802 862 6511
Email ben luna@ lclawvt.com

Name of Publication Seven Days
Publication Date 3/16/2016

Address of Court. Chittenden Probate Court 175 Main Street P.O. Box 511

Burlington VT 05402 0511

STATE OF VERMONT
CHITTENDEN PROBATE COURT
P O BOX 511
175 MAIN STREET
BURLINGTON VT
05402 0511
SUPERIOR COURT
Chittenden Unit
PROBATE DIVISION
Docket No 1562 11 15 Cnpr

In re Estate of Edith K. Templin
Late of Burlington, Vermont

NOTICE TO CREDITORS

To The Creditors Ot Ed th K. Templin late ot Burlington Vermont

We hove been appointed to administer this estate All creditors having cla ms against the decedent or the estate must present the r claims in writing within four (4) months of the date ot this notice The claim must be presented to us at the address listed below with a copy sent to the Court. The claim will be barred forever it it is not presented within the four (4) month per od

Oated March 8 2016

Signed Christopher C. Templin
Jonathan K Templin

Address c/o Little & Cicchetti P.C. P O Box 907 Burlington VT 05402 0907

Telephone 802 862 6511
Email ben.luna@ lclawvt.com

Name ot Publication Seven Days
Publication Date 3/16/2016

Address of Court Chittenden Probate Court P O Box 511 175 Main Street Burlington VT 05402 0511

STATE OF VERMONT
CHITTENDEN PROBATE COURT
P O BOX 511
175 MAIN STREET
BURLINGTON VT
05402 0511
SUPERIOR COURT
Chittenden Unit
PROBATE DIVISION
Docket No 1562 11 15 Cnpr

In re Estate of Edith K. Templin
Late of Burlington, Vermont

NOTICE TO CREDITORS

To The Cred tors Ot Charles R Templin late ot Burlington Vermont.

We have been appointed to admin ster this es tate All creditors hav ng claims aga nst the dece dent or the estate must present the r claims in writing within four (4) months of the date ot the first publication of this notice. The claim must be presented to us at the address listed be low with a copy sent to the Court. The claim will be barred forever if it is not presented within the four (4) month period

Oated March 8 2016
Signed Christopher C Templin
Jonathan K. Templin

Address c/o Little & Cicchetti P.C. P O Box 907 Burlington, VT 05402 0907

Telephone 802 862-6511
Email ben.luna@lclawvt.com

Name ot Publication Seven Days
Publication Date 3/16/2016
Address of Court Chittenden Probate Court P O Box 511 175 Main Street Burlington VT 05402 0511

STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
CIVIL DIVISION
DOCKET NO 872-9 16 CNCV
NEW ENGLAND FEDERAL CREDIT UNION
Pla ntiff
v
DOUGLAS LOWELL, ADMINISTRATOR OF THE ESTATE OF JOANNE MARIE LOWELL and WILLISTON FIRE DISTRICT #1
Defendants

NOTICE OF JUDICIAL FORECLOSURE SALE

By virtue of the Judgment and Decree of Foreclosure by Judicial Sale entered on December 18 2015 and the Power ot Sale contained in two mortgages given by Joanne M. Lowell to New England Federal Credit Union ("Mortgagee") the first dated December 11 2006 and recorded in Volume 412 on Pages 35 54 and the second dated December 11 2006 and recorded in Volume 412 at Pages 55 58 in the Town of Williston Land Records for breach of the cond t ons of said mortgages and for the purpose of foreclosing the same the under signed will cause to be sold at public auction (Sale") at 1 00 p m on the 1st day of April 2016, the lands and premises located at 653 Porter wood Drive in the Town of Willlston Vermont ("Mortgaged Property) descr bed as follows being all and the same lands and premises conveyed to Joanne M Lowell by Warranty Deed ot Carol A. Emmons dated Oe rember 11 2006 and recorded in Volume 412 at Pages 33-34 of the Town of Williston Land Records being all and the same lands and premises conveyed to Mary L Lowell (since dec eased) and Carol A. Emmons by Quit Claim Deed of Mary L Lowell dated January 6 1995 and recorded in Volume 102 at Page 566 of the Town of Williston Land Records Also be ing all and the same land and premises conveyed to Leslie E. Lowell (s nce deceased) and Mary L. Lowell by Warranty Deed of Hazel Y Winter doted August 7 1987 and recorded in Volume 80 at Page 477 of the Town of W lliston Land Records. Being a lot of land with a 1960 Palace Mobile Home with 14 x 55 addition, the dwelling house thereon being known as 6R Porterwood Drive and be ng Lot #29 as shown on a Plan of land entitled Oak Hill Mobile Home Oevelopment, by Harris Abbott, dated April 1966 and recorded in Volume 1 at Page 5 of the Town of Williston Land Records Said lot has a frontage of 230 feet, a sideline of 135 feet and 90 feet and a rear line of 225 feet. TERMS OF SALE The sale will be held at the Mortgaged Property The Mortgaged Property shall be sold AS IS WITH ALL FAULTS WITH NO REPRESENTATIONS OR WARRANTIES OF ANY KIND subject to all easements rights ot way covenonts, permits reservations and restric tions of rer ord title detects environmental hazards unpaid real estate taxes (del nquent and current) current and del nquent assessments in favor ot homeowners assoc ations and munic pal liens to the highest b dder for cash At the Sale the successful bidder other thon the Mort gagee shall pay $10 000 of the purchase price in cash or bank treasurer check. The successful bidder shall execute a purchase and sale agree ment requiring payment of the balance of the purchase price with n ten days of entry of the court order confirming the Sale Before being permitted to bid at the Sale bidder shall display to the auctioneer proof of the abil ty to comply with these require ments The successful bidder other than the Mortgagee must sign a NO CONTINGENCY purchase and sale agreement satisfactory to Mortgagee at the Sale Title will be transferred by the order confirming judicial sale The person holding the Sale may adjourn the Sale for a period ot up to thirty (30) days from time to time until t is completed by announcement of the new sale date to those present at each adjourn ment, or by posting notice of the adjourn ment in a conspicuous place at the location of the sale Notice of the new sale date shall also be sent by first class mail postage prepaid to the mortgagor-s last known address at least f ve days before the new sale date The public sale may be adjourned for a period of time in excess of 30 days by agreement of the mortgagor and mortgagee or by order of the Court. Other terms to be announced at the Sale or contact Robert Prozzo at (802)236-5628

Douglas Lowell, Admin istrator of the Estate of Joanne Marie Lowell his successors or ass igns may redeem the Mort gaged Property at any time prior to the Sale by paying the full amount due under the mortgage including post judgment expenses and the costs and expenses of sale

Oated at Essex Junchon Vermont this 23rd day of February 2016

New England Federal Credit Union
By Herbert J Downing Esq
Kolvoord Overton & Wilson PC
6 Joshua Way Suite B
Essex Junction, VT 05452
(802)878 3346

STATE OF VERMONT
SUPERIOR COURT
CHITTENDEN UNIT
CIVIL DIVISION
ODCKET NO 978 10 15 CNCV
Nationstar Mortgage LLC
Plaintiff
v
Elizabeth Gilman-Better Brickyord Condominium Associat on and Oc cupants residing at 10 Sugortree Lane D2 Essex Vermont,
Defendants

NOTICE OF SALE

By virtue and in execu tion of the Power of Sale contained in a certain mortgage given by El zabeth Gilman Better to Mortgage Electronic Registrat on Systems, Inc as nominee for Mortgage Lenders Network USA Inc dba Lenders Network dated September 14 2005 and recorded in Volume 665 Page 133 which mortgage was assigned by an instrument dated July 13 2015 and re corded on July 30 2015 In Volume 939 Page 262 of the Land Records of the Town of Essex, of which mortgage the unders gned is the pres ent holder for breach of the conditions of said mortgage and for the purposes of foreclosing the same will be sold at Public Auction at 9 00 A.M. on April 12, 2016 at 10 Sugartree Lane D2 Essex, Vermont all and singular the premises described in said mort gage.

To Wit.
Being all and the same land and premises conveyed to Elizabeth Gilman Better by War ranty Deed of Patricia A Abraham dated September 14 2005 and recorded September 19 2005 n Volume 665 Page 130 of the Land Records of the Town of Essex.

Terms of Sale:
$10 000 00 to be paid in cash or cashier's check by purchaser at the time of sale, with the balance due at closing. The sale is subject to taxes due and owing to the Town of Essex.

The mortgagor is entitled to redeem the premises at any time prior to the sale by pay ing the full amount due under the mortgoge including the costs and expenses of the sale

Other terms to be announced at the sale or inquire at Lobe Forth, Rees & Cykon 30 K mball Avenue, Ste 307 South Burlington VT 05403 (802) 660 9000 This sale may be cancelled at any time prior to the scheduled sale date w thout prior notice

Dated at South Burlington Vermont this 10th day of March 2016

Nationstar Mortgage LLC By Grant C Rees, Esq Lobe Forth Rees & Cykon PLC 30 Kimball Ave Ste. 307 South Burl ngton VT 05403
Attorney for Plaintiff

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STATE OF VERMONT SUPERIOR COURT CHITTENDEN UNIT PROBATE DIVISION DOCKET NO 1702-12-15CNPR
In re estate of Eleanor Cusson
Late of Charlotte
Vermont

NOTICE TO CREDITORS

To the creditors of Eleanor Cusson late of Charlotte Vermont.

I have been appointed personal representative of the above named estate. All creditors having claims against the decedent or the estate must present their claims in writing within four (4) months of the first publication of this notice. The claim must be presented to me at the address listed below with a copy sent to the court. The claim may be barred forever if it is not presented within the four (4) month period.

Dated 3/10/2016

/s/ Michael T Russell
Executor
Pease Mountain Law
PO Box 76
Bristol VT 05443
(802)453-2300

Name of publication
Seven Days

Publication Date
March 16 2016

Address of Probate Court:
Chittenden Probate Division
PO Box 511
Burlington VT 05402
(802)651-1518

THE CONTENTS OF STORAGE UNIT(S) D2 DD116 LOCATED AT 22 ADAMS DR DR 22 INDUSTRIAL DR WILLISTON VT 05495, WILL BE SOLD ON MARCH 22TH 2016 TO SATISFY THE DEBT OF GRACE BOSS
Any person claiming a right to the goods may pay the amount claimed due and reasonable expenses before the sale, in which case the sale may not occur

TRANSLATOR W27EBU NOTICE OF FILING
Vermont Public Radio permittee of FM Translator Station W27AGU authorized to operate on 102.7 MHz with 0.005 kW effective radiated power to serve Burlington VT, from a transmitter site located at 44° 30' 28" North Latitude and 73° 9' 3.3" West Longitude, gives notice that on February 4 2016 it filed an application (FCC Form 345) with the Federal Communications Commission for consent to assign the permit to Galloway Communications Inc

The translator will rebroadcast the signal of Radio Station WSKI(AM) Montpelier VT operating on 1240 kHz licensed to the assignee and proposes to operate on channel 227 (93.3 MHz) with 0.25 kW effective radiated power to serve Montpelier VT from a transmitter site located at 44° 16' 43" North latitude and 72° 33' 30" West Longitude

Individuals who wish to advise the FCC of facts relating to the assignment application and to whether the public interest would be served by this station should file comments and petitions with the FCC within 30 days of the date the application is accepted for filing by the FCC. For further information, contact the FCC Washington DC 20554

support groups

VISIT SEVENDAYSVT.COM TO VIEW A FULL LIST OF SUPPORT GROUPS

AL ANON
For families & friends of alcoholics. For meeting info go to vermontalanateen.org or call 865-972-5265

ALCOHOLICS ANONYMOUS
Daily meetings in various locations. Free info 864-1212. Want to overcome a drinking problem? Take the first step of 12 & join a group in your area

ALTERNATIVES TO SUICIDE
Alternatives to Suicide is a safe space where the subject of suicide can be discussed freely without judgment or stigma. The group is facilitated by individuals who have themselves experienced suicidal thoughts/feelings. Fletcher Free Library, 235 College St., Burlington. Group meets weekly on Thursdays 12:30 p.m. Info: makenzy@pathwaysvermont.org 888-492-8218 x300

ALZHEIMER'S ASSOCIATION SUPPORT GROUP
This caregivers support group meets on the 3rd Wed. of every month from 5:30-6:30 p.m. at the Alzheimer's Association Main Office, 300 Cornerstone Dr., Suite 126, Williston. Support groups meet to provide assistance and information on Alzheimer's disease and related dementias. They emphasize shared experiences, emotional support, and coping techniques in care for a person living with Alzheimer's or a related dementia. Meetings are free and open to the public. Families, caregivers, and friends may attend. Please call in advance to confirm date and time. For questions or additional support group listings, call 800-272-3900

ALZHEIMER'S ASSOCIATION TELEPHONE SUPPORT GROUP
1st Monday monthly, 3:30-4:30 p.m. Pre-registration is required (to receive dial-in codes for toll-free call). Please dial the Alzheimer's Association's 24/7 Helpline 800-272-3900 for more information

ALZHEIMER'S DISEASE & DEMENTIA SUPPORT GROUP
Held the last Tuesday of every month, 5:30-7:30 p.m. at Birchwood Terrace, Burlington. Info: Kim, 863-6366

ARE YOU HAVING PROBLEMS W/ DEBT?
Do you spend more than you earn? Get help at Debtors Anonymous, plus Business Debtors Anonymous. Sat. 10:11:30 a.m., Methodist Church at Buell & Swanton, Burlington. Contact: Brenda 338-1170

BABY BUMPS SUPPORT GROUP FOR MOTHERS & PREGNANT WOMEN
Pregnancy can be a wonderful time of your life. But it can also be a time of stress that is often compounded by hormonal swings. If you are a pregnant woman or have recently given birth and feel you need some help with managing emotional bumps in the road that can come with motherhood, please come to this free support group lead by an experienced pediatric Registered Nurse. Held on the 2nd and 4th Tuesdays of the month, 5:30-6:30 p.m. at the Birthing Center, Northwestern Medical Center, St. Albans. Info: Rhonda Desrochers, Franklin County Home Health Agency, 527-7531

BEREAVEMENT/GRIEF SUPPORT GROUP
Meets every other Mon. night, 6:30 p.m., & every other Wed. 10:11:30 a.m. In the Conference Center at Central Vermont Home Health & Hospice in Berlin. The groups is open to anyone who has experienced the death of a loved one. There is no fee. Info: Ginny Fry or Jean Semprebon, 223-1878

BRAIN INJURY SUPPORT GROUP IN ST JOHNSBURY
Monthly meetings will be held on the 3rd Wed. of every mo., 1-2:30 p.m. at the Grace United Methodist Church, 36 Central St., St. Johnsbury. The support group will offer valuable resources & info about brain injury. It will be a place to share experiences in a safe, secure & confidential environment. Info: Tom Younkman, tyounkman@vcil.org, 800-639-1522

BRAIN INJURY ASSOCIATION OF VERMONT
Montpelier daytime support group meets the 3rd Thu. of the mo. at the Unitarian Church, ramp entrance, 1:30-2:30 p.m. St. Johnsbury support group meets the 3rd Wed. monthly at the Grace United Methodist Church, 36 Central St., 1:00-2:30 p.m. Colchester Evening support group meets the 1st Wed. monthly at the Fanny Allen Hospital in the Board Room Conference Room, 5:30-7:30 p.m. Brattleboro meets at Brooks Memorial Library on the 1st Thu. monthly from 5:15-6:15 p.m. and the 3rd Mon. monthly from 4:15-5:15 p.m. White River Jct. meets the 2nd Fri. monthly at Gaybee Sr. Ctr. from 3-4:30 p.m. Call our helpline at 877-856-1772

BURLINGTON AREA PARKINSON'S DISEASE OUTREACH GROUP
People with Parkinson's disease & their caregivers gather together to gain support & learn about living with Parkinson's disease. Group meets 2nd Wed. of every mo. 1-2 p.m., continuing through Nov. 12, 2015. Shelburne Bay Senior Living Community, 195 Pine Haven Shores Rd., Shelburne. Info: 888-763-3366 parkinsonsinfo@uvmhealth.org, parkinsonsvt.org

CELEBRATE RECOVERY
Overcome any hurt, habit or hangup in your life. This confidential 12-Step recovery program puts faith in Jesus Christ at the heart of healing. We offer multiple support groups for both men & women, such as chemical dependency, codependency, sexual addict on & pornography, food issues & overcoming abuse. All 18+ are welcome; sorry, no childcare. Doors open at 5:30 p.m.; we begin at 7 p.m. Essex Alliance Church, 37 Old Stage Rd., Essex. Info: recovery@essexalliance.org, 878-8213

CELIAC & GLUTEN-FREE GROUP
Every 2nd Wed. 4:30-6 p.m. at Tulsi Tea Room, 34 Elm St., Montpelier. Free & open to the public! To learn more, contact Lisa at 598-8206 or lisamase@gmail.com

CODEPENDENTS ANONYMOUS
CoDA is a 12-step fellowship for people whose common purpose is to develop healthy & fulfilling relationships. By actively working the program of Codependents Anonymous, we can realize a new joy, acceptance & serenity in our lives. Call for time and location. Tom, 235-3587, coda.org

COMING OFF PSYCHIATRIC MEDICATION MUTUAL SUPPORT GROUP
Through sharing experiences and resources, this group will provide support to individuals interested in coming off psychiatric medications, those in the process of psychiatric medication withdrawal or anyone looking for a space to explore their choices around psychiatric medication use. The group is also open to those supporting an individual in psychiatric medication withdrawal. 5:15-6:15 p.m. every other Monday (beginning 1/25/2016). Pathways Vermont, 125 College St., 2nd floor, Burlington. Contact: Cameron Mack, cameron@pathwaysvermont.org or 855-492-8218 x404

CALCOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★

Fill the grid using the numbers 1-6 only once in each row and column. The numbers in each heavily outlined "cage" must combine to produce the target number in the top corner using the mathematical operation indicated. A one-box cage should be filled in with the target number in the top corner. A number can be repeated within a cage as long as it is not the same row or column.

120x		3–		4	36x
		10x			
60x			8+		
3–		2-	30x	2–	
5-	9+			9+	3-

SUDOKU BY JOSH REYNOLDS

DIFFICULTY THIS WEEK ★★★

Place a number in the empty boxes in such a way that each row across, each column down and each 9-box square contains all of the numbers one to nine. The same numbers cannot be repeated in a row or column.

						2	3	
	6					7		
			3		9			1
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				5	8			
	4		1	9				8
9		6		2		1		
	1	2						7
4			7					9

ANSWERS ON P C-9

★ = MODERATE ★★ = CHALLENGING ★★★ = HOO BOY!

RE thinking.
RE for all.
SEVEN DAYS
sevendaysvt.com

support groups [CONTINUED]

DECLUTTERERS' SUPPOST GROUP
Are you ready to make improvements but find it overwhelming? Maybe two or three of us can get together to help each other simplify. 989-3234 425-3612

DISCOVER THE POWER OF CHOICE!
SMART Recovery welcomes anyone including family and friends affected by any kind of substance or activity addiction. It is a science-based program that encourages abstinence. Specially trained volunteer facilitators provide leadership. Sundays at 5 p.m. at the 1st Unitarian Universalist Society, 152 Pearl St., Burlington. Volunteer facilitator: Bert 399-6754. You can learn more at smartrecovery.org.

DOMESTIC & SEXUAL VIOLENCE
WomenSafe offers free confidential support groups in Middlebury for women who have experienced domestic or sexual violence. Art for Healing: Six-week support group for people who have experienced domestic or sexual violence. Childcare provided. Please call our hotline 388-4205 or email am@womensafe.net for more information.

FAMILY & FRIENDS OF THOSE EXPERIENCING MENTAL HEALTH CRISIS
This support group is a dedicated meeting for family, friends and community members who are supporting a loved one through a mental health crisis. Mental health crisis might include extreme states, psychosis, depression, anxiety and other types of distress. The group is a confidential space where family and friends can discuss shared experiences and receive support in an environment free of judgment and stigma with a trained facilitator. Weekly on Wednesdays, 7–8:30 p.m. Downtown Burlington. Info: Jess Horner, LICSW, 865-218-8586.

FCA FAMILY SUPPOST GSOUP
Families coping with addiction (FCA) is an open community peer support group for adults 18 & over struggling with the drug or alcohol addiction of a loved one. FCA is not 12-step based but provides a forum for those living this experience to develop personal coping skills & draw strength from one another. Weekly on Wed., 5:30–6:30 p.m. Turning Point Center, corner of Bank St., Burlington. (Across from parking garage above bookstore.) thdaub1@gmail.com

GRASP (GRIEF RECOVERY AFTER A SUBSTANCE PASSING)
Are you a family member who has lost a loved one to addiction? Find support, peer-led support group. Meets once a month on Mondays in Burlington. Please call for date and location. RSVP graspvt@gmail.com or call 310-8301.

GYST (GET YOUR STUFF TOGETHER)
GYST creates a safe & empowering community for young men & youth in transition to come together with one commonality: learning to live life on life's terms. Every Tue. & Thu., 4 p.m. GIRLS TALK PUNK (for young women) meets weekly on Wed., 4 p.m. Location: North Central Vermont Recovery Center, 275 Brooklyn St., Morrisville. Info: Lisa, 851-8120.

GRIEF & RECOVERY SUPPORT GROUP
1st & 3rd Wed. of every mo., 7–8 p.m., Franklin County Home Health Agency (FCHHA), 3 Home Health Cir., St. Albans. 527-7531.

GRIEF SUPPORT GROUP—DAYTIME
Meets the first and third Thursday of each month from 12:30–2 p.m. at St. James Church, 4 St. James Place, Essex Junction. This group is open to anyone who has experienced the death of a loved one. Free. For more information or to register, please call Beth Jacobs at 448-1610. Sponsored by Bayada Hospice of Burlington.

HEARTBEAT VERMONT
Have you lost a friend, colleague or loved one by suicide? Some who call have experienced a recent loss and some are still struggling w/ a loss from long ago. Call us at 446-3577 to meet with our clinician Jonathan Gilmore at Maple Leaf Clinic, 167 North Main St. All are welcome.

HELLENBACH CANCER SUPPORT
Call to verify meeting place. Info: 388-6107. People living with cancer & their caretakers convene for support.

INTERSTITIAL CYSTITIS SUPPORT GROUP
Interstitial cystitis (IC) is recurring pelvic pain, pressure or discomfort in the bladder & pelvic region & urinary frequency/urgency. This is often misdiagnosed & mistreated as a chronic bladder infection. If you have been diagnosed or have these symptoms, you are not alone. We are building a Vermont based support group & welcome you to email bladderpainvt@gmail.com or call 899-4151 for more information.

KINDRED CONNECTIONS PROGRAM OFFERED FOR CHITTENDEN COUNTY CANCER SURVIVORS
The Kindred Connections program provides peer support for all those touched by cancer. Cancer patients as well as caregivers are provided with a mentor who has been through the cancer experience & knows what it's like to go through it. In addition to sensitive listening, Kindred Connections provides practical help such as rides to doctors' offices & meal deliveries. The program has people who have experienced a wide variety of cancers. For further info please contact sherry.rhynard@gmail.com.

LGBTQ SURVIVORS OF VIOLENCE
SafeSpace offers peer-led support groups for survivors of relationship, dating, emotional &/or hate violence. These groups give survivors a safe & supportive environment to tell their stories, share information & offer & receive support. Support groups also provide survivors an opportunity to gain information on how to better cope with feelings & experiences that surface because of the trauma they have experienced. Please call SafeSpace, 863-0003, if you are interested in joining.

MARIJUANA ANONYMOUS
Do you have a problem with marijuana? MA is a free 12-step program where addicts help other addicts to get & stay clean. Ongoing: Tue., at 6:30 p.m. and Sat. at 2 p.m. at Turning Point Center, 191 Bank St., suite 200, Burlington, 651-3150.

MYELOMA SUPPOST GROUP
Area Myeloma Survivors, Families and Caregivers have come together to form a Multiple Myeloma Support Group. We provide emotional support, resources about treatment options, coping strategies and a support network by participating in the group experience with people that have been through similar situations. Third Tuesday of the month, 5–6 p.m. at the New Hope Lodge on East Avenue in Burlington. Info: Kay Cromie, 655-9136, kgcromey@aol.com.

NAMI CONNECTION RECOVERY PEER SUPPORT GROUP
Bennington: every Tue., 12:1:30 p.m., CRT Center, United Counseling Service, 315 Dewey St., Burlington; every Thu., 3–4:30 p.m., St. Paul's Cathedral, 2 Cherry St. (enter from parking lot), Rutland: every Sun., 4:30–6 p.m., Rutland Mental Health Wellness Center, 78 S. Main St., St. Johnsbury: every Thu., 6:30–8 p.m., Unitarian Universalist Church, 47 Cherry St. If you have questions about a group in your area, please contact the National Alliance on Mental Illness of Vermont, program@namivt.org or 800-639-6480. Connection groups are peer recovery support group programs for adults living with mental health challenges.

NAMI FAMILY SUPPOST GROUP
Brattleboro: 1st Wed. of every mo., 6:30 p.m., 1st Congregational Church, 880 Western Ave., West Brattleboro; Burlington: 3rd Wed. of every mo., 6 p.m., Community Health Center, Riverside Ave., Mansfield Conference Room, Burlington; 2nd & 4th Tue. of every mo., 7 p.m., Howard Center, corner of Pine & Flynn Ave., Berlin: 4th Mon. of every mo., 7 p.m., Central Vermont Medical Center, Room 3; Georgia: 1st Tue. of every mo., 6 p.m., Georgia Public Library, 1697 Ethan Allen

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Highway (Exit 18 I 89) Manchester 4th Wed of every mo 6 30 p m Equinox Village 2nd floor Rutland 3rd Mon of every mo 6 p m Rutland Regional Med cal Center Leahy Conference Ctr room D Springfield 3rd Wed of every mo 6 30 p m, HCRS (cafe on right tar side) 390 River St St. Johnsbury 4th Wed of every mo 5 30 p m Northeastern Vermont Regional Hospital Library 1315 Hospital Dr Wh te River Junction last Mon of every mo 5 45 p m VA Medical Center William A Yasinski Building If you have quest ons about a group in your area please contact the National Alliance on Mental Illness of Vermont Info@namivt org or 800 639 6480 Family Support Group meetings are for family & friends of individuals living mental illness

NARCOTICS ANONYMOUS

s a group of recovering addicts who l ve w/ out the use of drugs It costs noth ng to join The only requirement for membership is a desire to stop using Info 862 4515 or cvana org Held in Burlington Barre and St. Johnsbury

NORTHWEST VERMONT CANCER PRAYER & SUPPORT NETWORK

A meeting of cancer patients survivors & family members intended to comfort & support those who are currently suffering from the disease 2nd Thu of every mo 6 7 30 p.m St. Pauls United Methodist Church 11 Church St St Albans Info stpaulum@my fairpoint net 2nd Wed of every mo 6 7 30 p m Winooski United Methodist Church 24 W Allen St Winooski Info hovermann4@comcast net

OVEREATERS ANONYMOUS

12 step fellowship for people who identify as overeaters compulsive eaters food addicts anorexics bul m cs etc Tue 7 p m St James Episcopal Church 4 St. James Place Essex Jct. All are welcome meeting s open Info Felicia 777 7718

OVEREATERS ANONYMOUS (OA)

Meetings in Barre occur every Sun Tue & Thu 6 7 p m., at the Episcopal Church of the Good Shepherd 39 Washington St Info 563 2655 Meetings in Johnson occur every Sun 5 30 6 30 p m at the Johnson Municipal Building Rte 15 (just west of the bridge) Info Debbie Y 888 5958 Meetings in Montpel er occur every Fri noon 1 p m at Bethany Church 115 Main St Info Carol 223 6793 Meetings in Morrisville occur every Fri noon 1 p m at the First Congregational Church 65 Upper Main St Contacts Anne 888 2356 or Debbie Y 888 5958

OVEREATERS ANONYMOUS

Do you worry about the way you eat? Overeaters Anonymous may have the answer for you No weigh ins dues or fees Mon 5 30 6 30 p m Temple Sinai 500 Swift St S Burlington Info 863 2755

OVEREATERS ANONYMOUS

12 step Sat 9 10 a.m Turning Point Center 182 Lake St St. Albans Is what you re eating eating you? We can help Call Valerie, 825 5481

PARKINSON S DISEASE OUTREACH GROUP

Th s group meets on the second Tuesday 10 11 30 a m of the month at Pillsbury Homestead Senior Community Residence at 3 Harborview Rd St. Albans In the conter ence room next to the library on the first floor Wheelchair accessible. Info patric a ruggIR@ comcast net

PEER ACCESS LINE

Isolated? In table? Anxious? Lonely? Exc ted? Bored? Confused? Withdrawn? Sad? Call us! Don t hesitate for a moment. We understand It s our choice to be here for you to listen Your feelings do matter 321 2190 Thu Fri Sat evenings 6 9 p m

PROSTATE CANCER SUPPORT GROUP

Held every 2nd Tue of the mo 6 8 p m at the Hope Lodge 237 East Ave Burlington. Newly d agnosed? Prostate cancer recc urrence? General discussion and sharing among survivors and those beginning or rejoining the battle Info Mary t Guyette RN MS ACNS BC 274 4990

QUEEN CITY MEMORY CAFE

The Queen City Memory Cafe offers a social time & place for people with memory impairment & their f ends & family to laugh learn & share concerns & celebrate feeling understood & connected Enjoy coffee tea & baked goods w th entertainment & conversation QCMC meets the 3rd Sat. of each mo 10 a m 12 p m Thayer Building 1187 North Ave Burl ngton 316 3835

QUIT TOBACCO GROUPS

Are you ready to be tobacco free? Join our FREE five week group classes fac litated by our Tobacco Treatment Specialists We meet in a friendly relaxed atmosphere You may qualify for a FREE 6 week supply of nicotine replacement therapy Contact us at (802) 847 7333 or QuitTobaccoClass@ UVMHealth org

SCLERODERMA FOUNDATION NEW ENGLAND

Support group meeting held 4th Tue of the mo 6 30 8 30 p m Will ston Police Station Into Blythe Leonard 878 0732.

SEX & LOVE ADDICTS ANONYMOUS

12 step recovery group Do you have a problem w/ sex or relat onships? We can help Ralph 658 2657 Visit slaafws org or saa recovery org for meetings near you

SEXUAL VIOLENCE SUPPORT

HOPE Works offers free support groups to women men & teens who are survivors of sexual violence Groups are available for survivors at any stage of the healing process Intake for all support groups is ongoing If you are nterested in learn ing more or would like to schedule an intake to become a group member please call our office at 864 0555 ext 19 or email our vicUm advocate at advocate@ sover.net.

STUTTERING SUPPORT GROUPS

If you re a person who stutters, you are not alone! Adults teens & school age kids who stutter & their families are welcome to join one of our three free National Stuttering Association (NSA) stuttering support groups at UVM Adults 5 30 6 30 1st & 3rd Tue monthly teens (ages 13 17) 5 30 6 30 1st Thu monthly school age children (ages 8 12) & parents (meeting separately) 4 15 5 15 2nd Thu monthly Pomeroy Hall (489 Main St UVM campus Info burlingtonstutters org, burlingtonstutters@ gmail com 655 0250 Go Team Stuttering!

SUICIDE SURVIVORS SUPPORT GROUP

For those who have lost a friend or loved one through suicide Maple Leaf Clinic 167 N Main St Wallingford 446 3577 6 30 8 p m the 3rd Tue of ea mo

SUICIDE HOTLINES IN VT

Brattleboro 257 7389 Montpelier (Washington County Mental Health Emergency Services) 229 0591 Randolph (Clara Martin Center Emergency Service) 800 639 6360

SUPPORT GROUP FOR WOMEN

who have experienced intimate partner abuse facilitated by Circle (Washington Co only) Please call 877 543 9498 for more info

SURVIVORSHIP NOW

Welcome cancer survivors Survivorship NOW has free wellness programs to empower cancer surv vors to move beyond cancer & live life well Regain your strength & balance Renew your spirit Learn to nourish your body w th exercise & nutritious foods Tap in to your creative side Connect with others who understand the challenges you face Go to survivorshipnowvt org today to s gn up Info 802 777 1126 info@ survivorshipnowvt.org

SURVIVORS OF SUICIDE — BURLINGTON

Who Persons experiencing the impact of a loved one s suicide When 1st Wed of each mo 6 7 30 p m t ocat on Comfort Inn, 5 Dorset St. Burl ngton Facilitators Myra Handy 951 5155 or Liz Mahoney 879 7109 Request We find it important to connect with people before their first meeting If you can please call one of the facilitators before you come. Thank you!

SURVIVORS OF SUICIDE

If you have lost some one to suicide and wish to have a safe place to talk share and spend a little time with others who have had a similar experience join us the 3rd Thu at the Faith t ghthouse Church Rte 105 Newport (105 Alderbrook) 7 8 p.m Please call before attending Info Mary Butler 744 6264

THE COMPASSIONATE FRIENDS

Burlington Chapter TCF meets on the 3rd Tue of ea mo at 7 p m at 277 Blair Park Rd Williston for more info call Dee Ressler 598 8893 Rutland Chapter TCF meets on the 1st Tue of ea mo at 7 p m at Grace Congregational Church West St., Rutland for more info call Susan Mackey 446 2276 Hosp ce Volunteer Services (HVS) also serves bereaved parents w/ monthly peer support groups short term edu cat onal consultations & referrals to local grief & loss counselors HVS s located in the Marble Works district in M ddlebury Please call 388 4111 for more info about how to connect w/ appropriate support services

TOPS

(Take Off Pounds Sensibly) chapter meeting Hedding United Methodist Church Washington St Barre Wed. 5 15 6 15 p m For info call David at 371 8929

VEGGIE SUPPORT GROUP

Want to feel supported on your vegetarian/ vegan journey? Want more info on healthy veggie diets? Want to share & socialize at veggie potlucks & more in the greater Burlington area? Th s is your opportunity to join with other like minded folks veggy4life@ gmail com 658 4991

WOMEN HELPING RATTERED WOMEN

Offers free confidential educational support groups for women who have fled are fleeing or are still living in a world where intimate partner violence is present. WHBW offers a variety of groups to meet the diverse needs of women & children in this community Info 658 1996

WOMEN S CANCER SUPPORT GROUP

FAHC Led by Deb Clark, RN. Every 1st & 3rd Tue., 5 6 30 p m. Call Kathy McBeth 847 5715

XA — EVERYTHING ANONYMOUS

Everything Anonymous is an all encompassing 12 step support group People can attend for any reason, including family member challenges Mondays 7 8 p m Turning Point Center 191 Bank St Burlington Info 777 5508 definder@ gmail.com

PUZZLE ANSWERS

FROM PG 5

T	O	E	C	A	P	■	L	O	R	T	A	B	■	D
A	N	G	O	L	A	■	A	C	C	E	D	E	■	E
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FROM PG 7

2	5	1	3	4	6
4	3	5	2	6	1
5	6	2	4	1	3
3	1	6	5	2	4
1	2	4	6	3	5
6	4	3	1	5	2

7	8	9	6	4	1	2	3	5
1	6	3	5	8	2	7	9	4
5	2	4	3	7	9	8	6	1
8	9	1	2	3	7	4	5	6
6	3	7	4	5	8	9	1	2
2	4	5	1	9	6	3	7	8
9	7	6	8	2	5	1	4	3
3	1	2	9	6	4	5	8	7
4	5	8	7	1	3	6	2	9

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FOR RATES & INFO: MICHELLE BROWN 802-865-1020 X21
MICHELLE@SEVENDAYSVT.COM

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Maple Leaf Landscaping Inc.

Maple Leaf Landscaping is seeking motivated people to join us this season. Must have clean and valid driver's license. Be happy to work outside from now 'til December. Experience with plants, soils, stonework, equipment operating is a plus, but not a must. Send resumes to **davec230@gmail.com.**

ACLU
AMERICAN CIVIL LIBERTIES UNION

EXECUTIVE DIRECTOR

The American Civil Liberties Union of Vermont (ACLU-VT) seeks a dynamic, experienced, chief executive to lead and significantly expand a civil liberties mission throughout Vermont. Exceptional leadership, managerial, organizational, and communication skills required. The executive director has primary responsibility for managing the organization's day-to-day activities and operations, leading the organization's fund development efforts, directing the work of a professional staff, and serving as the primary spokesperson for the ACLU-VT.

The ACLU is an equal opportunity/affirmative action employer. We encourage applications from all qualified individuals including women, people of color, persons with disabilities, and lesbian, gay, bisexual, and transgender individuals.

Further details are available on the ACLU-VT website,

acluvt.org/execdir.

Application review begins May 1.

WakeRobin

Licensed Nursing Assistants

Full-Time Evenings

Wake Robin, Vermont's Premier Life Care Community, seeks LNAs licensed in Vermont to provide high quality care in a fast paced residential and long-term care environment while maintaining a strong sense of "home." We offer higher than average pay, great benefits, a pristine working environment, and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

We continue to offer generous shift differential for evenings, nights and weekends!

Interested candidates please email **hr@wakerobin.com** or fax your resume with cover letter to **HR, 264-5146**. EOE

LEGAL ASSISTANT

Valsongiacomo, Detora & McQuesten, a six lawyer law firm in Barre, is seeking a full-time legal assistant.

Qualifications must include familiarity with court pleadings and filing process, an excellent work ethic, a strong working knowledge of Microsoft Office software and computer skills, excellent organizational skills, ability to prioritize responsibilities and a high degree of initiative. Prior work experience in a law firm is preferred.

Please email letter of interest, resume, references and salary requirements to **vdmlaw@vdmlaw.com**

All inquiries will be kept confidential.

VERMONT SYMPHONY ORCHESTRA

DEVELOPMENT DIRECTOR

Under the artistic leadership of Jaime Laredo, the Vermont Symphony Orchestra is widely regarded as one the region's greatest professional orchestras. Currently in its 81st season, it is the oldest state-assisted orchestra in America and musically connects Vermonters each year through state-wide concerts and educational programming.

The VSO is seeking a Development Director, responsible for securing, building, maintaining, and tracking all public and private financial support. The Development Director will work to advance the short- and long-term strategic goals of Vermont's only state-wide professional orchestra and ensure that VSO audiences are **proud, loyal, and growing.**

Are you:

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- a proven fundraiser?
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Plattsburgh
STATE UNIVERSITY OF NEW YORK

Fall 2016 Adjunct Faculty, Speech-language Pathology

The Department of Communication Sciences and Disorders at SUNY Plattsburgh invites applications from qualified speech-language pathologists for part time employment as clinical supervisors and/or instructors for various undergraduate or graduate courses for the Fall 2016 semester. Successful candidates will be committed to excellence in teaching in an institution dedicated primarily to undergraduate education. They will be expected to demonstrate an understanding of and sensitivity to diversity and gender issues as SUNY Plattsburgh is committed to ensuring that its graduates are educated to succeed in an increasingly complex, multicultural and interdependent world. The vita bank exists to provide a pool of candidates who might be available to fill anticipated positions as needed.

Responsibilities include: Clinical supervision and/or instruction for various undergraduate or graduate courses.

Required Qualifications: Applicants for clinical supervisor positions must hold an appropriate M.A. degree, the CCC-SLP and NYS licensure or eligibility for such. Applicants for instructor positions must hold a master's degree or higher and have course work in relevant content areas. Successful candidates will have demonstrated an ability to work effectively and collegially with faculty, staff and administrators.

Preferred Qualifications: A minimum of three years experience supervising graduate SLP students is preferred for clinical supervisors. Experience as an instructor is preferred for teaching positions.

Review of application materials occurs on a periodic basis. Qualified applicants may be kept on file for future opportunities. Please apply online at **jobs.plattsburgh.edu/postings/537** and include a cover letter, resume/CV and contact information for three current references. Official transcripts from an accredited institution will be required prior to employment.

SUNY Plattsburgh is an equal opportunity employer committed to excellence through diversity. As an equal opportunity employer and a government contractor subject to VEVRAA, SUNY Plattsburgh complies with hiring regulations regarding sex, color, religion, national origin, disability, age and veteran status.

Court Diversion
Chittenden County
A Community Response to Crime

Case Manager

Chittenden County Court Diversion is seeking a professional, mature, motivated and enthusiastic person for a full-time case management position in a nonprofit environment.

Applicants will require strong verbal, written and computer-based skills, need to be a team player and adhere to strict confidentiality codes. Flexibility is extremely important due to some evening work/split shifts. Bachelor's degree in Criminal Justice or Human Services preferred. Knowledge of the Vermont Criminal Justice system and Alternative Justice Processes would be advantageous but is not mandatory. Starting pay is $15/hour with benefits.

Send cover letter and resume to: Patrick Sheehan – Executive Director, Chittenden County Court Diversion, 184 King Street, Burlington, VT 05401
OPEN UNTIL FILLED.

CVOEO
CHAMPLAIN VALLEY OFFICE OF ECONOMIC OPPORTUNITY

CHAMPLAIN VALLEY HEAD START

ASSISTANT ENROLLMENT MANAGER

(Chittenden County)

RESPONSIBILITIES INCLUDE: responding to all enrollment inquiries made by families; working with families to complete the application and eligibility process; developing recruitment and outreach systems; conducting direct recruitment and outreach; coordinating program social media efforts; and overseeing the development and distribution of marketing materials.

QUALIFICATIONS: Bachelor's degree in communications, human services, or relevant field, as well as 3 to 5 years of relevant work experience. Experience working with interpreters helpful. Also required are intermediate skills in Microsoft Word and basic skills in Excel; speed, proficiency and accuracy with word processing and data entry; strong, proven writing skills; and excellent customer service skills. 30 hours per week; full year. Competitive salary based upon qualifications and experience. Excellent health benefits package.

SUCCESSFUL APPLICANTS MUST HAVE: excellent verbal and written communication skills; skills in documentation and record-keeping; proficiency in Microsoft Word, Excel, email and internet; exceptional organizational skills and attention to detail. Must be energetic, outgoing, positive, mature, professional, diplomatic, motivated and have a can-do, extra-mile attitude. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and access to reliable transportation required. Must demonstrate physical ability to carry out required tasks.

Please submit resume and cover letter with three work references via email to: jbenoit@cvoeo.org

No phone calls, please.

CVOEO IS AN EQUAL OPPORTUNITY EMPLOYER

FedEx Ground

Think Fast. Think FedEx Ground.

Interested in a fast-paced job with career advancement opportunities? Join the FedEx Ground team as a package handler.

Package Handlers
$10.20/hr – $10.70/hr to start.

Qualifications
- Must be at least 18 years of age
- Must be able to load, unload and sort packages, as well as perform other related duties

All interested individuals must attend a sort observation at one of our facilities prior to applying for the part time package handler position. For more information or to register for a sort observation, please go to

WatchASort.com

FedEx Ground
322 Leroy Road
Williston, VT 05495

Call 802-651-6837 for more info.

FedEx Ground is an equal opportunity/affirmative action employer (Minorities/Females/Disability/Veterans) committed to a diverse workforce.

LCMHS
Lamoille County Mental Health Services

In Home Support Staff

Immediate opening for energetic team players, who are looking for challenging and rewarding work to make a difference in someone's life. We currently are looking for one or more In Home Support Staff who would be interested in Monday through Friday – 7 a.m. to 8:15 a.m. and/or 3 p.m. to 5 p.m. This would be supporting a child 1:1 in his home working on daily living skills, while also engaging him in different activities. Staff would be provided ongoing training and supports.

Please reference this ad when you contact **colleenm@lamoille.org**

CSWD
CHITTENDEN
Solid Waste District

Maintenance Operator/ Roll-Off Truck Driver

CSWD is seeking a full-time Maintenance Operator/Roll-Off Truck Driver to perform skilled technical work in maintaining facilities and driving a roll-off truck. Two years experience in heavy equipment operation required. $16.87 per hr. Excellent benefit package. Detailed job description and application online at **www.cswd.net** or call 872-8100 x 0.

Send cover letter and application or resume to **Amy Jewell CSWD 1021 Redmond Rd. Williston, VT 05495** or **ajewell@cswd.net. Deadline: March 30, 2016.**

AURORA NORTH
empowering enterprise achieving goals maximizing returns

SOFTWARE PRODUCT DATA ANALYST

Aurora North Software, Inc., a Burlington based software development and consulting company, is seeking a Product Data Analyst. Projects report development, qualitative data investigations, process review, analysis of information and its impact on business as related to specific legal products.

ANSI seeks Product Data Analyst with two plus years of experience as either a Database Administrator or Business Analyst. Candidates require skills with MS SQL Server and a strong aptitude for data analysis and experience with system integration best practices, project life cycles, and collaborative development. Familiarity with SharePoint and Visual Studio would be helpful but not required.

ANSI offers a comprehensive compensation and benefits package. If you have a passion for perpetual improvement, enjoy a diversity of projects, and play well with others, we'd love to hear from you.

Please send your resume, cover letter and references to **careers@auroranorthsoftware.com.**

BCA
BURLINGTONCITYARTS

COMMUNICATION DIRECTOR

Burlington City Arts seeks an inventive, articulate, collaborative relationship builder to serve as Communication Director for Burlington City Arts. The Communication Director will be responsible for creating and implementing the vision and communication strategy for Burlington City Arts. This will include the development and implementation of the organization's overall communication plan as well as targeted marketing programs for all BCA programs and initiatives in the BCA Center and throughout the community, including the Festival of Fools and the Discover Jazz Festival. The Communication Director will ensure all strategies, advertising, public relations and communications reinforce and strengthen the goals of Burlington City Arts and the City of Burlington, increase awareness of BCA's many programs and build brand identity. This position works closely with the Executive Director and all members of the BCA team, and collaborates as needed with other city departments. The ideal candidate will have a Bachelor's Degree in Marketing or related degree and five years of experience in marketing and/or public relations, be experienced handling various web and social media platforms, able to work in Windows or Mac environment, and add to a great team in a fast paced, municipal/non-profit environment. Position has a great benefit package. For more information on Burlington City Arts, visit **burlingtoncityarts.org.**

For a complete job description and to apply, visit **burlingtonvt.gov/HR/Jobs.**

Send cover letter, resume, and City of Burlington Application to **jobs@burlingtonvt.gov.**

Human Resources Department, 200 Church Street, Suite 102, Burlington, Vermont 05401. Available in alternative formats for persons with disabilities. For disability access information, or to request an application, contact Human Resources at 865-7145.

EOE. WOMEN, MINORITIES AND PERSONS WITH DISABILITIES ARE HIGHLY ENCOURAGED TO APPLY.

alzheimer's association®

THE BRAINS BEHIND SAVING YOURS.®

Development Specialist

The Alzheimer's Association, Vermont Chapter seeks a Development Specialist to raise funds, mobilize volunteers, build community relationships and help increase concern and awareness about Alzheimer's disease. We are passionate about creating a world without Alzheimer's and advocating on behalf of the 42,000+ Vermonters impacted by this disease, are you? Based in Williston, this is a full time development position and requires some travel.

For a complete job description or to submit your cover letter and resume via the online portal, please visit the "About our Chapter" page at **alz.org/vermont**

MARKETING OPERATIONS COORDINATOR WANTED

Alchemy & Science, a craft beer company in Burlington, Vermont, is looking for a motivated, flexible team player to join our growing team and to help keep our office humming! The ideal candidate will be organized, detail oriented, and able to juggle multiple projects while working in a fast paced, constantly evolving work environment – and like bagels.

RESPONSIBILITIES

This entry-level position will focus on support of many of the critical day-to-day elements for all of our brands including: design, traffic, POS inventory management, and sales team support.

EXPERIENCE

- College degree or equivalent experience
- Strong organizational skills
- MS Office
- Success working in a team environment
- Beverage experience a plus

PERKS

A variety of benefits including paid vacations, extensive training programs, excellent healthcare, a discount stock purchase plan, a 401K program with a generous company match, fabulous coworkers and the occasional breakfast.

Candidates may send a cover letter, resume and portfolio to JOBS@ALCHEMYANDSCIENCE.COM
Subject: MARKETING OPERATIONS COORDINATOR + [your name]

HOWARD CENTER

MENTAL HEALTH AND SUBSTANCE ABUSE SERVICES

Residential Counselor, Branches

Part time position is a weekend shift including a paid asleep overnight. Join a creative team that teaches people to have a fun and rewarding life. Help maintain a therapeutic and permanent residential housing environment for adults with mental health/substance use issues and a previous history of homelessness. Develop and implement behavioral treatment plans. Previous experience an advantage but having the ability to handle crisis situations and behave respectfully is essential. Starting rate at $15 per hour. ***Job ID# 3079***

Full-time & SUB Registered Nurses/LPNs, Chittenden Clinic

Seeking full-time and per diem Registered Nurses and LPNs at the Chittenden Clinic. Per-Diem nurses must be available for weekday trainings. Please apply on our Careers Website for the specific listings below

- **Registered Nurse,** Medicated Assisted Treatment Program ***Job ID# 3106***
- **SUB Registered Nurse** – Medicated Assisted Treatment Program ***Job ID# 3107***
- **Nurse,** Medicated Assisted Treatment Program ***Job ID# 3108***
- **SUB Nurse** Medicated Assisted Treatment Program ***Job ID# 3109***

Security Officer

Must provide ongoing oversight to patient behavior at one or both Medication Assisted Treatment sites to ensure a safe environment and efficient dosing procedure. Ensure patients are adhering to clinic policy. Appropriate intervention would be necessary. Part-time position of 20 hours divided between Thursdays, Fridays, Saturdays and Sundays. ***Job ID# 2752***

For more information, please visit howardcentercareers.org.

Howard Center offers an excellent benefits package including health, dental, and life insurance, as well as generous paid time off for all regular positions scheduled 20-plus-hours-per-week.

Applicants needing assistance or an accommodation in completing the online application should feel free to contact Human Resources at 488-6950 or hrhelpdesk@howardcenter.org

WakeRobin

Housekeeper

Full-Time

Vermont's premiere continuing Care Retirement Community seeks a member to join our housekeeping team. Housekeepers work collaboratively to support residents who live independently as well as those who live in residential care. Housekeepers are critical to the wellbeing of residents and the quality of the Wake Robin environment. Candidates must have housekeeping or industrial cleaning experience.

Wake Robin provides highly competitive wages and a full range of benefits for you and your family, 20 days of vacation, and a retirement package.

If you have high standards of service and a strong desire to learn please email **hr@wakerobin.com** or fax your resume with cover letter to **HR, (802) 264-5146**. Wake Robin is an equal opportunity employer

REGION
Saint Albans/Swanton

POSITION
20 hour a week Interventionist

SUMMARY
The Counselor is responsible for managing a caseload of clients and facilitating curriculum intended to help reduce risk of reoffending with the sex offender population

QUALIFICATIONS
Must have a Bachelor Degree from an accredited institution or equivalent combination of knowledge and experience must be able to pass a criminal background check. Ability to facilitate group process or teach groups of people

Send resume and questions to
Reentry Resources Counseling
Reentry Resources Counseling
25 Lowell St., Suite 203
Manchester, NH 03101
Telephone 603-623-5052
Email: ltg50nh@aol.com

AURORA NORTH

empowering enterprise • achieving goals • maximizing returns

APPLICATIONS ENGINEER

Aurora North Software, Inc. is a Burlington, Vermont based software company developing customized legal software and providing related consulting services. We develop and implement core systems at some of the country's most prestigious law firms.

ANSI has openings for F/T Applications Engineers interested in rapidly advancing their skillsets using the latest MS technologies. Projects include product integration, workflow processing, business intelligence, SharePoint integration, mobile, web and win form application development. Key responsibilities include the analysis, creation and implementation of creative and advanced data driven .NET systems within the legal environment. Requirements include B.S. in computer science, engineering or other multi-discipline program and solid .NET development skills, familiarity with C# and VB.net, and expert use of MS development tools, initiative, creativity and exacting attention to detail and quality. Must be able to work effectively both independently and in a team, to multi-task, stay organized and move competing priorities forward, and to successfully interact with clients and collaborate with co-workers.

Our employees describe the work environment as fairly intense, fast-paced, tightly run, and fun. Aurora offers a comprehensive compensation and benefits package. If you have a passion for perpetual improvement, embrace new technologies, enjoy a diversity of projects, relish autonomy, and play well with others, we'd love to hear from you.

Please send your resume and a cover letter to
careers@auroranorthsoftware.com

DO YOU KNOW HOW TO WORK A CROWD?

Safe and Sound Security Service is hiring for part-time **security shifts** (mainly nights and weekends) for Vermont's best summer concert, sporting and private events. We train you and offer shifts that fit into your schedule. Safe and Sound Security Service is a Nectar's affiliated company and is an equal opportunity employer.

Next training dates are April 2 and 3 in Burlington.

Please contact us at **info@safeandsoundsecurityservice.com** with questions and to discuss available training dates

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYSVT. COM/JOBS

NORTHERN VERMONT SALES CONSULTANT

WANTED FOR LEADING WINE AND SPIRITS BROKER

Candidate must live in the Burlington area. This is an adult beverage product sales position that will perform account visits with the frequency outlined by sales manager for top accounts in the marketplace.

If you are interested, please log onto **www.southernwine.jobs** and apply to job requisition 00012816, Northern Vermont Sales Consultant On/Off Premise

Southern Wine & Spirits is an equal opportunity employer

MANSFIELD HALL
Realizing Possibilities

Mansfield Hall is an innovative residential college support program for students with diverse learning needs.

SPECIAL EDUCATOR

We are seeking a dynamic Special Education professional to serve as our Academic Case Manager. This position requires excellent teaching, organization, planning, and written and oral communication skills. The ability to multitask and collaborate with our academic partners in the collegiate community is important. Having a commitment to the success of all students and ability to understand and teach to various learning styles is required. Master's degree in special education or a related field preferred. Applicant information is available at **mansfieldhall.org/employment**.

HOUSEKEEPERS AND LAUNDRY

Housekeepers and Laundry Aides wanted for nursing home. No experience needed. Apply within at

Green Mountain Nursing Home
475 Ethan Allen Ave., Colchester, VT 05446

Ask for the housekeeping supervisor

LUND

HOPE • OPPORTUNITY • FAMILY

Residential Counselors

Lund, a multi-service nonprofit that has served families and children throughout Vermont for 125 years, is currently seeking candidates for positions within our Residential Treatment Programs.

Counselors for Evening, Weekend, and Awake Overnight Shifts: Full and part time positions available!

Counselors provide crucial parent education and life skill support to pregnant and parenting women and their children in a residential treatment setting. Shifts include evening, awake overnight, and weekend hours. Ideal for those with alternative schedules and night owls! Minimum of Bachelor's degree in human services related field and experience providing care to young children; ability to multi-task, work in fast-paced environment, flexibility and adaptability needed. Looking for a candidate that is a quick problem-solver and able to work independently during non-traditional hours. Experience working in residential treatment setting preferred. Valid driver's license required. Shift differential offered. Great opportunity to work with a strong team of professionals in a fun and fast-paced environment. Ongoing training opportunities available. Sub positions also available.

Lund offers a comprehensive benefit package for full-time positions including health, dental, life insurance, disability, retirement, extensive time off accrual and holiday pay. Excellent opportunity to join a strengths-based team of multi-disciplinary professionals and be a part of an agency with a rich history of helping VT families thrive.

To apply, please submit cover letter and resume to:

Human Resources, PO Box 4009 Burlington, VT 05406-4009
fax: **864-1619**
email: **employment@lundvt.org**

Hunger Mountain COOP
Your Community-Owned Natural Market & Café

Part-Time Manager on Duty

Are you passionate about customer service and being part of a great community?
Hunger Mountain Coop in Montpelier is seeking a part-time Manager on Duty to provide excellent customer service to our member-owners, customers and staff. This critical position oversees departments and store supervisory responsibilities in the absence of individual department managers, and closes the Coop each day following our established closing procedures. This is a part-time position requiring weekends and evening work. Hours TBA.

QUALIFICATIONS:

- Leadership and/or supervisory experience preferred
- Knowledge of natural foods
- Demonstrated experience in providing excellent customer service
- Ability to project outgoing, friendly, helpful manner
- Experience in serving the public in a retail setting
- Ability to communicate technical ideas to non-technical listeners
- Capable of working independently and with others in a co-operative environment
- Demonstrated ability to handle multiple demands and prioritize requests effectively
- Well-organized, attention to details
- Ability to follow through on commitments
- Ability to stay calm in all situations
- Excellent communication skills
- Sense of Humor
- Ability to lift 50lbs
- Team Player

Please visit **hungermountain.coop/aboutus/coopcareers.** CoopCareers to view the position description and apply.
Hunger Mountain Coop is an equal opportunity employer

GAKU RAMEN

WANTED

Restaurant Manager, Chefs & Sous Chefs for Burlington's newest restaurant Gaku Ramen.

We are seeking high energy experienced managers and chefs for our team.

We are accepting resumes now for an early May opening.

Please email resumes to **kelley@frost3hospitality.com.**

mercy connections

Vermont Women's Mentoring Program Mentee Coordinator

Interested in challenging work that makes a difference?

Mercy Connections, in partnership with the Vermont Department of Corrections, is looking for a part time Mentee Coordinator to work with women transitioning out of prison. Must be able to inspire trust, demonstrate good judgement, exercise diplomacy and confidentiality. Position reports to Director of Justice & Mentoring and works in a team. Responsibilities include mentee recruitment, orientation, facilitating mentor matches and significant time at the Correction Facility. Experience in human services and /or criminal justice work preferred. 20-24 hours/week including some evenings. Position begins May 9. Equal opportunity employer.

Please send resume and cover letter by Friday, March 25 to Dolly Fleming, Executive Director, Mercy Connections
255 South Champlain Street • Burlington, VT 05401 • dfleming@mercyconnections.org
www.mercyconnections.org/employment.html

EXCELLENT EMPLOYMENT OPPORTUNITIES

Full-Time, Temporary LPN

The Residence at Shelburne Bay is now accepting applications for a Full Time, Temporary LPN, May through August.

Requirements: good verbal and written skills, be nurturing, caring and reliable. Must have a current LPN VT license, must be able to pass nationwide criminal background checks as well as state adult & child abuse background checks. At least one year of Assisted Living experience preferred.

Please reply with resume or stop by and pick up an application at:

Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482

THE RESIDENCE at Shelburne Bay

EHM

Environmental Technicians

Asbestos HAZWOPER. Lead Experience preferred, but not necessary!

Immediate!

Full time!

Good pay and benefits!

EHM
PO Box 785
Williston, VT
862-4537
ehm@ehmvt.org

Help Wanted

City of Newport, VT

ASSISTANT CHIEF OPERATOR

The City of Newport VT is looking to fill a full-time position at our Waste Water & Water Treatment Facilities. The position will be for an Assistant Chief Operator. The ideal candidate will hold a Vermont Grade 3 Waste Water and Water Certification or potential to obtain them within one year. The candidate should be highly motivated, have a working knowledge of all scopes of waste water and water facility maintenance, process controls, laboratory procedures and experience with PLC, CPU and VFD controls.

The waste water facility is a 1.3 MGD secondary activated sludge facility with chemical precipitation for phosphorus reduction. The city has 11 sewer lift stations ranging from dry/wet well, air injection, above ground and submersible.

The water system consists of two drilled wells with an average of .7 MGD of water production. An arsenic treatment facility, reservoir, water tower, booster pump station and pressure reducing valves. The operating platform is a wireless web-based Mission Control System.

Applications for this position must be received by 3/31/16. The city offers an excellent benefits package including vacation, retirement and health insurance. We are an equal opportunity employer. Apply directly:

Thomas L. Bernier, Director of Public Works
City of Newport
802-334-2124
222 Main St.
Newport, VT 05855

Heat Pump & HVAC Installer

If you're energetic, ambitious and love working on heating systems, we'd like to talk. We're hiring a licensed heat pump and natural gas installer to join our service team.

RESPONSIBILITIES

- Install, maintain and repair cold-climate heat pumps and heat pump water heaters
- Install natural gas heating equipment
- Work with our service technicians on oil-fired furnaces and boilers
- Identify and recommend replacement for old or unsafe heating systems.

QUALIFICATIONS

- EPA 608 Refrigerant Usage Certification, Type I & II
- Four years' experience
- Natural gas certification
- NORA Silver Certificate, helpful but not required
- Plumbing and electrical experience and licenses, helpful but not required

Founded in 2001, the Energy Co-op delivers heating oil, kerosene and wood pellets to 2,500 members and customers, primarily in northwestern Vermont. We also maintain, replace and repair a wide range of home heating systems, including heat pumps, and conduct energy audits. The Co-op is an equal opportunity employer, offers highly competitive wages and an interesting and supportive work place. The Co-op's exceptional benefits include a $7,200 annual benefit allowance, retirement plans, health insurance, fuel deliveries and heating systems at cost, and more. Ask about our signing bonus and commitment to training and education.

TO APPLY

Call (802) 860-4090 or email joe@ecvt.net.
Visit our web site: www.ecvt.net.

ENERGY CO-OP OF VERMONT

CUSTODIAN

Second Shift

Charlotte Central School has an immediate opening for a second shift custodian (3:00-11:00 p.m.). This is a full time, full year position with benefits.

Please send a letter of interest and resume to:

Charlotte Central School
Attn: Dave LeBlanc
408 Hinesburg Road
Charlotte, VT 05445
or email **dleblanc@cssu.org**

Center for an Agricultural Economy

Education and Agriculture Coordinator

The Center for an Agricultural Economy, a food system nonprofit in Hardwick, is looking for a part-time (up to 25 hours a week) Education and Agriculture Coordinator for the Orleans Southwest Supervisory Union. This position is a critical component to making a rural economy and rural education system fully integrated. You should be a creative thinker and thrive in a fast-paced, goal oriented workplace.

Deadline March 31. For more information, please see **hardwickagriculture.org**

The State of Vermont
For the people... the place... the possibilities.

TRANSPORTATION RESEARCH PROGRAM MANAGER

Agency of Transportation

VTrans-Vermont Agency of Transportation has an opportunity for a motivated leader to manage the Agency's research program. If you have a background in transportation engineering, are an inquisitive and critical thinker with experience conducting research, enjoy working collaboratively with a diverse group of customers and partners, have excellent verbal and written communication skills, and are excited about driving innovation – this job is for you! In this position the incumbent will coordinate and direct VTrans research conducted by staff or consultants, manage an academic research cooperative, and oversee an experimental features assessment program to evaluate new technologies and techniques in project delivery. The incumbent will manage a New Products program and will champion technology transfer across the entire Agency. As a senior transportation professional the incumbent should possess public speaking and presentation skills, and be comfortable representing VTrans on state, regional and national organizations, such as the New England Transportation Consortium (NETC), AASHTO Research Advisory Council (RAC), and research panels. Facilitation skills are desirable in fostering technology transfer and discussions of emergent issues and technologies within VTrans. The Transportation Research Manager will also supervise a small staff and be familiar with contracting and procurement procedures and practices. Duties include office and field work to administer and support research activities related to a wide range of transportation issues that address all modes of travel. Topic areas include, but are not limited to, construction materials and methods, engineering and design practices, safety and operations, and transportation and environmental policy. Research projects may include quick response literature searches and summaries, collecting and analyzing field data focused on a VTrans specific question, and research of regional or national significance in coordination with NETC or NCHRP. For more information, contact Joe Segale at 477-2365 or email joe.segale@vermont.gov. Reference Job ID #618364. Location: Montpelier. Status: Full time. Application Deadline: March 30, 2016.

SYSTEMS QUALITY ASSURANCE ANALYST

Department of Taxes

Do you look for quality as you go about your day? Are you a highly motivated individual who believes that systems quality has a direct impact on user satisfaction and business process efficiency? The Vermont Department of Taxes is seeking a talented Systems Quality Assurance Analyst who will bring the breadth and depth of their experience to the team implementing our integrated tax system. The desired candidate will have advanced to expert skills in information systems QA in order to focus on and lead the development of repeatable test strategies, plans and test scenarios and to help manage the QA phases of implementation and ongoing support of our new tax system. For more information, email tom.buonomo@vermont.gov. Reference Job ID #618797. Location: Montpelier. Status: Full time. Application deadline: March 24, 2016.

VOCATIONAL REHABILITATION COUNSELOR I-II – AOULT

Department of Aging and Independent Living

We are looking for an experienced human service professional for our Bennington Office with an ability to support consumers with physical, psychological or cognitive disabilities in their efforts to gain employment. Job duties include assessment, guidance and counseling, assisting in finding employment and work experiences, case management, documentation, and collaboration with many community providers. Candidates must have a Master's degree in Rehabilitation Counseling, Counseling, Social Work, Psychology or Special Education, and special conditions apply. Good computer skills are required. NOTE: There is one position open for which we are recruiting at two levels (Counselor I and II) applicants should apply for each of the levels for which they wish to be considered. If you meet qualifications to apply for both levels, you will need to submit an application for both positions. For more information, contact Will Pendlebury at 447-2865 or email william.pendlebury@vermont.gov. Reference Job ID #618727 for Counselor I, and #618795 for Counselor II. Location: Bennington. Application deadline: March 23, 2016.

ENVIRONMENTAL OFFICER

Commerce and Community Development

The Department of Housing and Community Development (DHCD) seeks a highly skilled and technical individual to serve as the Environmental Officer for the Community Development Block Grant – Disaster Recovery (CDBG-DR) program, the CDBG Annual allocation program, and the Home Investment Partnerships Program (HOME). The Environmental Officer will provide administrative, analytical and technical environmental review work pertaining to the National Environmental Policy Act (NEPA), Section 106 of the National Historic Preservation Act (NHPA) and other laws and authorities and executive orders to ensure all federally-funded projects are conducted pursuant to HUD's 24 CFR Part 58 regulations in order to authorize the release of funds for all projects. Provides guidance related to environmental regulations, environmental assessment and review requirements and policy development. Develops and provides training to technical consultants, engineers, potential applicants, developers, and staff. The position requires attention to detail, ease in working with the public, strong interpersonal, oral and written communication skills, and the ability to work both independently and as a member of a team. Work is performed under the general direction of the Grants Management Director. For more information, contact Ann Kroll at annkarlene.kroll@vermont.gov. Reference Job ID# 618820. Location: Montpelier. Status: Full time. Application Deadline: March 21, 2016.

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*To apply, you must use the online job application at **careers.vermont.gov**. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.*

VERMONT

The State of Vermont
For the people... the place... the possibilities.

GIS TECHNICIAN

VT Center for Geographic Information

VCGI seeks an energetic team player with a passion for technology to join our hard-working, dedicated and good-humored team. VCGI seeks a temporary, part-time GIS Technician to work on a variety of data-oriented tasks: GIS data editing, processing, QA/QC, outreach to collect information about existing aerial photography, digitization of aerial photography, georeferencing of aerial imagery, data entry, and metadata editing and processing. You must have at least 2 years of college or an Associates Degree or GIS/GPS Certification, and one year of experience performing tasks at a technical or professional level in cartography, geography, GIS, or roadway inventory and evaluation. Preference will be given to candidates with Esri ArcGIS experience and coursework in geography, computer science, GIS, or other coursework closely related to digital mapping. For more information, contact Leslie Pelch at leslie.pelch@vermont.gov. **NOTE:** To apply submit a cover letter and resume in PDF format to Leslie Pelch via email. Location: Montpelier, some travel required. Status: Temporary, part time - approximately 20 hours per week for 6 months, $18.05 per hour. Application deadline: March 31.

VOCATIONAL REHABILITATION- ADMINISTRATIVE SERVICES COORDINATOR I

Department of Disabilities, Aging and Independent Living

Voc Rehab Vermont is seeking a team orientated individual with very strong customer service, interpersonal and administrative skills for the VR Central Office as one of two Administrative Services Coordinators that handle support to the approximately 20 CO staff as well as to the field. The VR Central Office is a busy office that provides support to twelve district offices, oversees programs, processes grants and contracts, develops new programs, maintains the Division budget, and other central office functions.

This position will be the primary support to the Division Director and senior and program managers and will be responsible for scheduling numerous meetings and events. This position will also have programmatic responsibility for grants with the Designated Agencies and the Social Security Ticket to Work and Cost Reimbursement programs.

Candidate must be able to juggle multiple priorities and perform complex tasks involving state and federal programs. Must be a self-starter and have excellent computer and technical skills. People with disabilities are strongly urged to apply. For additional information contact James Smith at 241-0320 or email james.smith@vermont.gov. Reference Job ID #618834. Status: Full time. Location: Waterbury. Application deadline: March 23, 2016.

VCCI NURSE CASE MANAGER – HIGH RISK PREGNANCY

Department of Vermont Health Access

The Department of Vermont Health Access (DVHA) is currently recruiting for a Nurse Case Manager for the Chronic Care Initiative Unit. Work as part of a local and statewide team on individual and population health goals. Monday-Friday schedule, no on-call hours. Potential eligibility of loan repayment; salary negotiable based on education/experience. Strong clinical service delivery, health coaching and service coordination for medically complex individuals with a focus on at-risk pregnant women including those with behavioral health considerations. The goals of VCCI care coordination and case management service are to assure individuals have a medical home, are accessing appropriate health services relative their needs, receive evidence based care and have the skills and confidence to more effectively self-manage their own health. The HRP Nurse Case Manager works with the VCCI statewide team as the clinical consultant to implement the Medicaid Obstetrical and Maternal Supports (MOMS) case management service. The goal of MOMS service is to improve access to prenatal care and coordinating supplemental treatment services to foster a healthy, full term pregnancy and safe delivery, with a focus on women with behavioral health conditions and/or a history of premature delivery. For more information, contact Heather Walton at heather.walton@vermont.gov. Reference Job ID #618685. Location: Waterbury. Status: Full time. Application deadline: 03/29/2016.

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*To apply, you must use the online job application at **careers.vermont.gov**. For questions related to your application, please contact the Department of Human Resources, Recruitment Services, at 855-828-6700 (voice) or 800-253-0191 (TTY/Relay Service). The State of Vermont is an equal opportunity employer and offers an excellent total compensation package.*

VERMONT

YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYSVT.COM/**JOBS**

We are seeking a qualified **Personal Care Attendant** for a 10 year old boy with autism. This is a five day 20 hour per week position Monday through Friday from 3 until 7 p.m. We require someone who is kind, patient and active, and enjoys the outdoors and doing fun things with a great guy who loves nature. We need someone who has a valid driver's license and reliable transportation. If you are interested, please let me know at mariahriggs@gmail.com.

LEAP

SPRING/SUMMER POSITIONS

The Lyndon Economic opportunity AmeriCorps Program (LEAP) is recruiting for spring/summer positions in the NEK with Cobleigh Library, Fairbanks Museum & Planetarium, St. Johnsbury Area Local Food Alliance (ALFA), Northwoods Stewardship Center, and The Old Stone House Museum. Positions are 300 or 450 hours and include a non-negotiable living stipend and education award. Please contact Program Director Lindsay Carpenter at **lindsay.jones@lyndonstate.edu** or **626-6638** for more information.

ATTENTION RECRUITERS: POST YOUR JOBS AT SEVENDAYSVT.COM/JOBS FOR FAST RESULTS OR CONTACT MICHELLE BROWN MICHELLE@SEVENDAYSVT.COM

FULL-TIME PROPERTY MAINTENANCE
Shelburne

Experienced full time property maintenance worker position in Shelburne. Driver's license, references required. Other benefits may apply, wage rate based on experience. Contact **985-9218** or **bmercure@meachcovefarms.org**

Vermont Tent Company
Your Premier Event Rental Partner

New England's premier special event company is seeking hardworking, enthusiastic individuals to join our team. We are currently accepting applications for the following seasonal positions (*available ASAP through November 1*)

Driver/Delivery

Stop by our office to fill out an application or email resume to **dhibma@vttent.com. EOE**

Vermont Tent Company — We're Much More Than Tents!
14 Berard Drive, South Burlington, VT 05403

Financial Assistant

Innovative funding agency seeks a part-time Financial Assistant who shares the organization's commitment to affordable housing & land conservation in Vermont. The Financial Assistant will assist the accounting team in various aspects of monthly accounting functions including the processing of accounts payable and other disbursements, data entry and various other tasks. This individual should demonstrate exceptional organization skills, ongoing attention to detail, and a concern for accuracy. Qualifications include: Associates degree in accounting or other commensurate experience and a minimum of three years experience in accounting functions; knowledge/experience with non-profit and/or governmental fund accounting preferred; proficiency in accounting software, spreadsheet applications and wordprocessing programs. The ability to work well with others during cyclical periods of high demand as well as the ability to work well independently is essential. This is a 20-hour per week position with prorated benefits. EOE.
Please send resume and letter of interest to laurie@vhcb.org or by mail to Laurie Graves, VHCB, 58 East State Street, Montpelier, Vermont 05602 by March 21. See the the job description at www.vhcb.org/employment.html

VERMONT HOUSING & CONSERVATION BOARD

ACTING DIRECTOR OF RELIGIOUS EDUCATION FOR CHILDREN AND ADULTS
UNITARIAN CHURCH OF MONTPELIER, VERMONT
One year position, 32 hours a week, starting 8/1/16, with possibility of ongoing contract.
Minimum Qualifications
experience in education and alliance with UU values. For more information **ucmvt.org/acting-director-of-religious-education-position-available**. Applications reviewed starting 3/31/16, job open until filled.

SEVEN DAYS
sevendaysvt.com

Seven Days is looking for a substitute proofreader to cover the following shifts on an as-needed basis: Mondays, 1–9 p.m.; Tuesdays, 9 a.m.–6:30 p.m.; Wednesdays, 10 a.m.–6 p.m.

Must be scrupulously attentive to mistakes in spelling, grammar, style and layout, for both print and online copy. Proofreading experience ***required;*** publications experience strongly preferred. Strong computer skills necessary. A proofreading test will be administered during the interview process.

Send cover letter, resume and references by March 23 to **proof@sevendaysvt.com.**

No phone calls or drop-ins, please.

Colchester
VERMONT

Colchester Parks & Rec
SEEKS SEASONAL PARK LABORERS

8 month and 6 month positions available

40 hours per week
Apply by March 18
Call 264-5640
or visit
colchestervt.gov.

EOE

Maple Leaf Treatment Center

We're looking for talented individuals to join our team and work collaboratively with clients and staff to ensure excellent client care.

Overnight Residential Counselor — Full time
As a team member, you'll provide client supervision and support including medication administration. Degree in social work, addiction counseling, or human services a plus.

Residential Counselor — Long-term per diem
You'll be part of the team responsible for group facilitation, client supervision, medication administration, intake interviews, admissions and crisis management. Evenings and weekends are required. Associates in social work, addiction counseling, or human services required; Bachelor's a plus.

MLTC offers a competitive benefits and compensation package. EOE. Apply via email to sguay@mapleleaf.org.

Maple Leaf Treatment Center is one of the oldest continuously operating residential drug and alcohol abuse treatment and recovery centers in the country. We offer residential addiction treatment and detoxification programs to men and women in a serene setting in the foothills of Mount Mansfield. MLTC is accredited by the Commission on Accreditation of Rehabilitation Facilities (CARF), is licensed by the State of VT and operates as a nonprofit, 501(c)(3) organization.

10 Maple Leaf Road, Underhill, VT 05489
802.899.2911 | f 802.899.2327 | www.mapleleaf.org

Sterling College
Working Hands Working Minds.

Sterling College, a leading voice in higher education for environmental stewardship, invites applications for a

Chief Financial Officer

Sterling College, a college of environmental stewardship on Craftsbury Common, Vermont invites applications for the position of Chief Financial Officer (CFO). The CFO oversees all matters related to the financial management of the College, reporting directly to the President, is the primary steward of Sterling's financial, human, and physical resources. Working in close partnership with the President, his leadership team, and the Board of Trustees, the CFO plays a central role in all major undertakings of the College. Responsibilities include finance, facilities, auxiliary services, events, procurement, and human resources.

The new CFO will have a minimum of five years of relevant, progressively increasing experience at a similar or more complex organization. Experience in higher education is highly preferred, but comparable and transferable experience in business, non-profit, or other sectors will also be considered. A bachelor's degree is required and a CPA, MBA, or other advanced degree is strongly preferred.

Review of applications for this position will begin immediately and candidate material received by 9:00 a.m. on March 30, 2016 will be assured full consideration, although recruitment will continue until an appointment is announced by the College. Applications (including a cover letter, resume, and the names and contact information of three references) must be sent as PDF format via e-mail to jmurrissey@sterlingcollege.edu.

Visit www.sterlingcollege.edu/jobs for additional information about this and other positions.

Sterling College is an Equal Opportunity Employer.

Otter Creek Bakery

Join our great team of food enthusiasts at Otter Creek Bakery in the ♥ of downtown Middlebury.

Online application
ottercreekbakery.com

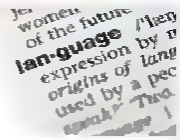
Leaps and Bounds is hiring

Teachers

to join our growing childcare team!

Email resumes to krista@leapsvt.com, or call 878-0130





Middlebury Interactive Languages is a fast growing ed-tech company with the mission of advancing global engagement through language education. If you want to be part of a team of bright, driven and hard-working people who are helping to shape the future of K-12 education, then we want to hear from you.

We are currently hiring for the following positions:

- **Director, Business Operations, Summer Programs**
- **Business Intelligence Analyst**
- **Accounting Clerk**
- **Staff Accountant**

These are full-time, in-house positions based in Middlebury. Benefits include health, dental, life, flex spending, vacation and 401(k).

middlebury INTERACTIVE LANGUAGES

If you are excited by a global mission and great opportunity to learn, please apply online at **middleburyinteractive.com.**

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soundtoys

We are growing and have some incredible new positions for people who love what we do every day: develop unique creative professional audio effects software that is used worldwide in record production, film, television, and games.

MARKETING GURU

We're looking for someone to work with our CEO to refine our marketing strategy and to tell the story behind the Soundtoys brand. You'll be responsible for coordinating and executing this strategy, which will have a strong digital focus, but a healthy dose of analog. Our ideal candidate has a growth hacker mindset – curious, analytical, and forward-thinking – and is passionate about music and recording.

EXECUTIVE ASSISTANT

Are you a unique, hard working individual who loves music and technology? Maybe you're the perfect person to support our CEO in a wide range of high level tasks. Our ideal candidate is ambitious, smart, organized, detail-oriented, can work very effectively with people and manage a wide variety of tasks with discretion, tact and professionalism.

AUDIO PLUG-IN DEVELOPERS

are always encouraged to apply at SoundToys. We want to talk with you if you have exceptional programming skills and are passionate about music, recording and design. Our ideal candidate enjoys solving thorny problems, and has a deep understanding of audio engineering and signal processing theory and concepts.

"Everything's better with Soundtoys."

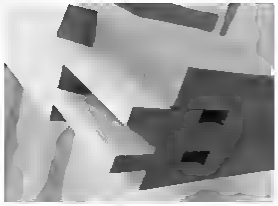
– BEN ALLEN, producer
(Animal Collective, Youth Lagoon, Gnarls Barkley)

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SOUNDTOYS.COM/JOBS

Can our futures fit together?



Woodworkers Wanted!

We are searching for quality conscious people to join our team who share our passion for woodworking. 3 years or more experience in fine woodworking and/or cabinetry and the ability to read blueprints will put you on top of the list! CNC and/or CAD experience a plus. Bonus skills include strong mechanical aptitudes, organizational skills and the ability to travel. Benefits include health, retirement and disability plans, paid vacation, holiday and sick time. Advancement opportunities available. Visit our website at **hhirschmannltd.com** to learn more about our company.

Are you the person we are looking for?
Send a resume and cover letter to:
H. Hirschmann LTD
467 Sheldon Ave
West Rutland, VT 05777
Or via email to:
info@hhirschmannltd.com

NORTHEAST KINGDOM
Council on Aging
New directions for living well.

Executive Director

The Northeast Kingdom Council on Aging is seeking an innovative, collaborative professional to serve as Executive Director. This is an opportunity for the right candidate with proven leadership skills to lead a mission driven organization serving older adults, and their caregivers, in the three counties of Northeastern Vermont.

A bachelor's or master's degree with 5 years of progressive experience in leadership, fund-raising, planning, and administration is required. The ideal candidate will demonstrate the ability to develop and maintain collaborative relationships with local, state, and regional partners to strengthen home and community-based services and programs.

The Executive Director serves at the pleasure of the Council's Board of Directors. All successful candidates will be required to pass a criminal background check. The NEK Council on Aging is an Equal Opportunity Employer. Qualified older individuals are encouraged to apply for this position.

To Apply: Applicants must submit resumes and cover letter by 4:30 PM Thursday March 31, 2016 to:

Caroline Erey, Board Vice President
Northeast Kingdom Council on Aging
481 Summer St., Suite 101
St. Johnsbury, VT 05819

Or via e-mail: executivesearch@NEKCouncil.org
Additional information available: www.NEKCouncil.org

mount snow.
VERMONT

Mount Snow Resort in the Green Mountains of southern Vermont has great full-time, year-round career opportunities in the roles of

Electrician,
Lift Mechanic,
Master Plumber.

From routine maintenance to massive system upgrades, these jobs have a unique variety of tasks to keep you interested and challenged. Ski Resort experience is not required for the Electrician or Plumber roles.

If you love the outdoors, opportunities to learn and to do something different, while working hard with a passionate, dedicated team, please visit mountsnow.com/employment to apply today!

EOE.

VYCC VERMONT YOUTH CONSERVATION CORPS

Community Corps Member and Crew Leader Positions

Live at home while working on conservation or agriculture projects in your community for the summer 2016. Locations: Richmond, Barre, Bennington, Brattleboro, Rutland, South Burlington, St. Albans, and Woodstock.

These are paid positions from May/June to August. Positions are filled on a rolling basis, with preference given to early applicants. Visit our website, **vycc.org/apply** today to apply, or call us at **434-3969 x101** for more information.

BEST PLACES TO WORK IN VERMONT

Counseling Service of Addison County, Inc.

Now hiring for the following full-time positions

EMERGENCY TEAM

Weekend Emergency Team Clinician: Seeking a part-time, masters level mental health clinician to join our skilled, fun, and well-supported Emergency Team. Work one weekend per month, providing phone and face-to-face assessment, crisis intervention, and brief counseling support to Addison County residents experiencing a wide range of emotional and mental health challenges. Requires some mobile outreach and extensive collaboration with law enforcement, medical providers, families, and others. Must reside within 30 minutes of Middlebury. Ample opportunity for additional substitute weekday, overnight, and/or weekend shifts.

ADULT OUTPATIENT

Clinician: Seeking a Vermont-licensed MSW mental health professional with excellent clinical skills. Provide outpatient psychotherapy primarily to adults on a short-term, long-term and/or intermittent basis. Primary program assignments will be providing clinical services to clients enrolled in our Adult Stabilization Crisis Program. LADC licensure is a plus. Strong assessment skills and a willingness to collaborate with a larger AOP team are critical.

Eldercare Clinician. Excellent opportunity for a passionate individual with MSW seeking to provide psychotherapy to clients for a wide range of mental health and substance abuse issues. Provide outreach services to homebound elders. Plan individualized treatment, consult with social service organizations, private therapists, physicians and other health care providers to coordinate treatment services. This position offers excellent supervision, flexibility and the opportunity to grow your clinical skills through training!

Care Manager: Seeking a Support Worker who will provide psycho-social support services in the community to adult clients. Care Manager will work closely with Therapists and Emergency Team Clinicians. Strong candidates will have knowledge of mental health issues, strong social support skills, excellent judgment, and familiarity with community resources. Bachelor's degree required.

COMMUNITY REHABILITATION & TREATMENT

Crisis Bed Program Coordinator: Seeking master's level mental health professional with strong familiarity in recovery approaches for coping with major mental health conditions, as well as excellent leadership, organizational and teaming skills to coordinate CSAC's two-bed crisis support program. Responsibilities will include providing support counseling, screening and planning for placement in crisis bed program, and discharge planning. Master's degree in mental health field and two years of relevant experience required.

Community Support Staff: Provide outreach and office-based support to adults coping with psychiatric disabilities. Work flexibly as part of interdisciplinary treatment teams to provide treatment planning, coordination and implementation of services to assist individuals in recovery process. Excellent communication skills, patience, insight, and compassion and an ability to work well in a team environment. Bachelor's degree with experience in human services preferred, or a combination of education and experience.

YOUTH & FAMILY

Outreach Clinician: Join our dynamic team of clinicians and work in homes, communities, and schools with children, adolescents, and families with emotional and behavioral challenges and developmental disorders. We're seeking creative thinkers for this rewarding position. Requirements: master's degree in a human services field, plus two to four years of relevant counseling experience.

CSAC offers a generous benefit package which includes medical, dental, vision, life insurance, paid time off and a 24 hour on-site gym membership. Submit resume and cover letter to apply@csac-vt.org. For more opportunities please visit csac-vt.org or contact Rachael at 388-0302 ext. 415.

BECAUSE CHILDREN NEED AND DESERVE GREAT TEACHERS AND GREAT SCHOOLS

UPPER VALLEY EDUCATORS INSTITUTE AND UPPER VALLEY GRADUATE SCHOOL OF EDUCATION

Currently Enrolling

Teacher Certification • Principal Certification

Master of Arts in Teaching

Master of Education in School Leadership

MEET THE FACULTY *at an* **INFO SESSION**

Wednesday, March 23, 4:30-6:30 PM

UVEI/UVGSE

194 Dartmouth College Highway (Route 4) in Lebanon NH

Can't Attend? Contact Us to Schedule a Personal **Appointment**

603 678-4888 • staff@uvei.edu

www.uvei.edu • www.uvgse.org



UVEI

UVGSE

The Upper Valley Educators Institute is accredited by ACCET. The Upper Valley Graduate School of Education is approved by the NH DOE Higher Education Commission.



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

THE University of Vermont MEDICAL CENTER

Sonographer Staff—Per Diem

- The Sonographer Staff performs a variety of routine complex and highly technical procedures that require independent judgment ingenuity and initiative in the application of noninvasive high frequency nitrasenic waves to humans for diagnosis of disease
- Graduate of an approved CAHEAAJRCT School of Radiologic Technology (or a two year allied health equivalent) Must have two years of continuous nitrasound training in a clinical setting Ultrasonnd registry
- Please note that this is a per diem role Honrs are not guaranteed

Posting #27307 | Must apply online

UVMHealth.org/MedCenter

Equal Opportunity / Affirmative Action employer All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability or protected veteran status

Laplante's Plumbing & Heating

Laplante's Plumbing & Heating is hiring a

PLUMBING & HEATING TECHNICIAN.

Must have valid drivers license, professional licenses preferred gas, plumbing, oil certification Experience in the trade is required

Pay compensated with experience. Vehicle provided.

Call 893-0787

for more details.

Join our employee family!

- Flexible Scheduling
- Evening & Weekend Shifts
- Bonus Pay
- HUGE Employee Discount
- The BEST Customers & Coworkers

CALL CENTER:

Customer Sales & Service

128 Intervale Road, Burlington, VT 05401

For more info, call **660-4611**

Wednesdays: March 23 & March 30

WAREHOUSE:

Catamount Industrial Park

947 Route 7 South, Milton, VT 05468

Job Hotline: **660-3308**

Tuesday: March 22

GARDENER'S SUPPLY COMPANY

Seasonal Call Center and Warehouse Jobs

Spring Job Fairs

3:00–5:30 PM

We have SEASONAL positions thru June/mid July

www.gardeners.com

Download our job application TODAY and bring the completed form to our job fair!

WCMHS

Washington County Mental Health Services Inc.

Washington County Mental Health Services, Inc. is searching for folks to fill the following positions:

School Based Services Home School Coordinator

Residential Treatment Program (RTP) Behavioral Interventionists

School Based Behavioral Interventionists

Hourly Community Support Workers

Contracted Therapeutic Foster Care providers

Please visit us at www.wcmhs.org for more info or to apply

WCMHS offers Excellent health, vision, dental, prescription and chiropractic coverage Matching 403b Retirement Excellent paid time off Educational benefits

Like us on Facebook.

Equal Opportunity Employer

WHERE HOPE AND SUPPORT COME TOGETHER

ATTENTION RECRUITERS:

POST YOUR JOBS AT **SEVENDAYSVT.COM/JOBS** FOR FAST RESULTS
OR CONTACT MICHELLE BROWN **MICHELLE@SEVENDAYSVT.COM**

YOUR TRUSTED LOCAL SOURCE.
SEVEN DAYSVT. COM/**JOBS**

CENTRAL VERMONT ADULT BASIC EDUCATION, Inc
~~~ Local Partnerships in Learning ~~~
Serving Washington, Lamoille and Orange counties
cvabe.org

TEACHER/COMMUNITY COORDINATOR

Full-time position

Teacher/Community Coordinator based in Morrisville responsible for service to Lamoille area residents. Candidates must have ability to work as a strong collaborative partner in an instructional team, be able to develop education plans and provide personalized instruction for adults and teens, have spirit and capacity for ongoing outreach and skill in organizing community involvement to support student success. Experience with volunteer management, program enrichment, and familiarity with the service community are essential elements of the job.

CVABE, a community-based, nonprofit organization has served the residents of Lamoille County for 50 years. Hundreds of central Vermonters enroll annually at CVABE for help improving basic literacy skills, pursuing alternative pathways to high school completion, learning English as another language, and preparing for work and college.

If interested, please submit cover letter, résumé and three references by March 25 to

Executive Director
Central Vermont Adult Basic Education, Inc.
46 Washington Street, Suite 100
Barre, VT 05641

info@cvabe.org

DI STEFANO LANDSCAPING

di Stefano Landscaping is an award winning Landscape Design, Construction and Maintenance company

CAREER LANDSCAPERS

Do you want to grow in a professional environment? Do you have a passion for horticultural and hardscape construction? Do you like to work in a fast paced environment with opportunity for advancement and education?

Today, di Stefano Landscaping continues to grow and is currently seeking to add several new members to join our team and continue our award winning success. We have openings in all divisions: Lawn care, construction, masonry, gardening, design/sales

Visit our careers page to see all of our openings and to apply online **distefanolandscaping.com/careers.**

Calmont Beverage

WINE & BEER SALES REPRESENTATIVE

Calmont Beverage is a statewide distributor with an extremely strong portfolio of highly scored and sought after wines and beers from around the world. We are seeking a self-motivated individual for an established route covering portions of Addison and Chittenden County.

Qualifications include knowledge of wine and beer, excellent time management and presentation skills, strong computer skills, reliable transportation. College degree preferred, as well as previous wine/beer sales experience. Restaurant or retail wine experience will also be considered.

Must be able to lift 40 plus pounds on a regular basis. Above average to excellent compensation based on experience.

Please send cover letter and resume to **jobs@calmontbeverage.com**

TRUE NORTH WILDERNESS PROGRAM

FIELD GUIDES

True North Wilderness Program is seeking full-time wilderness therapy Field Guides. True North is a small therapeutic wilderness program located in Waitsfield providing personalized therapeutic interventions for adolescents ages 14-17 and young adults ages 18-22. We believe that inspiring and empowering students to identify positive choices and develop strategies for maintaining healthy relationships sets the cornerstone for a lifetime of success.

We are currently looking for highly motivated individuals who have experience working with adolescents. Applicants must have a passion for the outdoors, demonstrate strong leadership and communication skills and be able to manage challenging situations in the field. Applicants must hold CPR and Wilderness First Responder certifications, be capable of backpacking with a 50 pound pack over rugged terrain and be comfortable in a wilderness setting. Applicants must also have a bachelor's degree and be over 21 years old.

Please email resume, cover letter and three letters of reference to **field@truenorthwilderness.com** with subject **Field Guide Position Application.**

CAREGIVERS NEEDED

The Residence at Shelburne Bay, a premier Level III hospitality-oriented senior living community in Shelburne, is accepting applications for Caregivers for the following positions:

- **Overnights**
- **Evenings**
- **Days**

A Caregiver's role is vital to the quality of our residents' daily lives. You will make a difference in their live as well as your own, including a sense of accomplishment and satisfaction in helping others.

Applicants must have good verbal and written communications skills and be nurturing, caring and reliable. Must be comfortable with computers. Previous caregiving experience preferred; however, we are willing to train applicants with strong qualifications and the willingness to learn. Candidates are also eligible to apply for a promotion to medication technician after 90 days of exemplary performance. Background checks required.

We offer competitive salaries and benefits for full-time positions including health, dental, vision, paid time off and a comfortable and peaceful working environment where our residents are nurtured and allowed to age with grace and dignity.

Send reply with your resume or stop by and pick up an application at:

The Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482

THE RESIDENCE at Shelburne Bay

ReArch COMPANY

ReArch Company is a growing construction management firm dedicated to creating buildings and spaces of distinction and significance while generating value for our clients We exercise informed reasoned and intuitive judgment as well as entrepreneurial thinking based on knowledge, research and experience This allows our clients to make informed decisions leading to thoughtful, innovative and responsive solutions

We are seeking candidates who will support this mission and are eager to contribute to one of Vermont's leading construction firms

PROJECT MANAGER

This role is responsible for the overall direction, completion and financial outcome of a construction project in accordance with meeting an owner's expectations and goals This is achieved through the daily oversight and management, supervision, coordination and successful completion of construction projects including time and cost objectives with respect to contracting, scheduling estimating, and contract administrative functions

QUALIFICATIONS

Candidates should have a bachelor of science degree in construction management, engineering or related field and have a minimum of five years experience as an assistant project manager or superintendent on commercial, institutional, multi-family residential or medical projects Must be proficient in scheduling programs, and spreadsheet applications and have experience completing take offs and estimates Candidates should also exhibit strong ability to communicate both verbally and in writing

ASSISTANT PROJECT MANAGER

This role is responsible for supporting project managers in regard to the overall direction, completion and financial outcome of a construction project in accordance with meeting an owner's expectations and goals Assists with the daily oversight and management, supervision, coordination and successful completion of construction projects including time and cost objectives with respect to contracting, scheduling, estimating, submittal review and contract administrative functions Works closely with the project manager and superintendent assigned to a project to deliver an exceptional construction experience for every owner

QUALIFICATIONS

Candidates should have a bachelor of science degree in construction management, engineering or related field and have a minimum of two years experience as an assistant project manager on commercial, institutional, multi family residential or medical projects Must be computer literate, proficient in scheduling programs and spreadsheet applications Candidates should also exhibit strong ability to communicate both verbally and in writing

CONSTRUCTION SITE SUPERINTENDENT

Project Superintendent needed to manage mid to large commercial construction projects throughout New England

QUALIFICATIONS:

Candidates must have 10 plus years experience supervising projects exceeding $10 000,000 and possess a college and/or professional degree, preferably in an engineering or related field or have an exceptional level of experience In addition to extensive construction knowledge and a strong resume of successfully managed projects, applicants should also have a personable and courteous attitude towards their coworkers the ability to collaborate in a positive and respectful manner with subcontractors and regulators, and above all a proactive approach to providing outstanding customer service

ReArch Company will only consider email or postal mail submissions, absolutely no phone calls. Please submit resume and cover letter including salary requirements to

ReArch Company, LLC,
Human Resources,
55 Community Drive, Suite 402
South Burlington, VT 05403
or email to **careers@rearchcompany.com.**

Resumes and cover letters that do not meet these qualifications and address complete education, work history and salary requirement will not be considered
Only applicants chosen for interviews will be contacted.

Phoenix House

Substance Use Disorder Counselor

Chittenden Regional Correctional Facility

Phoenix Houses of New England is under contract with the Vermont Department of Corrections to provide treatment and curriculum delivery within the Chittenden Correctional Facility for women in S. Burlington. We are currently recruiting for a Counselor. Activities will include assisting in organizing schedule, conducting assessments, group and individual counseling, group curriculum delivery, participation in treatment teams and associated electronic record maintenance. Willingness to be involved in the state substance abuse counselor credentialing process is required, dual licensure is desired.

Send application and form to Rebecca Olszower at **rolszower@phoenixhouse.org**. We also invite you visit our website at **phoenixhouse.org/national/careers/opportunities.html**, to complete a voluntary self-identification form and employment application. If you need any additional assistance to apply for any position, please refer to the process on our website.

Phoenix House is an equal opportunity employer providing equality of opportunity to all who are protected against discrimination by law, regulation or executive order, including veterans and individuals with disabilities.

EEO is the Law: Applicants and employees are protected under Federal law from discrimination. Click **eeoc.gov/employers/upload/poster_screen_reader_optimized.pdf** to learn more.

New, local, scam-free jobs posted every day!
sevendaysvt.com/classifieds

Come work at VPR named by *Vermont Business Magazine* as one of the best places to work in Vermont for the fourth year in a row!

News Reporter

VPR and New England News Collaborative

VPR

VPR has an exciting opportunity for an experienced multi-media reporter to produce news, investigative and feature stories for the New England News Collaborative. Join an inspired team to report on Vermont and New England as it has never been done before.

The Collaborative is a group of eight public radio stations dedicated to reporting in-depth stories around New England themes, including a focus on energy, climate, transportation, infrastructure, changing population and immigration.

Journalists in the Collaborative use creative approaches to explore regional context and file stories with the Collaborative and national public media partners. The Collaborative reporter will also report on Vermont issues for VPR, the home base station for this full-time position. Requirements include someone who thrives on creativity and innovation, bachelor's degree, five plus years of reporting experience. Digital news and public media experience a plus.

BEST PLACES TO WORK IN VERMONT

Please apply by sending your cover letter, resume and VPR application to **careers@vpr.net.**

VPR AND THE COLLABORATIVE ARE EQUAL OPPORTUNITY EMPLOYERS

Trade Ally Outreach Manager

Work in the community to proactively engage, support, and strengthen relationships with contractors across Vermont on behalf of Efficiency Vermont's Efficiency Excellence Network (EEN). Recruit new contractors to the EEN, engage and maintain relationships with current members, answer questions about Efficiency Vermont programs, and attend events and provide trainings throughout Vermont for contractors representing the EEN.

Qualified candidates will have outside sales experience, working knowledge of contractors' business models, and ability to communicate effectively with contractors about the benefits of energy efficiency upgrades. This work requires use of personal transportation to visit contractors in the field throughout Vermont.

Familiarity with commercial lighting, HVAC, heat pump, and refrigeration technologies and appropriate application of energy-efficient equipment is a plus.

For more information read the request for proposal at

www.veic.org/rfp.

Vermont Energy Investment Corporation

The Vermont Community Foundation

PRESIDENT AND CEO

Middlebury, Vermont

The Vermont Community Foundation (the Foundation) seeks a President and Chief Executive Officer to set an inspiring and sustainable course for the Foundation's future as it grows in stature, reach, and impact. Established in 1986, the Foundation helps build philanthropic resources to sustain healthy and vital Vermont communities.

Known for its work supporting a variety of issues and interest areas throughout the state, the Foundation is widely respected as a funder, partner, and convener. It has successfully inspired charitable giving by connecting donors with causes they care about, providing vision and leadership to tackle current and emerging community issues, and strengthening nonprofits in the region. With a population of over 600,000, spread across almost 10,000 square miles, the Foundation supports a state diverse in both its population and its needs. The Foundation has assets of approximately $220 million and awarded over 2,000 grants totaling $16 million in 2015 in support of a wide variety of issues, causes, and sectors. Today, the Foundation manages nearly 700 funds and has an operating budget of $3 million.

Following its best development year to date, the Foundation put a record $20 million back into Vermont communities last year. With a high-caliber Board of Directors and a talented and dedicated staff, the Foundation is poised to continue to cultivate current and new donors, sharpen its long-term programmatic and financial direction, and enhance strategic partnerships, while measuring and communicating impact in exciting new ways.

The next President will see current initiatives through and will work closely with the board and staff to continue to position and elevate the five priority areas – Food and Farm Initiative, Women and Girls, Energy and Climate Change, Early Care and Education, and Access to Higher Education – into a strategy for future leadership and impact that pays close attention to the wishes of donors and the needs of the community. The President will also begin to think about possible issues the Foundation may address down the road. S/he will be an external ambassador of the Foundation as well as a community leader, supporting the Foundation's leadership, growth and celebrating current accomplishments. The President will widely broadcast the Foundation's successes to illustrate the impact of philanthropy. The President will strategically work towards the goal of the Foundation to be the go-to organization when Vermonters have questions about philanthropy and the community. S/he will simultaneously focus on enhancing and strengthening internal processes and operations at the Foundation. The President will continue to lead the financial strategy of the institution, working with the Board and the investment committee to develop a long-term sustainable financial future for the Foundation.

Inquiries, nominations, and applications, including a curriculum vitae and 1-2 page letter of interest, may be directed in confidence to:

Rebecca Swartz, Principal
Ariannah Mirick, Managing Associate
Randi Alberry, Associate
Isaacson, Miller
www.imsearch.com/5734

Vermont Community Foundation is an equal opportunity employer and encourages a diverse pool of applicants.

Isaacson, Miller

New, local, scam-free jobs posted every day!
sevendaysvt.com/classifieds

smooth and malty, with a high butterfat content that melts easily on the tongue. Vietnamese beans have cinnamon notes, while Venezuelan beans taste of biscuits and heavy cream.

The process of chocolate making at Middlebury Chocolates requires as much concentration on technique as taste. First, the beans are roasted and spread out on a cooling rack. The cooled beans are then poured into a winnowing system that cracks the shells to release the cocoa nibs inside. The resulting batch of nibs is then hand-sorted and placed in the refiner. There the nibs stay, churning into a melted, silky liquid, for two to three days. There are no emulsifiers, corn syrups, additives or stabilizers.


Andy Stephanie and Malachi Jackson

The chocolate is then filtered and poured into a deep metal pan to rest for 10 to 12 days, which allows the flavors to settle and develop. Eventually, the blocks are remelted and tempered on a granite slab. At last, it is ready to be turned into the bars and truffles that customers see on the cafe's long wooden countertop. This process is repeated five to six times per 154-pound bag of cocoa beans.

The personal attention behind this micro-batch production seems to permeate the entire shop. Along with the chocolates, the Jacksons make almost everything in-house, the dark hot chocolate topped with local cream that's whipped by hand, thick marshmallows, the ice cream used in milkshakes, vanilla extract used in truffles.

Andy also makes cocoa butter from extra nibs and cocoa husks that would have otherwise gone to waste, ensuring that the chocolate bars, such as the 75 percent dark Tanzania and the 80 percent dark Belize, are truly single origin. The fillings for Stephanie's rotating assortment of chocolate truffles — salted honey caramel, vanilla-cardamom, apple cider, peppermint — are original recipes with a simple list of unrefined ingredients. Even the white packaging is wrapped, labeled and dated by hand.

"We work between 70 and 80 hours a week," Andy says. "It's 10 times harder than anything I've ever done, but also 10 times more fulfilling. We love making chocolate. We love making coffee. We love that we can have our family here."

It shows. The Jacksons are calm, methodical and quick to smile, conveying a relaxed attitude that makes Middlebury Chocolates an oasis for local patrons. The café is filled with light and warmed by exposed brick and hardwood floors. Some tables have river views. There's a plush couch and armchairs and an old jukebox in the corner.

It's common to find the Jackson children hanging out around the shop, as well.

"They love to have friends come in, they love to help," says Stephanie. "They really want to be here." And they even inspired the couple's first business goal: to make flavorful, high-quality chocolate that they actually *want* their kids to eat. ⑦

INFO

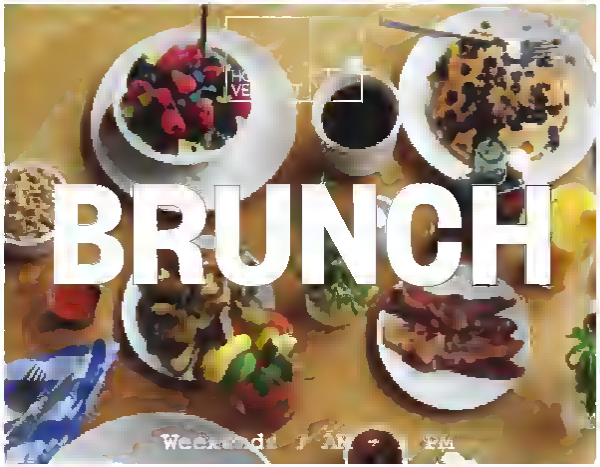
Middlebury Chocolates, 7 Frog Hollow Alley in Middlebury, 989-1610, middleburychocolates.com

Fish don't fry in the kitchen.
Beans don't burn on the grill.
Took a whole lotta tryin',
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Vegging Out

Trevor Sullivan, Pingala Café & Eatery

BY MELISSA HASKIN

Trevor Sullivan is a man with a million projects. The 28-year-old owner of Pingala Cafe & Eatery has plans that go well beyond his vegan café in Burlington's Chace Mill. He's considering opening a new restaurant and recently put in a bid to take over the soon-to-close Bluebird Coffee Stop in downtown Burlington.

At Pingala, Sullivan has recently managed to secure a liquor license for the eatery, which now serves beer and wine. Last week, he rolled out a revamped menu, adding new items and tweaking old favorites. As if that's not enough, he and his wife have an 8-month-old daughter named Mabel. *Seven Days* sat down with Sullivan over hash browns and crêpes to catch up on his current projects, talk vegan cooking and hear how he combines his busy schedule with being a new dad.

SEVEN DAYS: Where did you grow up, and how did your family eat back then?

TREVOR SULLIVAN: I grew up in Shrewsbury, Mass., a suburb of Boston. I ate very well growing up. My mom was in the food business before [having] kids. She was the sous chef at the Top of the Hub, which is the restaurant at the top of the Prudential Center [in Boston]. She was in all sorts of food-service jobs, and it's always been an inspiration for me. She's very passionate about food. We always had a home-cooked meal on the dinner table seven nights a week, whether we were there or not. You know, teenage boys. I had one brother; we would always try to show up to dinner — because we knew it was going to be amazing. Then we'd probably head back out and cause some trouble somewhere.

SD: Is it hard to stay in the confines of being a vegan chef?

TS: It's a constant delight to be thinking about these things in new ways. It's especially rewarding when folks who aren't vegan come in, have something, and are blown away by flavors and textures and an overall dish they just ate. And they're blown away by the fact that there's no animal product in it, no meat or cheese or dairy — that's the coolest thing.



MATTHEW THORSEN

Julia Mabel and Trevor Sullivan

CHEF: Trevor Sullivan

AGE 28

RESTAURANT Pingala Cafe & Eatery

LOCATION Burlington

RESTAURANT AGE 2 years

CUISINE TYPE vegan

TRAINING none in the culinary field

SELECT EXPERIENCE Line cook, kitchen manager and "I'll cover your shift" guy, the Skinny Pancake, Burlington (2008–2010); breakfast chef and front desk, Willard Street Inn, Burlington (2010–2011); line cook, Church & Main (2010–2011); morning sous chef, Essex Resort & Spa (2011–2012)

WHAT'S ON THE MENU? Fresh-pressed juice, avocado toast, mushroom Philly, tofu rancheros

SD: What's the trick to delicious veganism?

TS: A lot of the ways that we prepare foods are the same ways that you prepare meats and stuff like that. We braise the tempeh. I haven't been vegan for very long, so I'm taking much more experience not being vegan and applying that to being vegan. I think being able to make really good dairy substitutes is important, because dairy is the one thing we always hear people saying they can't live without. So you look at classics like macaroni and cheese and think, *How do we make a cheese[type] sauce that's going to stand up to a bechamel sauce?*

SD: Name three foods that make life worth living.

TS: Toast, avocado — sometimes together, sometimes separate. Eggplant bacon.

SD: What was the worst meal you've made, and for whom?

TS: It was probably something at home for myself in the middle of the night after being out late. Those days are, fortunately, sort of behind me. I can't recall what it would have been — something heavy, starchy and not so good the next morning.

SD: If you could have any chef in the world prepare a meal for you, who would it be?

TS: Probably Rich[ard] Landau. He's a chef in Philadelphia. He owns a restaurant called Vedge. And he also owns a restaurant called V Street. They both happen to be vegan. Of course, I follow these vegan chefs and restaurateurs a lot, but his food is incredible. I really respect and admire his creativity. Matthew Kenney is also amazing. He's in the celebrity chef world. Put those two guys on a coin and toss it, and I'd be happy either way.

SD: What's been the most influential cookbook in your life?

TS: I have a lot of cookbooks. Before I was vegan, I was obsessed with *Essential Pépin*, Jacques Pepin's cookbook. The *Joy of Cooking* is also something I was referencing all the time. I still reference them, but now in this vegan world, there are a lot of really awesome books. *Vedge*,

the cookbook, is amazing. *Thug Kitchen* is really awesome. Adam Sobel, the chef from the Cinnamon Snail in New York, he's got a great cookbook out [*Street Vegan: Recipes and Dispatches From the Cinnamon Snail Food Truck*].

SD: Name the kitchen gadget or tool you can't live without.

TS: In the kitchen at Pingala, it's definitely the dehydrator. We have a few dehydrators that are constantly running, producing our eggplant bacon. We can barely keep up. At home, a Vitamix.

GRILLING THE CHEF

SD: Have you been experimenting with any techniques lately?

TS: We've been making house-made cheese a lot more. Cashew- and nut-based cheeses. The process is new to me.

SD: What's on your kitchen radio?

TS: At Pingala, it's DJ Smash on Pandora. At home, the only two stations I listen to are WRUV and [Vermont Public Radio].

SD: Let's talk spring. Which of-the-moment ingredients do you look forward to?

TS: Local greens are very exciting. We serve a side salad with pretty much every meal at Pingala. Just getting those local, fresh, organic greens and microgreens in, they smell so different. They're just sweet. They don't even need a dressing, sometimes. You can just eat a mouthful of them. They're incredible. Also, I'm a big fan of ramps. I love going out with my dog and foraging for them. It's a really meditative thing.

SD: What's it like being a new dad and running a restaurant?

TS: I feel like I'm a new dad to a person, but a seasoned dad to a restaurant. With kids and restaurants, you want to nurture them and give them the best things possible and watch them grow. They keep you up at night. I love it, though. It's hard to put into words. There's no way to describe how awesome it is to get home after a long day in the kitchen and to see this little person sitting at the top of the stairs in front of the baby gate, holding on, shaking it, yelling at you, like, *Hey, Dad, come upstairs — let's hang out!*

SD: Do you have any hobbies?

TS: I love painting. I do love going on hikes. I love Rollerblading. So, in line with those ramps and fiddleheads coming up, I'll definitely be strapping on my skates and doing a couple of miles on the bike path.

SD: What will you eat this Easter?

TS: Any time there's Easter or Thanksgiving, or holidays that are centered around turkey or ham or something like that, I'll make a really hearty, protein-rich meal. For instance, I might make some miso-braised tempeh and serve it with tons of vegetables. And then you make your mashed potatoes and gravy and all your sides. You can make them and do a blind taste test with people that have never really had vegan potatoes before and, who knows, maybe they'd even like them better.

SD: What's in your home pantry?

TS: Smoked sea salt, red chile flake, turmeric, gomashio, bay leaf. Everything else, we try to use it fresh.

SD: If money and reality weren't concerns, what would you do to Pingala?

TS: I would definitely open another restaurant if money wasn't a reality. I have this concept for something that's been burning in my head. We will open another restaurant soon, most definitely, but at Pingala, space is the issue. We'd probably put [in] a big wraparound porch, we'd put solar on the roof to run the whole kitchen and we'd put a big garden on the roof where we could harvest 80 percent of our own produce. [For staff,] I'd probably go back to one of those guys that I'd want to have cook for me, like Richard Landau. That'd be great. Or Bob Marley, you know, maybe Jerry [Garcia], singing some tunes on the side. Instead of Pandora, you'd have some Jerry. That'd be great.

SD: If you could cook for one celebrity, who would it be?

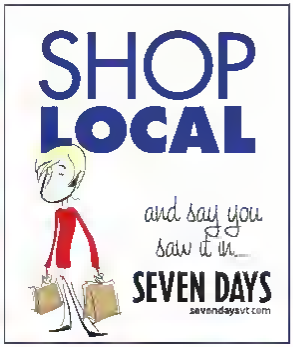
TS: Probably Mr. Trump, Donald Trump. The guy's just got so much anger and frustration and hate going on, a little love on the plate for him might be good. That would be great. It would be cool to cook for Bernie [Sanders], too, because he'd probably be like, "This is great. I like this." Maybe. ⑦

Contact: melissa@sevendaysvt.com

INFO

Pingala Cafe & Eatery, 1 Mill Street, Burlington, 540-0110, pingalacafe.com









calendar

MARCH 16-23 2016

WED.16

art

LIFE DRAWING Artists put pencil to paper with a live model as the muse. Bring personal materials. The Front, Montpelier. 6:30-8:30 p.m. $10. Info, 839-5349.

MIXED MEDIA COLLAGE WORKSHOP Folks learn to cut and paste like pros with artist Carolyn Crotty. Whirled Tree Arts, Burlington. noon-1:30 p.m. $5-10. Info, 448-2141.

business

KELLEY MARKETING GROUP BREAKFAST MEETING Professionals in marketing, advertising and communications brainstorm ideas for nonprofit organizations. Room 217, Ireland Building, Champlain College, Burlington. 7:45-9 a.m. Free. Info, 864-4067.

community

CURRENT EVENTS CONVERSATION An informal open discussion delves into newsworthy subjects. Dorothy Alling Memorial Library, Williston. 11 a.m.-noon. Free. Info, 878-4918.

MEN'S GROUP A positive environment promotes socializing and involvement in senior center activities. Montpelier Senior Activity Center. 10:30 a.m. Free. Info, 223-2518.

crafts

KNITTERS & NEEDLEWORKERS Crafters convene for creative fun. Burnham Memorial Library, Colchester. 6:30 p.m. Free. Info, 264-5660.

dance

AFROLATIN PARTY Dancers ages 16 and up get down to the *kizomba*, *kuduro* and *kompa* with DsantosVT. Zen Lounge, Burlington. Lesson, 7:30 p.m.; party, 8-10 p.m. $6-12; free for party. Info, 227-2572.

DROP-IN HIP HOP DANCE Beginners are welcome at a groove session inspired by infectious beats. Swan Dojo, Burlington. 6:30-7:30 p.m. $15. Info, 540-8300.

education

ABCS OF COLLEGE ADMISSION Barbara LeWinter helps parents and students tackle topics ranging from financial aid to finding the right social and academic environments. Dorothy Alling Memorial Library, Williston. 6:30 p.m. Free. Info, 878-4918.

etc.

CAREER SERVICES A Community College of Vermont job-hunt helper assists employment seekers with résumé writing, online applications and more. Winooski Memorial Library. 2-4 p.m. Free. Info, 655-6424.

TAIZÉ SONG & PRAYER All are welcome to lift their voices in the spirit of Lent. Middlebury St. Stephen's on the Green Episcopal Church. 7 p.m. Free. Info, 388-7200.

TECH HELP WITH CLIF Electronics novices develop skill sets applicable to smartphones, tablets and other gadgets. Brownell Library, Essex Junction. noon-1 p.m. Free; preregister. Info, 878-6955.

TUGNON BURLINGTON Common cation games encourage participants to push past comfort zones and experience deep connections. OneTaste Burlington. 7:30-8:30 p.m. $10. Info, cj@onetaste-burlington.us.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL The best of Ireland comes to the Queen City with music, dance, workshops and presentations. See burlingtonirishheritage.org for details. Various locations statewide. Prices vary. Info, info@burlingtonirishheritage.org.

LYNDON STATE COLLEGE CULTURAL FESTIVAL A wide array of events and activities celebrate local, regional and international cultures. See lyndonstate.edu for details. Lyndon State College. Free. Info, 800-225-1998.

film

"JERUSALEM" Large-format aerial shots take viewers on a virtual tour of the ancient city's iconic sites. Northfield Savings Bank Theater. A National Geographic Experience. ECHO Leahy Center for Lake Champlain, Burlington. noon & 2 p.m. $3.5 plus regular admission. $10.50-13.50; free for kids 2 and under. Info, 864-1848.

"NO HAIR DAY" Three women undergoing cancer treatment share their experiences with candor, pride and courage in this 2001 documentary. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info, 748-2600.

"WHO'S THERE?" FILM SERIES Cinephiles take in titles exploring the topic of identity. Jaquith Public Library, Marshfield. 7 p.m. Free. Info, 426-3581.

food & drink

COMMUNITY SUPPER Friends and neighbors connect over a scrumptious spread. Feel free to bring a dessert to share. The Wellness Co-op, Burlington. 5-5:45 p.m. Free. Info, 858-492-8218 ext. 300.

WED.16 » P.50

List your upcoming event here for free!

SUBMISSION DEADLINES

ALL SUBMISSIONS MUST BE RECEIVED BY **THURSDAY AT NOON** FOR CONSIDERATION IN THE FOLLOWING WEDNESDAY'S NEWSPAPER.

FIND OUR CONVENIENT FORM AND GUIDELINES AT **SEVENDAYSVT.COM/POSTEVENT**. YOU CAN ALSO EMAIL US AT **CALENDAR@SEVENDAYSVT.COM**. TO BE LISTED, YOU MUST INCLUDE THE NAME OF EVENT, A BRIEF DESCRIPTION, SPECIFIC LOCATION, DATE, TIME, COST AND CONTACT PHONE NUMBER.

CALENDAR EVENTS IN *SEVEN DAYS*

LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **KAISTEN RAVIN**. *SEVEN DAYS* EDITS FOR SPACE AND STYLE. DEPENDING ON COST AND OTHER FACTORS, CLASSES AND WORKSHOPS MAY BE LISTED IN EITHER THE CALENDAR OR THE CLASSES SECTION. WHEN APPROPRIATE, CLASS ORGANIZERS MAY BE ASKED TO PURCHASE A CLASS LISTING.



Girls, Interrupted

Director Deniz Gamze Erguven's 2015 film *Mustang* depicts gender-based discrimination in living color. This Academy Award-nominated tale is told through the eyes of Lale, a Turkish teen who, along with her four sisters, is forced into a life of restriction by her conservative family. After being caught consorting with male classmates, the girls must trade their cellphones, computers and social lives for tea time with potential husbands and lessons in housework. While the older sisters are married off, the younger girls find ways to rebel against a life without choice, showing the strength of the human spirit in the face of cultural confines.

'MUSTANG'

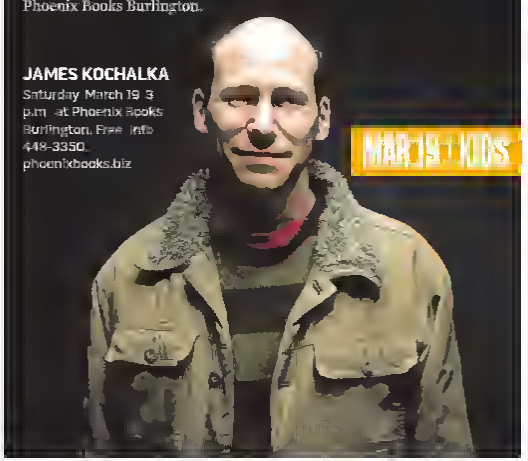
Sunday, March 20, 7 p.m., at Town Hall Theater in Middlebury. $12. Info, 382-9222. townhalltheater.org

Comic Relief

A courageous cup of coffee, an evil villain and an interstellar "Supergrandma" make for an out-of-this-world adventure in writer-illustrator James Kochalka's latest book, *The Glorkian Warrior and the Mustache of Destiny*. The third installment of the Burlington-based penman's science-fiction comic-book series sees the extraterrestrial hero clunk, bonk and klonk his way through an astral escapade. Panel by colorful panel, adorable and vibrant illustrations keep readers of all ages captivated from cover to cover. Parents and youngsters alike join the former cartoonist laureate of Vermont for a book-release party at Phoenix Books Burlington.

JAMES KOCHALKA

Saturday, March 19, 3 p.m., at Phoenix Books Burlington. Free. Info, 448-3350. phoenixbooks.biz



HEART SONG

MAR.19 & 20 | MUSIC

Click play on the YouTube video of the Bombadils performing the ball[ad] "Portrait," and it's clear that something is different about them: They can[not] hide their passion for the music. Whether strumming traditional tunes or original numbers, the Canadian trio treats listeners to what *Canadian Folk Music* magazine calls "deep respect for the traditional roo[ts] their material and an engaging repertoire which holds the [at]e listener from beginning to end." Sarah Frank, Luke Fraser [and] Raitz bring their fiddle, banjo, cello, guitar and [har]th the Green Mountain State [show]s that are sure to s[tir] t from the heart.

THE BOMBADILS

[Sa]turday March 19 7.30 p.m. [at] Brandon Music. $20 [ad]v BYOB. Info [at] brandon[mu]sic.com and Sunday [Ma]rch 20 4-6 [p.m.], at Richmond [Con]gregational [Chu]rch. $17.50-20 [802]-434-4583 [th]ebombadils.net



MAR.17 | HOLIDAYS

Celtic Call

What better way to embrace the spirit of St. Patrick's Day than attending a concert of high-spirited strains straight from the Emerald Isle? As front woman for the Irish ensemble Dervish, singer Cathy Jordan gives voice to a repertoire of rollicking reels and gentle jigs sung in both English and Gaelic. Playing together since 1989, the six-member band whisks listeners to another time and place by way of bodhran, bones, fiddle, accordion, flute and whistle. According to the *Dublin Evening Herald*, the County Sligo songsters "weave a hypnotic brand of traditional magic, leaving their audience in a state of toe-tapping excitement."

DERVISH

Thursday, March 17, 7:30 p.m., at Flynn MainStage in Burlington. $15-40. Info, 863-5966, flynntix.org.

WED 16 « P.48

games

BRIDGE CLUB Strategic players have fun with the popular card game. Burlington Bridge Club, Williston. 5:15 a.m. & 1:30 p.m. $6. Info, 872-5722.

health & fitness

ALEXANDER TECHNIQUE WORKSHOP Katie Back teaches ways to move correctly so as to prevent injury and better perform daily activities. Community Room, Hunger Mountain Coop, Montpelier. 5:30-7:30 p.m. $8-10, preregister. Info, 223-6000, ext. 202.

DANCE-BASED CONDITIONING Melissa Ham-Ellis leads a series of stretching and strengthening movements. No dance experience is required. Fusion 802 Dance, South Burlington, 7:15-8:15 p.m. $15. Info, 444-0100.

EPIC MINDFULNESS MEDITATION Guided practice and group conversation with Yushin Sola cultivate well-being. Railyard Apothecary, Burlington, 7:30-8:30 p.m. $14. Info, 299-9531.

ESSENTIAL OILS 101 A series of two classes covers the healing properties of elixirs and tinctures. Community Room, Milton Municipal Building, 6-7:30 p.m. Free, preregister. Info, 893-4922.

HERBS FOR RELAXATION Herbalist Shona R. MacDougall reveals natural remedies for stress and anxiety. Vermont Center for Integrative Herbalism, Montpelier, 6-8 p.m. $10-12. Info, 224-7100.

INSIGHT MEDITATION Attendees deepen their understanding of Buddhist principles and practices. Wellspring Mental Health and Wellness Center, Hardwick, 5:30-7 p.m. Free. Info, 472-5694.

MIDDLEBURY FITNESS BOOT CAMP Participants improve strength, agility, endurance and cardiovascular fitness with interval training. Middlebury Municipal Gym, 7-8 a.m. $12. Info, 343-7160.

MINDFUL WORKWEEKERS' WEDNESDAY NIGHT MEDITATION Give your brain a break at a midweek "om" session, followed by tea and conversation. Milarepa Center, Barnet, 7-8 p.m. Donations. Info, 633-4136.

MINDFULNESS CLASS Dogma-free meditative techniques lead to peace, joy and freedom. Exquisite Mind Studio, Burlington, 6-7:30 p.m. $5-20. Info, 735-2265.

MORNING FLOW YOGA Greet the day with a grounding and energizing class for all levels. The Wellness Collective, Burlington, 10-11 a.m. $10. Info, 540-0196.

NIA WITH LINDA World music and movements drawn from martial, dance and healing arts inspire folks to find their own paths to fitness. South End Studio, Burlington, 6:30 a.m. $14. Info, 372-1721.

RECOVERY COMMUNITY YOGA A stretching session for all ability levels builds physical and mental strength to support healing. Turning Point Center, Burlington, 10:30-11:30 a.m. Free. Info, 861-3150.

R.I.P.P.E.D. Resistance, intervals, power, plyometrics, endurance and diet define this high-intensity physical fitness program. North End Studio B, Burlington, 6:15 p.m. $10. Info, 578-9243.

TREAD & SHRED Active bodies take to treadmills and elliptical machines for a motivating group workout. Your Personal Best Fitness, South Burlington, 6-6:45 p.m. $15. Info, 658-1616.

ZUMBA Lively Latin rhythms fuel this dance-fitness phenomenon for all experience levels. Vergennes Opera House, 6-7 p.m. $10. Info, 349-0026.

holidays

AFTER-SCHOOL ST. PATRICK'S DAY CELEBRATION Crafts and cupcake decorating get young ones ages 6 and up into the spirit of the holiday. Highgate Public Library, 2:45-4:30 p.m. Free, preregister, limited space. Info, 868-3970.

IRISH STORIES Little leprechauns ages 6 and up celebrate St. Patrick's Day with tales and legends from the Emerald Isle. Brownell Library, Essex Junction, 3:30-4:15 p.m. Free. Info, 878-6956.

SHAMROCK CRAFTS WITH MS. JESS Youngsters celebrate all things Irish with imaginative projects. Dorothy Alling Memorial Library, Williston, 3:30 p.m. Free. Info, 878-4918.

kids

ARTS IN EDUCATION: MY HEART IN A SUITCASE ArtsPower National Touring Theatre interprets the autobiography of Anne Lehmann Fox, who left her Nazi-occupied home country as a child just before World War II. Woodstock Town Hall Theatre, 10-11 a.m. $5. Info, 457-3981.

KIDS' OPEN GYM Physical fitness is disguised as fun for children ages 6 to 10. Church of the Nazarene, Williston, 6-7 p.m. Free. Info, 878-8591.

PAJAMA STORY TIME. Tykes cuddle up in PJs for captivating narratives, cookies and milk. Burnham Memorial Library, Colchester, 6:30-7 p.m. Free. Info, 264-5660.

READ TO A DOG Bonk hounds ages 5 through 10 curl up with a good story and a furry friend. Fairfax Community Library, 3:15-4:15 p.m. Free, preregister. Info, 849-2420.

SCIENCE & STORIES: 'MAPLE SUGARING' Sweets lovers taste test last year's harvest and vote to determine which varieties make the grade. ECHO Leahy Center for Lake Champlain, Burlington, 10:30-11 a.m. Regular admission $10.50-13.50; free for members and kids 2 and under. Info, 864-1848.

STORY TIME & PLAYGROUP Engrossing plots unfold into projects for kids up to age 6 and their grown-ups. Jaquith Public Library, Marshfield, 10-11:30 a.m. Free. Info, 426-3581.

STORY TIME FOR 3- TO 5-YEAR-OLDS Preschoolers stretch their reading skills through activities involving puppets and books. Brownell Library, Essex Junction, 10:10-10:45 a.m. Free. Info, 878-6956.

STORY TIME WITH A TWIST Wee ones get the wiggles and giggles out with Mrs. Liza. Highgate Public Library, 10 a.m. Free. Info, 868-3970.

TODDLER TIME Puzzles, puppets, stones and art supplies entertain tots ages 4 and under. St. Johnsbury Athenaeum, 10:30-11:30 a.m. Free. Info, 748-8291.

language

BEGINNER ENGLISH LANGUAGE CLASS Students build a foundation in reading, speaking and writing. Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info, bshatara@burlingtonvt.gov.

BEGINNER RUSSIAN CONVERSATION GROUP Language lovers learn the basics of the Eastern Slavic tongue. Fletcher Free Library, Burlington, 6:45-8 p.m. Free. Info, bshatara@burlingtonvt.gov.

GERMAN CONVERSATION GROUP Community members practice conversing auf Deutsch. Fletcher Free Library, Burlington, 6-7:30 p.m. Free. Info, bshatara@burlingtonvt.gov.

INTERMEDIATE RUSSIAN CONVERSATION GROUP Speakers fine tune their skills. Fletcher Free Library, Burlington, 6:45-7:30 p.m. Free. Info, bshatara@burlingtonvt.gov.

INTERMEDIATE-LEVEL SPANISH CLASS Pupils improve their speaking and grammar mastery. Private residence, Burlington, 6 p.m. $20. Info, 324-1757.

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS Participants sharpen communication skills. Fletcher Free Library, Burlington, 6:30-8 p.m. Free. Info, bshatara@burlingtonvt.gov.

montréal

ANOTHER HOME INVASION Joan MacLeod's one-woman play centers on an 80-year-old woman whose husband struggles with Alzheimer's disease. Montreal Arts Interculturels, 8-9:30 p.m. $17.25. Info, 514-982-3386.

music

40TH ARMY BAND The Farmers Night Concert Series continues with a program of patriotic, popular and standard standards. House Chamber, Vermont Statehouse, Montpelier, 7:30 p.m. Free. Info, 828-2228.

seminars

COMMUNITY POP-UP CLASSES Lifelong learners choose from a wide variety of courses ranging from painting to pasta making and beyond. See betheluniversityvt.org for details. Bethel Town Hall. Free, limited space. Info, betheluniversityvt@gmail.com.

sports



CITIZEN SKIMO RACE SERIES A great workout and killer views reward skiers in this casual uphill battle. Main Lodge, Bolton Valley Resort, registration, 5-5:45 p.m.; race start, 6 p.m. $10; $35 for the season. Info, 434-6804.

WOMEN'S PICKUP BASKETBALL. Drive to the hoop. Ladies dribble up and down the court during an evening of friendly competition. See meetup.com for details. Lyman C. Hunt Middle School, Burlington, 8:30-9:30 p.m. Free. Info, carmengeorgevt@gmail.com.

talks

ANNA HAJKOVA. A Children's Opera in the Holocaust: "Staging *Brundibar*" offers a historical biography of the kids' play as part of the *Brundibar* Lecture Series. Children and the Arts in Extreme Circumstances. Film House, Main Street Landing Performing Arts Center, Burlington, 7:30 p.m. Free. Info, 503-1132.

DAISY MCCOY The speaker draws from her experiences with indigenous communities in "The Struggle for Human Rights in Guatemala." Lyndon State College, 7 p.m. Free. Info, 626-6413.

ELLEN PROKOP Art hounds perk up their ears for "A Modern Old Master? Using Historical GIS to Chart El Greco's Influence on the French Avant-Garde." Mahaney Center for the Arts, Middlebury College, 4:30 p.m. Free. Info, 443-2634.

JONATHAN H. MARTIN & TERRY ROURICIUS. The writers look at what lies ahead in "Toward a 99% Revolution?" The 2016 Election and the Future of Progressive Politics. Fletcher Room, Fletcher Free Library, Burlington, 6:30 p.m. Free. Info, bshatara@burlingtonvt.gov.

WILLIAM JULIUS WILSON "Reflections on Issues of Race and Class in 21st Century America" revisits the Harvard University sociologist's treatise "The Declining Significance of Race: Blacks and Changing American Institutions." McCarthy Arts Center, Saint Michael's College, Colchester, 7 p.m. Free. Info, 654-2536.

theater

'AMERICAN IDIOT' The Castleton University Department of Theater Arts stages this Tony Award-winning musical set to the songs of pop-punk band Green Day. Casella Theater, Castleton University, 7 p.m. $7-12. Info, 468-1119.

'DANCING LESSONS' A scientist with Asperger's syndrome and an injured Broadway performer find their footing in Mark St. Germain's romantic comedy presented by Vermont Stage. FlynnSpace, Burlington, 7:30 p.m. $28.50-37.50. Info, 863-5966.

words

ARTS & CULTURE SERIES: 'THE POETRY OF LARRY LEVIS' Brandon Mazur treats rhyme- and meter-driven texts to works by the American wordsmith. St. Johnsbury Athenaeum, 7 p.m. Free. Info, 748-8291.

MATHEM OF THE MONTH: DINE & DISCUSS SERIES Bibliophiles join Ed Cashman for a shared meal and conversation about a selected literary work. Call for details. Brownell Library, Essex Junction, 6:30-9 p.m. Free; bring a dish inspired by the book to share. Info, 878-6955.

SCHEHERAZADE'S SISTERS: EGWIGBE OANTICAT & JULIA ALVAREZ IN CONVERSATION Two international acclaimed authors join forces to address issues ranging from the power of story telling to writing across languages to feminism. Dana Auditorium, Sunderland Language Center, Middlebury College, 7:30 p.m. Free. Info, 443-5937.

S.M. JARVIS Cut lovers line up for a signing of *Moral Dissipation*, a harrowing novel about the struggles faced by heroin addicts and their families. Turning Point Center, Burlington, 5-8 p.m. Free. Info, 861-3150.

THE WEDNESDAY WORKSHOP: CHAPTER FOCUS Folks give feedback on selections of up to 40 pages penned by Burlington Writers Workshop members. 22 Church St., Burlington, 6:30 p.m. Free, preregister at meetup.com, limited space. Info, 583-8104.

THU.17

activism

HOW TO TALK TO KIDS ABOUT RACISM A two-part facilitated discussion addresses the far-reaching effects of racism and white privilege. Abenaki Self-Help Associates, Inc., Swanton, 5-8 p.m. $25. Info, 863-2345, ext. 6.

art

ART PLAY TIME Participants express their artistry through loosely themed projects in a fun, social environment. Expressive Arts Burlington, 10-11:45 a.m. $20. Info, 862-5302.

FIGURE DRAWING Artists of all ability levels bring their own supplies to a sketching session inspired by a live model. Chaffee Art Center, Rutland, 6-8 p.m. $10-15. Info, 775-0356.

OPEN STUDIOS Creatives meet new friends and make art in a community setting. Expressive Arts Burlington, noon-2 p.m. $15. Info, 862-5302.

'WILDCRAFT TOUR ARTWORK' PARTICIPATING WITH THE LIVING LANDSCAPE' Art lovers get back to the land with Nick Neddo, who forages for tools and supplies in nature. Kellogg-Hubbard Library, Montpelier, 6 p.m. Free. Info, 223-3338.

business

PMI CHAMPLAIN VALLEY MARCH DINNER MEETING Former Burlington police chief Michael Schirling offers an overview of the past, present and future of BTV Ignite, an initiative aimed at leveraging Burlington Telecoms fiber-optic network. Doubletree Hotel, South Burlington, 5:30-8:15 p.m. $35-50. Info, 735-5359.

conferences

BEETLES, BEES, BUTTERFLIES: A SYMPOSIUM ON VERMONT'S POLLINATORS What's the buzz? Entomology enthusiasts examine challenges facing the state's six-legged species. ECHO Leahy Center for Lake Champlain, Burlington, 8:30 a.m.-5 p.m. $35, limited space. Info, 828-1000.

ORAIN GROWERS CONFERENCE Bill McKibben, founder of 350.org, keynotes this agricultural gathering, offering sessions on soil health, crop production, marketing and more. The Essex Culinary Resort & Spa, 8:30 a.m.-5:30 p.m. $50-55. Info, 524-6501.

dance

DANCING UPHILL Paul Besaw directs UVM students in a program of new works by faculty and special guests. Mann Hall Gymnasium, UVM Trinity Campus, Burlington, 7:30 p.m. $10. Info, 656-2295.

etc.

AARP FREE TAX PREP Low- and middle-income seniors get help filing their taxes. Brownell Library, Essex Junction, 9:15-10:10, 10:45 & 11:30 a.m. Free, preregister. Info, 878-6955.

CAREER SERVICES See WED.16.

MOUNT MANSFIELD SCALE MODELERS Hobbyists break out the superglue and sweat the small stuff at a mini-store construction skill swap. Kolvoord Community Room, Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 879-0765.

SCARFACE The Houston-born hip hop artist headlines a night of music, comedy and spoken word. Partial proceeds benefit Spaulding High School Barre Opera House 7 p.m. $25. Info 476-8188.

VERMONT PRESS ASSOCIATION MEETING & AWARDS LUNCHEON Journalism professionals get out of the newsroom to mix, mingle and discuss current topics in the field. Capitol Plaza Hotel & Conference Center, Montpelier. registration 9:45 a.m. event, 10 a.m.–2:30 p.m. $30–35. Info 654-2442.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL. See WED 16.

film

CASTLETON INTERNATIONAL FILM FESTIVAL. Movie lovers feast their eyes on a diverse lineup of foreign cinema. See castleton.edu for details. Herrick Auditorium, Castleton College. 6:30 p.m. Free. Info: michael.talbott@castleton.edu.

JERUSALEM See WED 16.

"LOVE IS STRANGE" One half of a newly married couple loses his job, forcing the men to make do with less-than-ideal circumstances in this 2014 drama. Catamount Arts Center, St. Johnsbury. 7 p.m. Free. Info 748-2600.

"TIMBUKTU" A family's world is turned upside down by radical Jihadists in Abderrahmane Sissako's award-winning drama shown with English subtitles. Room 101, Cheray Science Hall, Saint Michael's College, Colchester. 7:30 p.m. Free. Info, 654-2000.

UVM FILM SERIES Orson Welles directs this 1952 dystopian drama about a man on trial for mysterious reasons. Frank Livak Room, Davis Center, UVM, Burlington. lecture 6 p.m., film 6:30 p.m. $4–10. Info 656-4455.

food & drink

COCKTAIL PARTY Themed libations please palates at a weekly sipping session complete with shuffleboard. Stonecutter Spirits, Middlebury. noon–8 p.m. Cost of drinks. BYO food. Info 388-3000.

health & fitness

AMERICAN RED CROSS BLOOD DRIVE. Healthy donors give the gift of life. SHAPE Fitness Center, Johnson State College. noon–5 p.m. Free. preregister. Info: sarah.golden@jsc.edu.

COMMUNITY MINDFULNESS Twenty minutes of guided practice with Andrea O'Connor alleviate stress and tension. Tea and discussion follow. Winooski Senior Center. 6:30–7:30 p.m. Free. Info 233-1161.

CORNWALL FITNESS BOOT CAMP Interval training helps participants improve strength, agility, endurance and cardiovascular fitness. Cornwall Town Hall. 10:11 a.m. $12. Info 343-7160.

DESIGN YOUR OWN PRACTICE Yoga devotees plan a custom home routine tailored to meet individual needs. Evolution Physical Therapy & Yoga, Burlington. 6–7 p.m. $16. Info 864-3642.

FORZA: THE SAMURAI SWORD WORKOUT Students sculpt lean muscles and gain mental focus when using wooden replicas of the weapon. North End Studio A, Burlington. 6:30–7:30 p.m. $10. Info 578-9243.

INPOWER YOGA Ambitious yogis take on a challenging sequence in a heated studio. The Wellness Collective, Burlington. 5:45–7:15 p.m. $15. Info 540-0186.

holidays

ARGELA FATTEN From limericks to laments, the Irish-born writer channels the Emerald Isle through selected verse. Rustic Roots, Shelburne. 6:30 p.m. $15 cash bar. Info 985-9511.

OERVISH High-energy reels and jigs sung in English and Gaelic celebrate the St. Patrick's Day spirit. See calendar spotlight. Flynn MainStage, Burlington. 7:30 p.m. $15–40. Info 863-5966.

ST. PATRICK'S DAY BELLS Traditional Irish tunes ring out from giant bronze instruments. Trinity United Methodist Church, Montpelier. noon. Free. Info 229-9158.

kids

CRAFTERNOON A themed activity motivates youngsters ages 6 and up to create. Fairfax Community Library. 3–4 p.m. Free. preregister. Info 849-2420.

LEGO CLUB Brightly colored interlocking blocks inspire developing minds. Burnham Memorial Library, Colchester. 4–5 p.m. Free. Info 264-5660.

PLAINFIELD PRESCHOOL STORY TIME Tykes ages 2 through 5 discover the magic of literature. Cutler Memorial Library, Plainfield. 10:30–11:30 a.m. Free. Info 454-8504.

PRESCHOOL MUSIC Kids and their caregivers have fun with song and dance. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info 878-4918.

PRESCHOOL STORY TIME Captivating narratives pave the way for crafts and activities for tots ages 3 through 6. Burnham Memorial Library, Colchester. 10:30–11 a.m. Free. preregister. Info 264-5660.

READ TO ARCHIE THE THERAPY DOG Bookworms join a friendly canine for entertaining tails — er, tales. Brownell Library, Essex Junction. 3:15–4 p.m. Free. Info 878-6956.

THURSDAY PLAY TIME. Children and their adult companions convene for casual fun. Dorothy Alling Memorial Library, Williston. 11 a.m. Free. Info 878-4918.

language

MANDARIN CHINESE CLASS A native speaker teaches the dialect spoken throughout northern and southwestern China. Agape Community Church, South Burlington. 7:30–8:30 p.m. Free. Info 503-2037.

montréal

"ANOTHER HOME INVASION" See WED 16.

music

40TH ARMY BAND Founded in 1907, the iconic group plays traditional patriotic tunes alongside contemporary selections. Orwell Town Hall. 7 p.m. Free. Info 338-3480.

NOONTIME CONCERT IN LENT Music lovers convene for a midday performance. Middlebury St. Stephen's on the Green Episcopal Church. 12:15–12:45 p.m. Free. Info 388-7200.

"VYO & VSO LINK UP, THE ORCHESTRA SINGS" The Vermont Youth Orchestra and the Vermont Symphony Orchestra band together for a concert aimed at inspiring children to find their musical voices. Flynn MainStage, Burlington, 10 a.m. $8–50. Info 863-5966.

seminars

COMMUNITY POP-UP CLASSES See WED 16.

"HOW TO GET CLARITY ABOUT THE RIGHT CAREER PATH FOR YOU SO YOU'RE EXCITED TO GET BACK TO WORK ON MONDAY" A motivational talk and a series of exercises encourage attendees to consider their current job trajectories. Private residence, Burlington. 6–8:30 p.m. Free. Info 864-2978.

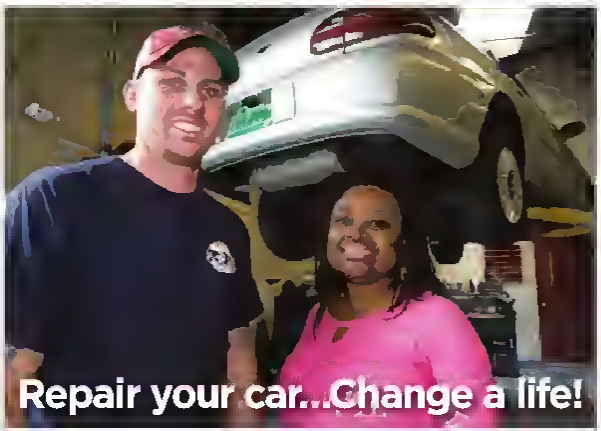
talks

ARTHUR GILMAN Green thumbs gather for "Incidents in the Development of the New Flora" a discussion on the speaker's book *New Flora of Vermont*. Jaquith Public Library, Marshfield. 7 p.m. Free. Info 426-3581.

LUNCH & LEARN In "Children in Terezin," Anna Hajkova looks at the conditions in the Czech ghetto as part of the "Brundibar Lecture Series. Children and the Arts in Extreme Circumstances." Ohavi Zedek Synagogue, Burlington. noon. Donations. Info 863-4214.

THIRD THURSDAY LUNCH SERIES Underwater explorer Annette Spaulding reveals a regional treasure in "The Connecticut River Petroglyph." "Bring a bag lunch. Vermont History Museum, Montpelier. noon. 1 p.m. Free. Info 479-8519.





THU 17 « P51

theater

AMERICAN IDIOT. See WED 16.

DANCING LESSONS. See WED 16

words

ONE WORLD LIBRARY PROJECT: Local author and photographer Deborah Felmeth shares moving selections from her hardcover photo essay *Syria Remember Me*. Lawrence Memorial Library, Bristol, 7:30 p.m. Free. Info 453-4147.

VERMONT POETRY OUT LOUD STATE FINALS. Ten Vermont high school students recite works by famed poets at this celebration of the written word. Vermont Public Television Studio, Colchester, 7 p.m. Free. Info 828-3776.

WRITE NOW!: Authors let their creativity flow freely at a monthly meeting. Chaffee Art Center, Rutland, 6:30-9 p.m. $15-20; preregister, limited space. Info 775-0356.

YOUNG ADULT WORKSHOP. Readers swap ideas and opinions about YA stories written by Burlington Writers Workshop members. 22 Church St., Burlington, 6:30 p.m. Free; preregister at meetup.com. Limited space. Info 383-8104.

FRI.18

activism

NONVIOLENT ENGAGEMENT IN CONFLICT: Participants practice diffusing conflicts peacefully. Lyndon State College, 1-4 p.m. Free. Info, 563-2345 ext. 6.

comedy

BREWHAHA: A showcase of up-and-coming Boston comedians comes complete with big laughs and local ales. Paramount Theatre, Rutland, 7 p.m. $35. Includes four beer samples; for ages 21 and up. Info, 775-0903.

UNCORKED COMEDY NIGHT: Christine Parker, Bitsy Biron, Heather Caldera and others elicit big laughs at this benefit for Vermont Center for Independent Living. Fresh Tracks Farm Vineyard & Winery, Berlin, cocktails, 6 p.m.; comedy show 7 p.m. $20. Info 223-1151.

community

FEAST TOGETHER OR FEAST TO GO. Senior citizens and their guests catch up over a shared meal. Montpelier Senior Activity Center, noon-1 p.m. $7; preregister. Info 262-6288.

conferences

'DRILLING FOR SOLUTIONS': THE FUTURE OF FRACKING. Panelists and participants dig into the practice of hydraulic fracturing, from the ground up. Chase Community Center, Vermont Law School, South Royalton, 8 a.m.-4 p.m. Free. Info 831-1228.

crafts

MAGGIE'S ADULT FIBER FRIDAY. Veteran knitter Maggie Loftus facilitates an informal gathering of crafters. Main Reading Room, Brownell Library, Essex Junction, 6:30-8:30 p.m. Free. Info, 6maggie2@myfairpoint.net.

dance

BALLROOM & LATIN DANCING. Samir Elabd leads choreographed steps for singles and couples. See ballroomnights.com for details. Williston Jazzercise Fitness Center. Introductory lesson 7-8 p.m.; dance 8-9:30 p.m. $8 for dance, $14 for lesson and dance. Info, 862-2269.

DANCING UPHILL. See THU 17.

ECSTATIC DANCE VERMONT: Jubilant movement with the Green Mountain Druid Order inspires divine connections. Christ Episcopal Church, Montpelier, 7:9 p.m. $10. Info, 505-8010.

FACULTY DANCE CONCERT: Christal Brown, Scotty Hardwig, Tzveta Kassabova and Katie Martin take the stage with original works. Dance Theatre, Mahaney Center for the Arts, Middlebury College, 8 p.m. $6-12. Info, 443-2834.

INTERNATIONAL FOLK DANCE. Movers and groovers practice traditional steps from Serbia, Bolivia and beyond. Unitarian Church of Montpelier, 7 p.m. Free. Info, 223-3338.

TRIP DANCE COMPANY. Competitive dancers ages 9 through 18 interpret ballet, jazz, lyrical and modern styles. Spruce Peak Performing Arts Center, Stowe Mountain Resort, 7 p.m. $20-25. Info, 760-4634.

etc.

'THE ADVENTURES OF SHERLOCK HOLMES' PRE-PARTY. Decked out in hats and overcoats, Sir Arthur Conan Doyle superfans prepare for Aquila Theatre's performance at a family-friendly affair. St. Johnsbury Athenaeum, 5:30-6:45 p.m. Free for play ticket holders. Info, 748-8291.

HOME & RECREATION EXPO. More than 150 vendors display their wares at Vermont's largest exhibit on offer. Island Collins Perley Sports Complex, St. Albans, 2-8 p.m. Free. Info, 752-4952.

WINTER WINE DOWN. Locals welcome the weekend with live music from Jon Sochin, award-winning wine and mouthwatering eats from Cook Sisters Catering. Snow Farm Vineyard, South Hero, 6:30-8:30 p.m. Cost of food and drink. Info, 372-9463.

fairs & festivals

BURLINGTON IRISH HERITAGE FESTIVAL. See WED 16.

film

GREEN MOUNTAIN FILM FESTIVAL. An annual cinematic celebration delights moviegoers with a diverse lineup of films and presentations by distinguished guests. See gmffestival.org for details. Various Montpelier locations. $7-10; $90 for 10-film card; $175 for full access. Info, 595-6661.

JERUSALEM. See WED 16.

LOUIS CYR: L'HOMME LE PLUS FORT DU MONDE: Shown in French with English subtitles, this 2013 biopic spotlights a French Canadian laborer who earns the title of strongest man in the world. Room 111, Cheray Science Hall, Saint Michael's College, Colchester, 7:30 p.m. Free. Info, 654-2000.

UNSLUT: A DOCUMENTARY FILM. This short work takes aim at the public shaming of sexual assault victims. A discussion follows. Town Hall Theater, Middlebury, 12:45 p.m. Free. Info, 382-9222.

WOMEN'S FILM FESTIVAL. Documentaries, features and shorts directed by leading ladies tell compelling stories at this 25th annual cinematic assembly. See womensfilmfestival.org for details. New England Youth Theatre, Brattleboro, 7-10 p.m. $7.50-8.50; $35 for five-movie pass; $30 for gala. Info, 257-7364.



food & drink

LENTEN FISH FRY. Neighbors rub elbows over helpings of haddock, french fries, coleslaw and dessert. Bristol St. Ambrose Parish, 5-7 p.m. $6-12.50; $37 per immediate family of five. Info, 453-2488.

games

BRIDGE CLUB. See WED 16. 12:15 a.m.

CASINO NIGHT: Players try their luck in rounds of blackjack, dice and roulette to support KidSafe Collaborative. Denim and diamonds attire is optional. Hilton Burlington, 6:30-11 p.m. $30. Info, 861-3427.

FAMILY GAMES: Players compete in good-natured bouts. Burnham Memorial Library, Colchester, 2-4 p.m. Free. Info, 264-5660.

health & fitness

AWARENESS THROUGH MOVEMENT: THE FELDENKRAIS METHOD: From reducing pain to improving mobility, this physical practice reveals new ways to live with the body. The Wellness Collective, Burlington, 12:30-1:30 p.m. $10. Info, 540-0185.

BETTER BALANCE. A cardiovascular warm-up, strength training and targeted balancing exercises combine to improve stability and confidence. Pines Senior Living Community, South Burlington, 10-11 a.m. $5-6. Info, 658-7477.

RECOVERY COMMUNITY YOGA. See WED 16.

YIN YOGA WORKSHOP. Long-held, passive poses target deep connective tissues. Sangha Studio, Burlington, 7:9:30 p.m. $25. Info, 448-4262.

kids

ACORN CLUB STORY TIME. Little ones up to age 4 gather for read-aloud tales. St. Johnsbury Athenaeum, 10:30-11:30 a.m. Free. Info, 748-8291.

BRUNDIBÁR: A MUSICAL TALE: A chorus of singing kids stars in this parable of hope and justice produced by Theatre Kavanah and In Tandem Arts. Burlington City Hall Auditorium, 7 p.m. $11-40; free for kids 3 and under in laps. Info, 863-5966.

EARLY-BIRD MATH. Books, songs and games put a creative twist on mathematics. Richmond Free Library, 11-11:30 a.m. Free. Info, 434-3036.

FAMILY MOVIE. Parents and tots break out the popcorn for an all-ages flick. Brownell Library, Essex Junction, 6:30-8 p.m. Free. Info, 878-6956.

LIVE ACTION ROLE-PLAYING. Gamers in grades 6 through 10 take on alter egos to solve mysteries. Brownell Library, Essex Junction, 3:30-4:30 p.m. Free. Info, 878-6956.

MUSIC WITH ROBERT. Sing-alongs with Robert Resnik hit all the right notes. Fletcher Free Library, Burlington, 10:30-11 a.m. Free; groups must preregister. Info, 865-7216.

'THE ORPHAN TRAIN': Nine children travel from New York City to the American midwest in search of homes in this heartwarming tale staged by Rutland Youth Theatre. Rutland Intermediate School, 7 p.m. $6-8. Info, 558-4177.

SONGS & STORIES WITH MATTHEW. Matthew Witten helps tykes start the day with tunes and tales of adventure. Brownell Library, Essex Junction, 10-10:45 a.m. Free. Info, 878-6956.

SPECIAL MOVIE SCREENING, 'THE ENDURANCE'. Families keep their eyes glued to the 2000 retelling of Sir Ernest Shackleton's Antarctic expedition. Fairfax Community Library, 6-8 p.m. Free. Info, 849-2420.

montréal

ANOTHER HOME INVASION. See WED 16.

music

COUNTERPOINT: Vermont's professional vocal ensemble presents the expressive program "As Pants the Hart: Choral Settings of Psalm 42." First Congregational Church, Manchester, 7:30-9:30 p.m. $5-20. Info, 540-1764.

THE DRIFT. Eclectic originals and humorous covers keep concertgoers on their feet. ArtsRiot, Burlington, 8:30 p.m. $10-12. Info, 540-0406.

THEY MIGHT BE GYPSIES. Hothouse swing and Latin-flavored rumba fill the air. Huntington Public Library, 7 p.m. Free. Info, 434-4583.

seminars

COMMUNITY POP-UP CLASSES. See WED 16.

CRC PRO HEALTH & HUMAN SERVICES. Those looking to climb the career ladder build professional skills applicable to health care positions. Community College of Vermont, Winooski, 11:45 a.m.-2:30 p.m. Free. Info, 654-0542.

talks

EDUCATION ENRICHMENT FOR EVERYONE. Numerals meet musical notes in "Music, Pythagoras and the Harmony of Numbers," presented by Middlebury College's Larry Hamberlin. Faith United Methodist Church, South Burlington, 2 p.m. $5. Info, 864-3516.

'FAITH EXAMINED': A discussion draws connections between Unitarian Universalism, Daoism, Buddhism and Confucianism. Unitarian Universalist Fellowship of Plattsburgh, N.Y., 12:15 p.m. Free; preregister. Info, 518-561-7647.

theater

'THE ADVENTURES OF SHERLOCK HOLMES': Sir Arthur Conan Doyle's legendary sleuth gets to the bottom of London's most captivating cases in this Aquila Theatre production. Fuller Hall, St. Johnsbury Academy, 7:30 p.m. $15-25; free for students 18 and under with an adult. Info, 748-2600.

AMERICAN IDIOT. See WED 16.

CABOT COMMUNITY THEATER'S 'THE IMPORTANCE OF BEING EARNEST': Cabot Community Theater presents Oscar Wilde's comedy about a man's double life within the constraints of Victorian society. Cabot School Performing Arts Center, 7 p.m. $5 or three nonperishable food items. Info, 793-5617.

'DANCING LESSONS'. See WED 16.

JOHNSON STATE COLLEGE'S 'THE IMPORTANCE OF BEING EARNEST': Staged by JSC theater students, Oscar Wilde's witty farce has audience members in stitches. Olbden Center for the Arts, Johnson State College, 7 p.m. $10; free for kids and JSC students. Info, 730-3472.

words

BOOK SALE. Thousands of new and gently used titles delight bibliophiles at this event hosted by Friends of the Rutland Library. Rutland Free Library, 10 a.m.-4 p.m. Free. Info, 773-1860.

BROWN BAG BOOK CLUB. Readers voice opinions about *TransAtlantic* by Colum McCann. Dorothy Alling Memorial Library, Williston, 12:30-1:30 p.m. Free. Info, 876-4918.

FRIDAY MORNING WORKSHOP: Literary analysis creative works-in-progress penned by Burlington Writers Workshop members. 22 Church St., Burlington, 10:30 a.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

SAT.19

activism

AMNESTY INTERNATIONAL'S VERMONT MEETING & SOCIAL. Community members join activists to learn about human rights campaigns, opportunities for action and skills for effective organizing. Burlington Friends Meeting House meeting, 2-5 p.m.; social 5-7 p.m. Free; preregister. Info, csmiles1974@gmail.com.

HOW TO TALK TO KIDS ABOUT RACISM. See THU.17, 1-4 p.m.

agriculture

SEED SWAP & GARDEN WORKSHOPS. Green thumbs stock up on garden starters and agricultural advice. Fletcher Free Library, Burlington, noon-3 p.m. Free. Info, bshatara@burlingtonvt.gov.

bazaars

BAKE & BOOK SALE. Homemade treats sustain bookworms as they browse through bargain-priced publications. United Church of Fairfax, 9 a.m.-1 p.m. Free. Info, 849-6313.

community

QUEEN CITY MEMORY CAFÉ. People with memory loss accompany their caregivers for coffee, conversation and entertainment. Thayer House, Burlington, 10 a.m.-noon. Free. Info, 777-8054.

dance

DANCING UPHILL. See THU 17. 2:45-7:30 p.m.

FACULTY DANCE CONCERT. See FRI.18.

TRIP DANCE COMPANY. See FRI 18.

education

EDCAMP VERMONT @ CENTERPOINT: Educators create the day's schedule and address current topics at

a learner-driven unconference Centerpoint School Winooski 9 a m 2 50 p m Free Info 563-0416

'GET READY TO LEARN' Parents learn the ABCs of local pre-K resources while kids engage in educational activities. Clinton Community College Plattsburgh, N Y 10 a m 1 p m Free, Info ncthrive@plattsburgh. education.

etc.

BIKE RECYCLE VERMONT SHOP WORKDAY Novice and experienced tinkerers volunteer to help with repairs refurbishing and other projects. Bike Recycle Vermont, Burl ngton 10 a.m. 1 p m Free. Info dan@ bikerecyclevt org.

CABARET 4 CANINES An evening of live entertainment encourages attendees to open their hearts and their wallets to local furry friends. Proceeds benefit VTDogRescue com Williston Old Brick Church silent auction 6 p.m entertainment, 7 p m $5-25 donations of dog supplies accepted. Info 238 5933

DOG & CAT SHOT CLINIC Pets get immunized aga nst rabies and d stemper Highgate Fire Station, 10 a m noon $10 20 Info 868-4300

HOME & RECREATION EXPO See FRI 18 9 a m 5 p m

INDEPENDENT COMMUNITY MEETING PLACE Brainstorming leads to forming activity groups for hobbies such as flying stunt kites and playing mus c. Presto Music Store South Burlington, 10 a.m. noon, Free. Info 658 0050

film

'ANDEL BABY' A greedy promoter takes advantage of a devout woman who believes she has healing powers in th s 1951 drama shown on 16mm film Newman Center Plattsburgh, N Y 7 p.m. Donations Info senous_61@yahoo com

'ANTARCTICA: A YEAR ON ICE' Stunning visuals shed light on life in the coldest place on Earth in this 2013 documentary shown as part of the Woodstock Vermont Film Series Billings Farm & Museum Woodstock, 5 & 5 p m, $5 11. Info 457 2355

'BEYOND THE LIGHTS' Nate Parker plays a young cop who helps a superstar s nger find her own voice. Dana Auditorium, Sunderland Language Center Middlebury College, 3 & 8 p m Free Info 443-2834

BREEN MOUNTAIN FILM FESTIVAL. See FRI 18

'JERUSALEM' See WED 16

'SPOTLIGHT ON JOURNALISM' Extra extra! Cinephiles settle in for a media themed movie marathon presented by *Seven Days* Film House Main Street Landing Performing Arts Center Burlington, 11 a.m 1 5 5 30 6 & 10 15 p m. Free. Info, 864-7999

WOMEN S FILM FESTIVAL. See FRI 16

food & drink

ASIAN DINNER NIGHT A mouthwatering menu fetes flavors of the east. Catamount Arts Center St. Johnsbury 4 30 p.m. Cost of food Info 748-2600

BURLINGTON WINTER FARMERS MARKET A bustling ndoor marketplace offers fresh and prepared foods alongs de crafts live music, lunch seating and face painting, Burlington Memorial Auditorium, 10 a.m. 2 p m Free Info 310-5772.

CAPITAL CITY WINTER FARMERS MARKET SUGAR-ON-SNOW Maple syrup cider donuts and p ckles make a spec al appearance at an off season celebration of locally grown food. Montpelier High School 10 a m 2 p.m. Free. Info 225 2958

CHOCOLATE TASTING With the help of a tasting guide chocoholics of all ages discover the flavor profiles of four different confections Lake Champlain Chocolates Factory Store & Cafe, Burl ngton 11 a m -4 p m. Free Info 864 1807

JUNIOR IRON CHEF VERMONT Middle and high school students put their culinary skills to the test at th s statewide competition highlighting local ngredients. Robert E. Miller Expo Centre Champlain Valley Expo Essex Junction, 9 a.m. 3 30 p.m. $3-5 Info 985-9685.

NEW YORK STATE MAPLE WEEKEND Maple producers open their doors to the public for tast ings demos and more See mapleweekend.com for details Various New York locations 10 a m -4 p m Prices vary. Info 518-846-5192

SUGAR-ON-SNOW PARTY Vermont's signature sweet shines when drizzled atop snow at a flavor ful fest complete with tasty treats and live music. Arrowhead Senior Citizen Center Milton 1 4 p m. Free. Info 563 2598

health & fitness

MIDDLEBURY FITNESS BOOT CAMP See WED 16 8 9 a m.

R.I P P E O. See WED 16 North End Studio A, Burlington 9-10 a.m $10

WOMEN HELPING BATTERED WOMEN ZUMBATHON, 'CELEBR-8' Folks break a sweat to music from five de cades while raising funds for survivors of domestic abuse in Chittenden County South Burlington High School 1 5 p m $35 Info 658 5131

holidays

EASTER CHOCOLATE DEMO Culinary artist Emily McCracken gives cacao a wow factor when creating a themed sculpture Lake Champla n Chocolates Factory Store & Cafe Burlington 2 p m. Free lim ited space Info 864-1807

EASTER EGG HUNT Little ones search for festive treats. Face paint ng and refreshments round out the day Chiropractic For Kids & Adults Shelburne 10 a m 12,30 p m Free Info 985 9500

kids

BORN TO READ FAMILY SOCIAL. Each local baby born in 2015 s honored with a children's book ded cated to the library in his or her name Highgate Publ c L brary 9 50 a m Free preregister Info 868-3970

'BRUNDIBAR - A MUSICAL TALE' See FRI 18 1 & 7 p m

CABIN-FEVER BELIEVER THEATRE WORKSHOPS Outgoing youngsters ages 6 through 18 shake off the winter blues with classes in clown ng and improvisation Chandler Music Hall Randolph 9 & 10 a m & 1 p m $8 20 Info 431 0204

DINOMAN SCIENCE Curious minds ages 4 and up make scientific connections with magnets fos sils and liqu d n trogen Dorothy Alling Memorial L brary W lliston 11 a m Free Info 876 4918

HOPSTOP FAMILY SHOW - UPPER VALLEY MUSIC CENTER Harmon es f ll the room courtesy of the cho r and chamber ensembles Alumn Hall Hopkins Center for the Arts Dartmouth College Hanover N.H 11 a.m Free. Info 603-646 2422

JAMES KOCHALKA. The award-winn ng local comic book artist and writer celebrates the release of *The Glorkian Warrior and the Mustache of Destiny* See calendar spotlight. Phoenix Books Burlington 5 p m. Free Info 448 3350

VERMONT STATE SCIENCE & MATHEMATICS FAIR: Students n grades 5 through 12 display projects related to science technology engineer ing and math Bartoletto Hall Norw ch Un versity Northfield 9 a m 4 p m Free Info 881-5226

'THE ORPHAN TRAIN' See FRI 18 2 & 7 p m

SATURDAY OROP 'IN STORY TIME' A weekly selec t on of songs and narratives engages all ages Burnham Memorial Library Colchester 10 10 50 a m Free Info 264-5660

SCIENCE & STORIES - BEACH TREASURES' Themed crafts and activities transport little explorers to an imag nary seas de setting ECHO Leahy Center for Lake Champlain Burlington 10 30 11 p m Regular admission $10 50 13 50 free for members and kids 2 and under Info 864-1848

lgbtq

PAINT - A ORAG CABARET' Persephone Petrin hosts a night of sass and class featuring an all-professional drag troupe. ArtsRiot, Burlington, 8 50 p m. $10-15 Info 540-0406

montréal

ANOTHER HOME INVASION' See WED 16

SAT 19 » P 54

HEALTH AND LONGEVITY

Northern Dipper Qigong Class

Wednesdays for 13 weeks
Beginning March 23, 6-7 p.m.

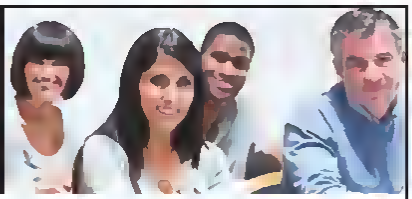
Qigong is the ancient Chinese art of creating health by combining visualization & meditation, movement and breath

Taught by Arthur Makans, a licensed acupuncturist and master of Chinese martial arts with over 30 years of experience, Qigong is the ancient Chinese art of cultivating health by combining visualization, meditation, movement, and breath. Northern Dipper Qigong includes gentle movements that stretch and open the spine. The practice of qigong increases harmony among the mind, body, and breath, generating greater health and vitality.

NORTHERN DIPPER QIGONG WILL FOCUS ON
Essence, Breath, and Mind
Physical and Energetic Alignment
Opening Qi • Gathering Qi

Acupuncture & Qigong Health Center
167 Pearl St., Essex Junction
www.dacisnow.org
To register, call 879-7999

Graduate Program in Clinical Mental Health Counseling



Classes meet one weekend a month in Burlington, Vermont.

Preparation for licensure as a clinical mental health counselor and certification as a substance abuse counselor

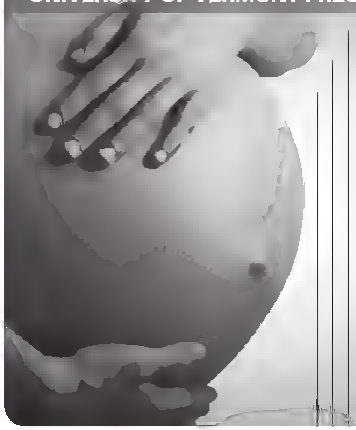
Accepting applications for March, May, July 2016 and May, September 2017.

Specializations offered in Integrated Mental Health and Addictions Treatment for Children, Youth and Families or Adults

Southern New Hampshire University

800.730.5542 | pcmhadmissions@snhu.edu | snhu.edu/pcmh

UNIVERSITY OF VERMONT PREGNANCY STUDY



Researchers at the Vermont Center on Behavior and Health are looking for women who are currently pregnant to participate in a study on health behaviors and infant birth outcomes
This study involves:

9 short appointments (approximately 20 minutes each)

Flexible scheduling, including weekend and evening appointments

Compensation $700

2 Free Ultrasonnds

If interested, please visit our website to complete the recruitment questionnaire
http://j.mp/1yLwkLO

FOR MORE INFORMATION CALL 802-656 3348 OR VISIT FACEBOOK.COM/UVMMOM

music

THE BOMBADILS Celtic and bluegrass traditions combine in a high-spirited concert. See calendar spotlight. Brandon Music, 7:30 p.m. $20; preregister BYOB. Info 247-4295.

BOOGIE BENEFIT Festive tunes from BandAnna lift winter spirits at a party and silent auction supporting the Willowell Foundation. Burnham Hall, Lincoln, 7:11 p.m. $10. Info, 453-6195.

CARIN FEVER SERIES Francesca Blanchard blurs Inguistic lines in French and English language songs from her album *Deux Visions*. WalkOver Gallery and Concert Room, Bristol, 8:10 p.m. $15–20. Info 453-5188, ext. 2.

COUNTERPOINT See FRI 18. First Congregational Church of Woodstock.

JIM ROONEY WITH THE STARLINE RHYTHM BOYS & TEODT WEBER The guys channel the Texas honky-tonks of the 1940s and 50s through spirited country and juke joint sounds. Tunbridge Town Hall, 7:30 p.m. $15–20. Info folkbloke@hotmail.com.

MONTPELIER CHAMBER ORCHESTRA Classical connoisseurs welcome spring with the program "Primavera" featuring works by Mozart, Britten and others. College Hall Chapel, Vermont College of Fine Arts, Montpelier, 7:30 p.m. $10–15. Info 229-4191.

PRYDEIN The local band belts out Celtic rock. Enosburg Opera House, 7 p.m. $10; cash bar. Info 933-6171.

SONGS ARO ARIAS Middlebury College students travel from the baroque era to the present in a varied program. Robison Hall, Mahaney Center for the Arts, Middlebury College, 8 p.m. Free. Info 443-2634.

VERMONT ALL DAY SACRED HARP SINGING An open sing-along of early American music in the "fa-so-la" tradition welcomes vocalists of all abilities. First Congregational Church, Burlington, 10 a.m.–3:30 p.m. Free. Info 484-4591, 1916.

VSO MASTERWORKS Violinist Bella Hristova is the featured musician in a program of Dvořák, Beethoven and David Ludwig. Flynn MainStage, Burlington, 8 p.m. $9–61. Info 863-5966.

outdoors

WORKING WOODLANDS WORKSHOP USING DPS FOR OUTDOOR ADVENTURES Outdoorsy types learn to use the Global Positioning System to navigate through nature. Forest Center, Marsh-Billings-Rockefeller National Historical Park, Woodstock, 10 a.m., noon. Free. Info, 457-3368, ext. 22.

seminars

AARP SMART DRIVER CLASS Drivers ages 50 and up learn to safely navigate the road while addressing the physical changes brought on by aging. Winooski Senior Center, 8:30 a.m. $15–20. Info 655-6425.

COMMUNITY POP-UP CLASSES See WED 16.

COMPUTER CLASSES IN BURMESE Beginners become tech-savvy in a seminar taught in Burmese. Community Room, Fletcher Free Library, Burlington, 3–5 p.m. Free; preregister. Info bshatara@burlingtonvt.gov.

COMPUTER CLASSES IN NEPALI Techies in training learn basic skills at a tutorial for Nepali speakers. Community Room, Fletcher Free Library, Burlington, 1–3 p.m. Free; preregister. Info bshatara@burlingtonvt.gov.

DIGITAL PHOTO BASICS Those with working knowledge of Microsoft Windows learn how to import and edit images from phones and cameras. Fletcher Free Library, Burlington, 10:30 a.m.–noon. Free; preregister. Info, 865-7217.

VCAM ORIENTATION Video-production hounds master basic concepts and nomenclature at an overview of VCAM facilities, policies and procedures. VCAM Studio, Burlington, 11 a.m. Free. Info, 651-9492.

sports

JAT PERK EXTREME COMPETITION SKI THE EAST FREERIDE TOUR CHAMPIONSHIPS Athletes race over a snow-covered course, vying for a cash prize. Jay Peak Resort, 8 a.m.–7 p.m. $45–80. Info, 327-2596.

talks

ARTHUR GILMAN See THU 17. Unitarian Church of Montpelier, 1–3 p.m. Free. Info, 234-9832.

BRIAN PFEIFFER Hot cider and supper fuel listeners for "Migration of Birds, Mammals and Insects," presented as part of the Clarke Lecture Series. Unitarian Church of Montpelier, 6 p.m. $15 for dinner; donations for lecture. Info, 229-1245.



JOHN C. ELDER "Walking in the Footsteps of George Perkins Marsh," Vermonter Conservationist, First U.S. Minister to Italy," sheds light on the man considered to be America's first environmental st. Room 427, Waterman Building, UVM, Burlington, 1–3 p.m. Free. Info, nlibrandi2@gmail.com.

STEVEN ENGELHART & MARTINELL BOCKMAN A potluck meal gives way to the presentation "Preserving Pathmony: Lessons From the Cuban Experience," Unitarian Universalist Fellowship of Plattsburgh, N.Y., potluck, 6 p.m.; presentation 7 p.m. Free. Info, 518-561-6920.

theater

AMERICAN IDIOT See WED 16. 2 & 7 p.m.

CABOT COMMUNITY THEATER'S "THE IMPORTANCE OF BEING ERNEST" See FRI 18. 2:30 & 7 p.m.

DANCING LESSONS See WED 16.

JOHNSON STATE COLLEGE'S "THE IMPORTANCE OF BEING ERNEST" See FRI 18.

LOCAL FIRST FESTIVAL OF NEW PLAYS "A KISS LIKE NO OTHER" The Dorset Theatre Festival raises the curtain on Brattleboro playwright Steve Monroe's three-character exploration of romantic relationships with a dramatic reading. Bennington Museum, 12:30 p.m. Free. Info, 867-2223.

MURDER MYSTERY "A READING OF THE WILL" Whodunit? Lyndon State College's Twilight Players portray a bitter family fighting over the patriarch's fortune. Catamount Outback Artspace, St. Johnsbury, 7:30 p.m. $10. Info, 626-3663.

NATIONAL THEATRE LIVE Sex, intrigue and betrayal in prerevolutionary France propel Josie Rourke's revival of Les Liaisons dangereuses, broadcast to the big screen. Paramount Theatre, Rutland, 2 p.m. $20. Info, 775-0903.

POP-UP PLAYS Time flies when playwrights directors and actors have just 24 hours to create and perform six short works. Town Hall Theater, Middlebury, 7:30 p.m. $10. Info, 382-9222.

SUNSET BOULEVARD AUDITIONS Thespians ages 16 and up throw their hats into the ring for roles in the Vermont Theatre Lab production of Andrew Lloyd Webber's tragic musical. Call for details. Brandon Town Hall, 3:30 p.m. Free. Info, 855-8081.

words

BOOK SALE See FRI 18. 10 a.m.–2 p.m.

POETRY EXPERIENCE Rajnal Eddins facilitates a poetry and spoken-word workshop aimed at building confidence and developing a love of writing. Fletcher Free Library, Burlington, 1–3 p.m. Free. Info, 865-7211.

SUN.20

art

ART CHURCH Experienced artists and newbies alike deepen their reverence for the creativity within through meditation and a silent work session. Arrive 10 minutes before the start time. Expressive Arts Burlington, 10 a.m.–noon. $20. Info, 862-5302.

community

THE BURLINGTON WOMEN'S CIRCLE Ladies connect through ritual, sharing, movement and self-care. Sangha Studio, Burlington, 7:30–9 p.m. $5–20. Info, 448-4262.

COMMUNITY MINDFULNESS WITH THE CENTER FOR MINDFUL LEARNING Peaceful people gather for guided meditation and interactive discussions. Burlington Friends Meeting House, 5–7 p.m. $10. Info, 540-0820.

dance

BALKAN FOLK DANCING Louise Brill and friends organize participants into lines and circles set to complex rhythms. Ohavi Zedek Synagogue, Burlington, 4–7 p.m. $6; free for first-timers; bring snacks to share. Info, 540-1020.

environment

WASTE LESS BONANZA Reduce, reuse, recycle! Eco-minded folks discover innovative ways to repurpose household items. Bring craft materials to swap. Hardwick Elementary School, 1–4 p.m. Free. Info, 755-6336.

etc.

AARP TAX AIDE SESSIONS Low-to-moderate income seniors get help filing their taxes. Fletcher Room, Fletcher Free Library, Burlington, noon–5 p.m. Free. Info, bshatara@burlingtonvt.gov.

"BIROSONG" Cartooning and melody meld in a projected picture story with live musical accompaniment. ArtisTree Community Arts Center & Gallery, South Pomfret, 4 p.m. Free. Info, 457-3500.

HOME & RECREATION EXPO See FRI 18. 9 a.m., 3 p.m.

MAPLE SUGARING CELEBRATION A pancake breakfast prepares participants for a lesson on the origin of maple syrup, a tasting session and a live bird presentation. McClure Education Center, Shelburne Farms, 9 a.m., 2 p.m. $4–8. Info, 985-8686.

MIDDLEBURY BRIDAL SHOW Brides to be listen to live music, scope out the latest styles and mingle with industry professionals. Courtyard Marriott, Middlebury, 1–3 p.m. $6–7; free for bride with four paid tickets. Info, 459-2897.

fairs & festivals

MAPLE FESTIVAL From sap to syrup, Vermont's liquid gold steals the show at this annual family-friendly tete. Middletown Springs Historical Society, 1–4 p.m. Free. Info, 235-2376.

film

GREEN MOUNTAIN FILM FESTIVAL See FRI 18.

JERUSALEM See WED 16.

MUSTANG Five Turkish sisters face harsh cultural constraints in this Academy Award–nominated drama shown as part of the Middlebury New Filmmakers Festival Winter Screenings Series. See calendar spotlight. Town Hall Theater, Middlebury, 7 p.m. $12. Info, 382-9222.

"THE WHITE SHEIK" A 1952 romantic comedy sees a couple of honeymooners seduced by the city of Rome. Chandler Gallery, Randolph, 6:30 p.m. $6–9. Info, 728-6464.

WOMEN'S FILM FESTIVAL See FRI 18.

food & drink

CHOCOLATE TASTING See SAT 19.

ESSEX JUNCTION PANCAKE BREAKFAST Locals connect over a hearty spread. Grace United Methodist Church, Essex Junction, 8:30 & 10:35 a.m. Free. Info, 878-8071.

GLOBAL BURLINGTON DINNER SERIES A celebration of French culture serves up Francophone fare alongside a live variety show. North End Studio A, Burlington, 5 p.m. $15–18. Info, 863-6713.

LUNCH. Friends and neighbors fill their bellies with noodle dishes from Italy and Burma to support the VNA Family Room. First Baptist Church of Burlington, 11:30 a.m. Donations; preregister. Info, 864-6515.

NEW YORK STATE MAPLE WEEKEND See SAT 19.

PALM SUNDAY BRUNCH: An all-you-can-eat meal includes scrambled eggs, french toast, bacon, biscuits and hash browns. Fellowship Center, Community Church, Peru, N.Y., 9 a.m.–1 p.m. $5–8; free for kids under 5. Info, 518-643-8641.

WILLISTON PANCAKE BREAKFAST Neighbors pile their plates with stacks of flapjacks, eggs, hash browns, sausage and fruit. Proceeds benefit Williston emergency services. Williston Fire Department, 8 a.m.–noon. $5–8; free for kids under 2. Info, 878-5622.

games

GAMES PARTOUR Strategic thinkers bring favorite tabletop competitions to play with others. Champlain Club, Burlington, 2:5 p.m. $5. Info, orsonbradford@gmail.com.

health & fitness

MORNING FLOW YOGA See WED 16.

NIA WITH SUZY Drawing from martial dance and healing arts, sensory-based movements push participants to their full potentials. South End Studio, Burlington, 9:10 a.m. $14. Info, 522-3691.

holidays

UVM NORSE BARN CO-OP EASTER EGG HUNT Children up to 10 years old scour the barn for concealed candy. Crafts, games and face painting complete the day. UVM Horse Farm, South Burlington, 10 a.m.–2 p.m. $3. Info, 863-0205.

kids

BRUNDIBÁR: A MUSICAL TALE See FRI 18. 1 p.m.

CARIN-FEVER RETRIEVER THEATRE WORKSHOPS See SAT 19. 11 a.m.–1 & 3:30 p.m.

CHILDREN'S DANCE WORKSHOPS Hoofers ages 6 through 12 hone their hip-hop and jazz skills in preparation for the Johnson State College Dance Club spring show. Johnson State College, 5–7 p.m. $25. Info, 473-0840.

SCIENCE & STORIES: BEACH TREASURES See SAT 19.

language

DIMANCHES FRENCH CONVERSATION *Parlez vous français?* Speakers practice the tongue at a casual drop-in chat. Fletcher Free Library, Burlington, 4 p.m. Free. Info, bshatara@burlingtonvt.gov.

montréal

ANOTHER HOME INVASION See WED 16. 3–4:30 p.m.

"BOOM" Rick Miller gives voice to 100 of the most influential figures of the Baby Boom era in a historically influenced one-man show. Segal Centre for Performing Arts, Montreal, 1:30 & 7 p.m. $32.50–50. Info, 514-739-7944.

music

"BACH IN THE SUBWAYS" Area chamber music groups and soloists band together to play as part of an international event celebrating the music Johann Sebastian Bach. Burlington International Airport, South Burlington, 1:30–3 p.m. Free. Info, 238-8359.

BACH ORGAN MARATHON Six players approach the keyboard to pay homage to the German composer Christ Episcopal Church, Montpelier, 1:30–5 p.m. Free. Info, 223-5631.

THE BOMBADILS See SAT 19. Richmond Congregational Church, 4–6 p.m. $17.50–20. Info, 434-4563.

COUNTERPOINT See FRI 18. Shelburne United Methodist Church, 3–5 p.m.

GOLD CITY QUARTET & THE ARMOURAIRES QUARTET Gospel music lifts listeners' spirits. Proceeds benefit Jamaican Christian School for the Deaf. Lebanon Opera House, N.H., 2 p.m. $25–35. Info, 603-448-0400.

IN PACE, INCOMPLETE: MOZART REQUIEM (INTROITUS—LACRIMOSA) Music students mark the 225th anniversary of the composer's death with a recital of his unfinished work. Mead Memorial Chapel, Middlebury College, 3 p.m. Free. Info, 443-2634.

THE LOPEZ Guitar meets sampler for a synth-punk party. Plastique Mammals open. ROTA Gallery and Studio, Plattsburgh, N.Y. 7 p.m. $3-10. Info, rotagallery@gmail.com.

MONTPELIER CHAMBER ORCHESTRA. See SAT 19, 4 p.m.

OPEN CIRCLE Robin Hanbridge and Stephen Scuderi use instruments to lead a sound meditation session combining yoga with movement and stillness. Sacred Mountain Studio, Burlington, 6:30–9 p.m. $10–20, preregister. Info, 646-580-0017.

PURE COUNTRY BAND Music lovers start with food, then dance the afternoon away to toe-tapping tunes. VFW Post 309, Peru, N.Y. meal, noon; band, 1–4 p.m. Donations. Info, 518-643-2309.

SPRING CONCERT BY OUR TOWN Pianist Melissa Dickerson and soprano Emily Losier take on classical and sacred music ranging from Mozart to Finnish folk songs. Faith United Methodist Church, South Burlington, 3–4 p.m. Free. Info, 863-6764.

VERMONT SYMPHONY ORCHESTRA The VSO welcomes violinist Bella Hristova, playing under conductor Jaime Laredo, as part of the Sunday Matinee series. Paramount Theatre, Rutland, 3 p.m. $9–32. Info, 775-0903.

seminars

COMMUNITY POP-UP CLASSES See WED 16.

'SEWING REBELLION: AN ECONOMIC TACTIC FOR CHANGE IN THE APPAREL INDUSTRY' Needle and thread neophytes learn to alter, mend and make their own garments with guidance from Frau Fiber's Helen Day Art Center, Stowe, 10 a.m.–2 p.m. Free. Info, 253-8358.

sports

JAY PEAK EXTREME COMPETITION SKI THE ERSY FREERIDE TOUR CHAMPIONSNIPS See SAT 19.

PURLIC SERTING Active bodies coast across the ice. Highgate Sports Arena, 2:30–4:15 p.m. $2–3. Info, 868-4406.

SNURFER CHALLENGE. Ambitious athletes hit the slopes on boards with no bindings or edges. Bolton Valley Resort, registration 1 p.m., racing, 4 p.m. Free. Info, 352-2693.

STOWE DERBY Cross-country skiers and fat-bike riders tackle challenging terrain from the top of Mount Mansfield to Stowe village. See stowederby.com for details. Stowe Mountain Resort, 8:30 a.m.–2:30 p.m. $35–100, preregister. Info, 253-7704, ext. 22.

WOMEN'S PICKUP SOCCER Quick-footed ladies of varying skill levels break a sweat while connecting passes and making runs for the goal. For ages 18 and up. Robert Miller Community & Recreation Center, Burlington, 6–8 p.m. $3. Info, carmengeorgevt@gmail.com.

talks

JANE WILLIAMSON The Rokeby Museum director delves into the story of early Vermont resident Thomas Robinson and his descendants in 'One Family, Four Generations, Two Hundred Years.' Ethan Allen Homestead, Burlington, 2–3 p.m. Free. Info, 863-5403.

theater

AMERICAN IDIOT See WED 16, 2 p.m.

CAROT COMMUNITY THERTER'S 'THE IMPORTANCE OF REING EARNEST' See FRI 18, 2:30 p.m.

'DANCING LESSONS' See WED 16, 2 p.m.

JOHNSON STATE COLLEGE'S 'THE IMPORTANCE OF REING ERRNEST' See FRI 18, 2 p.m.

LOST NATION THERTER ADVANCED SUMMER PRODUCTION CAMP'S AUDITIONS The spians give it their all for parts in Theater FOR Kids BY Kids productions of *Pinocchio* and *Chitty Chitty Bang Bang*. See lostnat ontheater org for details. Montpelier City Hall, 3:30–6 p.m. Free. Info, 225-0492.

MON.21

agriculture

'THE COMMUNITY SEED LIRRARY' A teacher and a student from Montpelier High School present an informative slideshow highlighting the importance of preserving heirloom garden starters. Kellogg-Hubbard Library, Montpelier, 6:30 p.m. Free. Info, 223-3338.

art

OPEN STUDIOS See THU 17.

dance

DANCING FREEDOM Earth, air, fire, water and spirit guide an ecstatic movement wave meant to promote healing and self-expression. Expressive Arts, Burlington, 7:30 p.m. $10–15. Info, 267-210-9436.

SALSA MONDAYS Dancers learn the techniques and patterns of the salsa, merengue, bachata and cha-cha. North End Studio A, Burlington, fundamentals, 7 p.m.; intermediate, 8 p.m. $12. Info, 227-2572.

etc.

AARP FREE TAX PREP See THU 17.

LEGISLATIVE LUNCHEON Rutland County residents sit down to a midday meal with Vermont speaker of the house Shap Smith. Southside Steakhouse, Rutland, noon. $20, preregister. Info, 773-2747.

LIFE AFTER DERTH: An open discussion hosted by Eckankar inspires questions about the end of life and beyond. Rutland Free Library, 6:30–7:30 p.m. Free. Info, 800-772-9390.

TECH HELP WITH CLIF See WED 16.

fairs & festivals

CASTLETON COLLEGE CAREER & GER OUATE SCHOOL FAIR Students seeking employment and education opportunities discover a wide range of options. Spartan Athletic Complex, Castleton University, 11:30 a.m.–2 p.m. Free. Info, 468-1339.

film

GREEN MOUNTAIN FILM FESTIVAL. See FRI 18.

JERUSALEM See WED 16.

games

RRIDGE CLUR See WED 16, 7 p.m.

health & fitness

RETTER RALANCE See FRI 18.

HERBAL CONSULTATIONS Betzy Bancroft, Larken Bunce, Guido Masé and students from the Vermont Center for Integrative Herbalism evaluate individual constitutions and health conditions. City Market/Onion River Co-op, Burlington, 4–8 p.m. Free, preregister; limited space. Info, info@vtherbcenter.org.

MORNING FLOW YOGA. See WED 16.

NIA WITH SUZY See SUN 20, 7 p.m.

RIPPED. See WED 16. North End Studio A, Burlington, 6–7 p.m.

RECOVERY COMMUNITY YOGA. See WED 16.



MON.21 » P.56

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MON.21 « P.55

SELF CARE FOR LYMPHATIC HEALTH. Massage therapist Hannah Rohloff demonstrates non-invasive techniques that encourage lymph flow and improve immunity. Community Room, Hunger Mountain Coop, Montpelier. 6-7:30 p.m. Free; preregister. Info 223-8000 ext. 202

ZUMBA. See WED.16

kids

CRAFT FOR KIDS: Half-pints ages 5 and up pour their energy into unique projects. Burnham Memorial Library, Colchester. 3:30-4:30 p.m. Free. Info 264-5660.

CRUISERS' & CRAWLERS' PLAY & STAY STORY TIME. Babies and toddlers up to age 2 engage in books, songs and social time with blocks, bubbles and parachute play. Highgate Public Library. 10 a.m. Free. Info 868-3970.

ONE-ON-ONE TUTORING. First through sixth graders get extra help in reading, math and science. Burnham Memorial Library, Colchester. 5-6 p.m. Free; preregister. Info 264-5660.

PRESCHOOL MUSIC. See THU.17. 11 a.m.

READING BUDDIES. Kiddos ages 5 through 10 join teen mentors for absorbing stories. Brownell Library, Essex Junction. 3:30-4:30 p.m. Free; preregister. Info, 878-6956.

ROBIN'S NEST NATURE PLAYGROUP. Naturalist-led activities through fields and forests captivate little ones up to age 5 and their parents. North Branch Nature Center, Montpelier. 9:30-11:30 a.m. Donations. Info 229-6206.

'STAR WARS' CLUB. May the force be with you! Fans of George Lucas' intergalactic epic bond over common interests. Brownell Library, Essex Junction. 4:30-5:30 p.m. Free. Info, 878-6956.

STEM CLUB. Inquisitive minds ages 6 and up tackle challenges in science, technology, engineering and math. Fairfax Community Library. 3-4 p.m. Free; preregister. Info, 849-2420.

STORIES WITH MEGAN. Budding bookworms ages 2 through 5 open their ears for exciting tales. Fletcher Free Library, Burlington. 11-11:30 a.m. Free; groups must preregister. Info, 865-7216.

TALES, TUNES & TOTS. Preschoolers start with a story and a craft before heading to Chandler Center for the Arts for a musical performance by Chris Dorman. Kimball Public Library, Randolph. 10:30 a.m. Free; preregister. Limited space. Info, 728-5073.

language

ADVANCED-LEVEL SPANISH CLASS. Language learners perfect the pronunciation with guest speakers. Private residence, Burlington. 5-6:30 p.m. $20. Info, 324-1757.

lgbtq

'THE ADVENTURES OF PRISCILLA, QUEEN OF THE DESERT'. Two drag queens and a transgender woman travel the Australian outback by tour bus in this 1994 comedy presented by Soiree du Queer Cinema. Burlington College, 6:30 p.m. Free. Info, 862-9616.

montréal

'BOOM'. See SUN.20. 8 p.m.

music

SAMRATUCADA! OPEN REHEARSAL. Newbies are invited to help keep the beat as Burlington's samba street percussion band sharpens its tunes. No experience or instruments are required. 8 Space Studio Collective, Burlington. 5-8:30 p.m. Free. Info, 862-5017.

seminars

BIRTH PLANNING FROM THE HEART. Parents-to-be explore effective support and communication skills in preparation for the birth experience. Good Beginnings of Central Vermont, Montpelier. 5-8 p.m. Free; preregister. Info, 595-7953.

COMMUNITY POP-UP CLASSES. See WED.16

talks

EDUCATION ENRICHMENT FOR EVERYONE. Eric Davis expounds on the political process in "The Presidential Election of 2016: Selecting the Democratic and Republican Nominees." Faith United Methodist Church, South Burlington. 2 p.m. $5. Info, 864-3516.

ERIC LEIBENSPERGER. The SUNY Plattsburgh assistant professor brings the heat with "Climate Change: What's Left to Argue?" 30 City Place, Plattsburgh, N.Y. 5:30 p.m. Free. Info, 518-564-5279.

words

MONDAY CREATIVE WRITING WORKSHOP. Lit lovers analyze creative works-in-progress penned by Burlington Writers Workshop members. 22 Church St., Burlington. 6:30 p.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

SCIFI PLUS BOOK CLUB. Lit lovers rover Ken Liu's "The Grace of Kings." Bear Pond Books, Montpelier. 7-8 p.m. Free. Info, 229-0774.

TUE.22

art

ROCK YOUR ART OUT. Free-form creative expression eliminates the stress and tension of the day. Expressive Arts Burlington. 5:15-6:15 p.m. $20. Info, 862-5302.

business

VERMONT BUSINESSES FOR SOCIAL RESPONSIBILITY NETWORKING GET TOGETHER. Like-minded professionals merge to discuss employee well-being and management. Colchester's Mead Hall. 5:30-7:30 p.m. $10; free for members and state officials. Info, 862-8347.

community

FEAST TOGETHER OR FEAST TO GO. See FRI.18

TUESDAY VOLUNTEER NIGHTS. Helping hands pitch in around the shop by organizing parts, moving bikes and tackling other projects. Children under 12 must be accompanied by an adult. Bike Recycle Vermont, Burlington. 5-8 p.m. Free. Info, 264-9687.

dance

BEGINNER WEST COAST SWING & FUSION DANCING. Students get schooled in the fundamentals of partner dance. North End Studio B, Burlington. 8-9 p.m. $11. Info, burlingtonwestie@gmail.com.

INTERMEDIATE & ADVANCED WEST COAST SWING. Fun-loving folks learn the smooth, sexy stylings of modern swing dance. North End Studio A, Burlington. 7:9 p.m. $11. Info, burlingtonwestie@gmail.com.



WED.29: MUSIC: JUPITER STRING QUARTET. COURTESY OF ANDREA MIHALL

'SPARTACUS'. Gladiators battle for glory in a broadcast production of the Bolshoi Ballet's signature work. Catamount Arts Center, St. Johnsbury. 7 p.m. $6-18. Info, 748-2600.

SWING DANCING. Quick-footed participants experiment with different styles, including the Lindy hop, Charleston and balboa. Beginners are welcome. Champlain Club, Burlington. 7:30-9:30 p.m. $5. Info, 448-2930.

environment

WORLD WATER DAY. A viewing of student art sets the stage for a talk by Ellen Marsden, diving into Lake Champlain's fishery, invasive species and more. Main Street Landing Performing Arts Center, Burlington. 4:30-6:30 p.m. Free. Info, 658-1414.

etc.

CAREER SEAVICES. See WED.16

MATH & COOKIES. Brainiacs with an affinity for arithmetic socialize over games, coffee, tea and treats. Farrell Room, St. Edmund's Hall, Saint Michael's College, Colchester. 3-4 p.m. Free. Info, 654-2000.

film

'BLOOD DIAMOND'. A precious stone is at the center of a violent conflict in this 2006 drama starring Leonardo DiCaprio. Proceeds support women and children in the Democratic Republic of Congo. Davis Center, UVM, Burlington. 7:30-9:45 p.m. $5. Info, 825-6930.

'THE GRADUATE'. Dustin Hoffman stars in this coming-of-age tale about a young man who is seduced by the older Mrs. Robinson. Film House, Main Street Landing Performing Arts Center, Burlington. 7:10 p.m. Free. Info, 540-3018.

GREEN MOUNTAIN FILM FESTIVAL. See FRI.18

'JERUSALEM'. See WED.16

KNIGHTS OF THE MYSTIC MOVIE CLUB. Cinema hounds view campy flicks at this ode to offbeat productions. Main Street Museum, White River Junction. 6:30 p.m. Free. Info, 356-2776.

'NAMULI'. Professional filmber and director Majka Burhardt presents a riveting film about a team of adventurers who embark on an unconventional expedition. Patagonia, Burlington. 7 p.m. Free; limited space. Info, 800-680-4750.

'SHE SINGS TO THE STARS'. An elderly Native American woman has her roots planted firmly in the desert in this 2015 drama. A filmmaker Q&A follows. Marquis Theatre & Southwest Café, Middlebury. 7 p.m. $8-10. Info, 388-4841.

games

BRIDGE CLUB. See WED.16. 7 p.m.

GAMING FOR TEENS & ADULTS. Tabletop games entertain players of all skill levels. Kids 13 and under require a legal guardian or parental permission to attend. Fletcher Free Library, Burlington. 5-7:45 p.m. Free. Info, 865-7216.

health & fitness

BRANDON FITNESS BOOT CAMP. Hop to it! Get fit with strength, endurance, agility and coordination exercises. Otter Valley North Campus Gym, Brandon. 5:30-6:30 p.m. $12. Info, 343-7160.

FOOT-CARE CLINIC. Nurses from Franklin County Home Health Agency help patients care for their tootsies. Call for details. Various Franklin County locations. $20; preregister. Info, 527-7531.

FREE YOGA. Students stretch away the winter blues at a community class for all levels. Whirled Tree Arts, Burlington. 5:30-7:30 p.m. Free. Info, 448-2141.

KICKBOXING CLASS WITH BELINDA. Athletes embrace the inner badass by building endurance, strength and flexibility in a class propelled by fun music. North End Studio B, Burlington. 6:15-7:15 p.m. $15. Info, bestinedbfitness@gmail.com.

MINDFULNESS CLASS. See WED.16. 12:15-1 p.m.

kids

CREATIVE TUESDAYS. Artists exercise their imaginations with themed crafts. Kids under 8 must be accompanied by an adult. Fletcher Free Library, Burlington. 3-5 p.m. Free. Info, 865-7216.

PRESCHOOL MUSIC. Good listeners ages 3 through 5 have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester. 11:30 a.m.-noon. Free. Info, 264-5660.

PRESCHOOL STORY HOUR. Imaginations blossom when young ones up to age 6 engage in themed tales and activities. Fairfax Community Library. 9:30-10:30 a.m. Free. Info, 849-2420.

PRESCHOOL STORY TIME. Exciting plots and creative projects promote early literacy skills. Dorothy Alling Memorial Library, Williston. 10:30 a.m. Free. Info, 878-4918.

READ TO A DOG. Tots share stories with lovable pooches. Dorothy Alling Memorial Library, Williston. 3:30 p.m. Free; preregister. Info, 878-4918.

READ TO BAISY THE THERAPY DOG. Budding bookworms join a friendly canine for earnest reading narratives. Brownell Library, Essex Junction. 3:15-4 p.m. Free. Info, 878-6956.

SPANISH MUSICAL KIDS. Amigos ages 1 to 5 learn Latin American songs and games with Constancia Gomez, a native Argentinian. Fletcher Free Library, Burlington. 11-11:45 a.m. Free. Info, 865-7216.

STORY TIME FOR 3- TO 5-YEAR-OLDS. See WED.16. 10:30-11:15 a.m.

STORY TIME FOR BABIES & TODDLERS. Picture books, songs, rhymes and puppets arrest the attention of children under 3. Brownell Library, Essex Junction. 9:10-9:30 a.m. Free. Info, 878-6956.

STORY TIME WITH A TWIST. See WED.16

TODDLER STORY TIME. Good listeners up to 3 years old have fun with music, rhymes, snacks and captivating tales. Burnham Memorial Library, Colchester. 10:30-11 a.m. Free; preregister. Info, 264-5660.

language

BEGINNER-LEVEL SPANISH CLASS. Basic pronunciation skills are on the agenda at a guided lesson. Private residence, Burlington. 6 p.m. $20. Info, 324-1757.

LA CAUSEAIE FRENCH CONVERSATION. Native speakers are welcome to pipe up at an unstructured conversational practice. El Gato Cant na, Burlington. 4:30-6 p.m. Free. Info, 540-0195.

PAUSE-CAFÉ FRENCH CONVERSATION. French language folks engage in dialogue en français. Quinoa (Duende), Burlington. 6:30-8 p.m. Free. Info, 363-2431.

montréal

'BOOM'. See SUN.20. 8 p.m.

seminars

COMMUNITY POP-UP CLASSES. See WED.16

CRC PRO HEALTH & HUMAN SEAVICES. See FRI.18

INTRODUCTION TO ECOLOGICAL SITE DESIGN. Home owners learn to make the most of their back yards by creating a thoughtful, flexible plan. City Market/Onion River Co-op, Burlington. 6-7:30 p.m. $5-10; preregister. Info, 861-9757.

MEDICARE & YOU: AN INTRODUCTION TO MEDICARE. Members of the Central Vermont Council on Aging clear up confusion about the application process and plan options. Central Vermont Council on Aging, Barre. 3-5 p.m. Free; preregister. Info, 479-0531.

talks

ACCIDENTS, COINCIDENCES & AMAZING CONNECTIONS. An open discussion hosted by Erik Ankar gives spiritual seekers techniques to identify links in life. Fletcher Free Library, Burlington. 6:30-7:30 p.m. Free. Info, 800-772-9390.

+TALK SERIES. Love Your Brain Foundation's Adam Pearce works mental muscles in "Balancing Brains, Bodies and the Mind." Montshire Museum of Science, Norwich. 5:30-7:30 p.m. Free. Info, 649-2200.

theater

'BROADWAY'S NEXT HIT MUSICAL'. Audience suggestions inform an impromptu musical comedy complete with memorable characters, witty dialogue and plenty of plot twists. Casella Theater, Castleton University. 7 p.m. $12-18. Info, 468-1119.

words

CRAFT SESSION: CREATIVE NONFICTION. Readers give feedback on memoirs, essays and journalism written by Burlington Writers Workshop members. 22 Church St., Burlington. 10:30 a.m. Free; preregister at meetup.com. Limited space. Info, 383-8104.

TODO TRZASKOS. Oenophiles sip samples at a discussion and signing of the speaker's book *Wines of Vermont: A History of Pioneer Fermentation*. Bridgeside Books, Waterbury. 6:7:30 p.m. Free. Info, 244-1441.

WRITING SALON Paula A Olaco prompts penmen and women of all abilities to create and share their work in an encouraging environment Dorothy Alling Memorial Library Williston 12 30 2 p m. Free preregister Info 878-4918

WED.23

art

LIFE DRAWING See WED 16

MIXED MEDIA COLLAGE WORKSHOP See WED 16

business

QUÉBEC FRIENDLY BUSINESS SEMINAR Retail and hospitality professionals pick up tips on tapping into the French speaking market, Hilton Burlington 8 30 a m 12 30 p m Free preregis ter Info 735 3227

community

AN EVENING WITH ANNA ELEANOR ROOSEVELT Community members mingle with the granddaughter of president Franklin D Roosevelt to benefit women and families in Chittenden County Elley Long Music Center Saint Michael's College Colchester 5 30 7 30 p.m. $100 sponsored tickets available. Info 861 7616



IDEAS IN MOTION

crafts

KNITTERS & NEEDLEWORKERS See WED 16

MAKE RECYCLED CRITTERS SLIPPERS OR MITTENS Crafters breathe new life into felted wooden sweaters with Kate Stephenson Montpelier Senior Activity Center 6-7 30 p m Free Info 223 2518

dance

AFROLATIN PARTY See WED 16

DROP IN HIP HOP DANCE. See WED 16

etc.

EAREER SERVICES See WED 16

TECH HELP WITH CLIF See WED 16

TURNON BURLINGTON See WED 16

film

GREEN MOUNTAIN FILM FESTIVAL See FRI 18

JERUSALEM See WED 16

MOVIE Snacks are provided at a showing of a popular flick. Call for details Dorothy Alling Memorial Library Williston, 5 45 p m Free Info 878-4918

'SHE SINGS TO THE STARS' See TUE 22.

'SIGN PAINTERS' Shown as part of the Art + Design Film Series this 2014 documentary provides a portrait of the past, present and future of the hand-decorated sign industry Burlington City Hall Auditorium 6 p m Free Info 865-7166

A SMALL GOOD THING A Q&A with director Pamela Tanner Boll follows a screening of this award winning documentary which weighs the true value of wealth Dana Auditorium Sunderland Language Center Middlebury College 7 p m. Free Info 443 6433

food & drink

COMMUNITY SUPPER See WED 16

games

RRIDGE CLUB See WED 16

TEEN & ADULT DUNDEONS & DRAGONS Quick thinkers 14 and up rely on invented personas to face challenges and defeat enemies Burnham Memorial Library Colchester 5 30 7 45 p m Free Info jmuse@colchestervt.gov

health & fitness

DANCE BASED CONDITIONING See WED 16

EPIC MINDFULNESS MEDITATION See WED 16

INSIGHT MEDITATION See WED 16

INTRODUCTION TO AYURVEDA Clinical herbalist Lisa Olson outlines the basic principles of this ancient alternative medicine Vermont Center for Integrative Herbalism Montpelier 6-8 p m. $10-12, Info 224-7100

MIDDLEBURY FITNESS ROOT EAMP See WED 16

MINOFUL WORKWEEKS WEDNESDAY NIGHT MEDITATION See WED 16

MINOFULNESS CLASS See WED 16.

MORNING FLOW YOGA. See WED 16

NIA WITH LINDA See WED 16

RECOVERY COMMUNITY YOGA See WED 16

R.I.P.P.E.D. See WED 16

TREAD & SHRED See WED 16

ZUMBA. See WED 16

kids

KIDS' DUNGEONS & DRAGONS Experienced and novice players take on challenges to defeat enemies in this pen and paper role-playing game Burnham Memorial Library Colchester 6-7 30 p.m Free, Info jmuse@colchestervt.gov

KIDS' OPEN GYM See WED 16

'THE MONSTER WHO ATE MY PEAS' Based on the children's book by Danny Schnitzlein this musical tells the tale of a boy's battle against his own aversions and fears Chandler Music Hall Randolph 10 a m $6 Info 431 0204

ONE ON-ONE TUTORING See MON 21 4-8 p m

SCIENCE & STORIES 'TURTLE TALK' Animal lovers come out of their shells to tap into the traits of Vermont's slow-moving reptiles ECHO Leahy Center for Lake Champlain Burlington 10 30 11 a m Regular admission $10 $9 $13 $9 free for members and kids 2 and under Info 864-1848

STORY TIME & PLAYGROUP See WED 16

STORY TIME FOR 3- TO 5-YEAR-OLDS See WED 16.

STORY TIME WITH A TWIST See WED 16.

TODDLER TIME See WED 16

language

BEGINNER ENGLISH LANGUAGE CLASS See WED 16

BEGINNER RUSSIAN CONVERSATION GROUP See WED 16

INTERMEDIATE RUSSIAN CONVERSATION GROUP See WED 16

INTERMEDIATE-LEVEL SPANISH CLASS See WED 16

INTERMEDIATE/ADVANCED SPANISH CONVERSATION GROUP Language learners hone their skills en español with instructor Maigualida Gomez Local History Room, Fletcher Free Library Burlington 6-7 30 p m Free Info bshatara@burlingtonvt.gov

INTERMEDIATE/ADVANCED ENGLISH LANGUAGE CLASS See WED 16.

montréal

ANOTHER NOME INVASION See WED 16

'ROOM' See SUN 20, 1 & 8 p m

music

JUPITER STRING QUARTET Internationally recognized for passionate performances the award winning foursome interprets works by Brahms and Schoenberg Robison Hall Mahaney Center for the Arts Middlebury College preconcert lecture 6 30 p m. concert 7 30 p.m. $6 25 Info 443-2834

LIZ REID 'EVERYTHING BUT THE KITCHEN SINK' SOLO VIOLA. Accompanied by electronics the bow and string maven serves up contemporary compositions ArtsRiot, Burlington, 8 p.m. $8-10 Info 540 0406

MONTPELIER COMMUNITY GOSPEL CHOIR: The Farmers Night Concert Series continues with uplifting a cappella music meant to stir the soul House Chamber Vermont Statehouse Montpelier 7 30 p.m. Free Info 828 2228

SONG CIRCLE COMMUNITY SING-ALONG Richard Laura Atkinson lead an evening of vocal expression Jaquith Public Library Marshfield 6 45 p.m Free. Info 426-3581

seminars

COMMUNITY POP-UP CLASSES See WED 16

EMPOWERING LEADERSHIP Sarah Tipton helps participants manifest a creative empowered vision to find strength as authority figures. Community Room Hunger Mountain Coop Montpelier 5 30 7 30 p.m $8 12 preregister Info 223 6000 ext. 202

sports

WOMEN'S PICKUP BASKETBALL. See WED 16

talks

'EL VIAJE MÁS EARO/THE MOST COSTLY JOURNEY': USING COMICS TO PROMOTE WELL-BEING AMONG MIGRANT FARM WORKERS IN VERMONT Representatives from Open Door Clinic Vermont Folklife Center and University of Vermont illustrate this creative outreach program Brownell Library Essex Junction 7 30 p m Free Info 878 6955

JAREO CARTER In Johnson State College's Ellsworth Lecture the Vermont Law School assistant professor considers the connections between Cuba and the United States Room 207 Bentley Hall Johnson State College 7 p.m Free. Info, 635 1657

RUTLAND DEATH CAFÉ Folks meet for a conversation about death aimed at accessing a fuller life. Pyramid Holistic Wellness Center Rutland 7 9 p.m Free donations accepted Info 353-6991

theater

DANCING LESSONS See WED 16

MIDDLEBURY COMMUNITY PLAYERS 'PLAY DATE' Folks looking to participate in any and all aspects of community theater meet for an informal conversation Town Hall Theater Middlebury 7 9 p m, Free Info info@middleburycommunityplayers.org

'THE MOUNTAINTOP' Martin Luther King Jr spends a memorable night in a Memphis Tennessee motel in Katori Hall's Laurence Olivier Award winning play Barnette Center for the Arts White River Junction 7 30 p m $19 $5 Info 296-7000

SAMUEL BECKETT TRILOGY CANCELED Irish actress Lisa Dwan delivers three one-woman works by the avant-garde playwright, including *Not I* *Footfalls* and *Rockaby* Flynn MainStage Burlington 7 30 p m $15-50 Info 863-5966

words

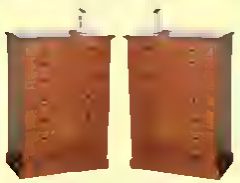
BURLINGTON BOOK DISCUSSION Avid readers swap ideas about a manuscript by Marc Estrin. Local History Room Fletcher Free Library Burlington 6 30 p m. Free Info bshatara@burlingtonvt.gov

MONTPELIER BOOK DISCUSSION Bibliophiles immerse themselves in *Dreaming in Cuban* by Cristina Garcia Kellogg-Hubbard Library Montpelier 5 30 p m Free Info 223 3338

WEDNESDAY CREATIVE WRITING WORKSHOP Lit lovers analyze works in progress penned by Burlington Writers Workshop members 22 Church St. Burlington 5 30 p m Free preregister at meetup.com limited space. Info 383-8104 ⓒ

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ABSTRACT PAINTING. Explore the many exciting possibilities of abstract painting! Using the paint of your choice (water-soluble oils, acrylics or watercolor), experiment and add other mixed media to your work. Learn from each other by discussing ideas in supportive critique. Class includes basic materials; students are responsible for some materials (see materials list online). Instructor: Linda Jones. *Weekly on Tue., Apr. 12–May 24, 6–8:30 p.m. Cost: $210/person; $189/BCA members. Location: BCA Center, 135 Church St., Burlington.*

CLAY: THROWING SETS. In this five-week class, students will be guided through the process of creating wheel-thrown sets. Topics will include making multiples of the same piece, stacking mugs and nesting bowls, and serving sets. The intermediate-level course is intended for students with proficiency in centering, throwing cups and throwing bowls. All glazes and firings included. Prerequisite: Wheel-throwing experience. Instructor: Chris Vaughn. *Weekly on Thu., Apr. 7–May 12, 12:30–3 p.m. No class Apr. 28. Cost: $175/person; $157.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.*

CONTEMPORARY PORTRAIT PAINTING. Intermediate and advanced painters: Recharge your painting practices with a fresh approach to color and paint application with veteran painter Gail Salzman. Working from live models, create six single-session paintings using alla prima (also called wet-on-wet or direct) painting techniques. Students responsible for some materials (see materials list online). Instructor: Gail Salzman. Prerequisite: Figure drawing and/or painting experience. *Weekly on Wed., Apr. 6–May 11, 1:30–4:30 p.m. Cost: $270/person; $243/BCA members. Location: BCA Center, 135 Church St., Burlington.*

DESIGN: ADOBE INDESIGN. Learn the basics of Adobe InDesign, a computer program used for magazine and book layout, for designing text, and for preparing digital and print publications. Students will explore a variety of software techniques and will create projects suited to their own interests. Bring a Mac-compatible flash drive to the first class. Instructor: Jeremy Smith. No experience necessary. *Weekly on Thu., Mar. 24–Apr. 28, 6:30–8:30 p.m. Cost: $205/person; $184.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

DESIGN: DIGITAL ART LAB. Explore the endless possibilities within the realm of digital art. Collage and layering techniques, digital painting, apps, data glitching and more will be covered in this four-week exploratory workshop. Bring a Mac-compatible flash drive or external hard drive to the first class. No experience necessary. *Weekly on Tue., Apr. 5–26, 6:30–8:30 p.m. Cost: $120/person; $108/BCA members. Location: BCA Center, 135 Church St., Burlington.*

GRAPHIC NOVEL. React to your present and delve deep into your past by creating a graphic novel or visual journal. Learn diverse narrative and stylistic pen and ink techniques to communicate with words and pictures from traditional to experimental. No drawing experience necessary. Basic materials provided. Instructor: Rachel Lindsay. *Weekly on Thu., Mar. 31–Apr. 21, 6:30–8:30 p.m. Cost: $112/person; $100.80/BCA members. Location: BCA Center, 135 Church St., Burlington.*

JEWELRY: BANGLES. Come check out the jewelry and fine metals studio by making your own silver copper or brass bangle. Open to all skill levels. All materials included. Instructor: Rebecca Macomber. *Mon., Apr. 25, 6–9 p.m. Cost: $35/person; $31.50/BCA members. Location: Generator, 250 Main St. (Memorial Auditorium), Burlington.*

JEWELRY: MIXED LEVEL. Come check out the jewelry and fine metals studio by making your own silver copper or brass bangle. Open to all skill levels. All materials incl. Instructor: Rebecca Macomber. *Weekly on Wed., Mar. 30–Apr. 20, 6–8:30 p.m. Cost: $150/person; $135/BCA members. Location: Generator, 250 Main St., Burlington.*

KIDS' POTTERY. Spend the day exploring clay in all its elements. Use your creative ideas to turn clay into beautiful works of art through hand building, sculpture and a heavy dose of wheel throwing. All materials provided. *Ages 6–12. Mar. 25, 8 a.m.–3 p.m. Cost: $45/person; $76.50/BCA members. Location: BCA Clay Studio, 250 Main St., Burlington.*

PHOTO: DOCUMENTARY STORYTELLING. An introduction to the process of documentary storytelling and discuss on of subject matter, composition, editing and story structure. Group discussions and critiques as well as shooting assignments will help you to begin a new photographic project or refine works in progress. Film or digital photography welcome. Instructor: Liza Semler. *Weekly on Mon., Apr. 25–May 16, 6:30–8:30 p.m. Cost: $120/person; $108/BCA members. Location: BCA Center, 135 Church St., Burlington.*

PREPARING YOUR WORK FOR EXHIBITION AND SALES. Are you ready to hang your work in an exhibition but are unsure of how to prepare it for installation and sales? Learn the basics of professionally presenting your work. Matting, framing, glass choices, wiring, pricing, and other professional presentation concerns will be covered. Instructor: Jessica Manley. *Mon., Apr. 4, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*

WATERCOLOR. Learn how to paint with watercolor, focusing on observational painting from still life, figure, landscape and photos. Paint on watercolor paper, gaining experience with composition, color theory, layering, light and shade. No experience necessary. Class includes basic materials; students are responsible for some materials (see list online). Instructor: Marc Nadel. *Weekly on Wed., Apr. 6–May 25, 6:30–8:30 p.m. Cost: $224/person; $201.60/BCA members. Location: BCA Center, 135 Church St., Burlington.*

WRITING ABOUT YOUR ARTWORK. Learn tips for writing a successful artist statement from curator and editor Jessica Dyer. Communicate what you investigate, observe or want to express with your art and make your next grant, residency or exhibit on proposal stronger. Artists from all disciplines and at all levels are welcome. Bring samples of artist statements for review. Instructor: Jessica Manley. *Mon., Apr. 18, 6:30–8:30 p.m. Cost: $25/person; $22.50/BCA members. Location: BCA Center, 135 Church St., Burlington.*



craft

nido
fabric yarn design

CAROLYN FRIEDLANDER WORKSHOPS. Nido is thrilled to offer two full-day workshops with Carolyn Friedlander exploring the relationship between shape and color. Sign up for one or the other or both! Sewing enthusiasts will learn the finer techniques of hand applique and paper piecing in a slow sewing setting. *Sat., Jul. 16, or Sun., Jul. 17, 10 a.m.–5 p.m. Cost: $175/6-hour workshop w/ all-hour catered lunch break. Location: Nido Fabric and Yarn, 209 College St., Ste. 2E, Burlington. Info: 881-0068, info@nidovt.com, nidovt.com.*

KIDS LEARN TO SEW. Looking for a kids' class full of creativity, making and fun? Nido's Kids Learn to Sew offers beginners the basics of sewing while constructing fun projects! Learn how to thread and use a sewing machine and create basic stitches to create a pillowcase. Ages 9–14. Register today! *Sun., Mar. 20, 10 a.m.–1 p.m. Cost: $53/3-hour class, materials incl. Location: Nido Fabric and Yarn, 209 College St., Suite 2E, Burlington. Info: 881-0068, info@nidovt.com, nidovt.com.*

SHELBURNE CRAFT SCHOOL

theshelburnecraftschool.org
985-3648

ADULT: SHAKER HALL TABLE. A comprehensive introduction to woodworking, this course explores the basic principles of lumber selection, hand tool and machinery usage, milling, joinery and finishing. Students will build their own Shaker style hall table, taking the project from blueprint through completion, learning to both organize and conceptualize a furniture project. Instructors: Ryan Coena and Chris Ramos. *10 Mon., Apr. 11–Jun. 20, 6–8:30 p.m. Cost: $443/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: into@theshelburnecraftschool.org.*

ADULT: BEGINNER WHEEL CLAY. This course is great for beginners looking to learn the fundamentals of basic wheel-throwing techniques. You will learn how to center, throw, trim and glaze. You will use the electric kiln and the gas reduction kiln. You will leave with several functional pieces. Instructor: Erik Rolla. *8 Tue., Apr. 12–May 31, 10 a.m.–noon. Cost: $303/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Shelburne Craft School, info@theshelburnecraftschool.org.*

ADULT: BEGINNING OIL, LEVEL 2. Gain confidence with oil paint in this class just for beginners. Learn about thick over lean layering, mixing mediums, color theory and more. Students will gain an understanding of technique and explore landscape, figurative, still life and abstract motifs. Instructor: Brooke Monte. *6 Wed., Apr. 13–Jun. 1, 10 a.m.–noon. Cost: $248/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: The Shelburne Craft School, info@theshelburnecraftschool.org.*

ADULT: LIFE DRAWING. Practice the traditional art of drawing the human figure with a live model. Participants bring their own supplies and are welcome to use a variety of media (painting, drawing or clay). Pose lengths will vary from quick "gesture" poses to longer poses for fine shed drawings or painting. This class is an uninstructed class with a moderator to keep the time. The atmosphere is supportive and respectful. All ability levels are welcome. Moderator: Jean Masseau. *4 Wed., Mar. 16–Apr. 6, 6–8:30 p.m. Cost: $60/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Sage Tucker-Ketcham, Info@theshelburnecraftschool.org.*

ADULT: METALS 1. This class will focus on jewelry design, small sculpture or functional art. Students will complete several practice pieces before designing and creating wearable finished pieces out of sterling silver. There will be weekly demonstrations including saw-ing, drilling, piercing, annealing, texturing, jump rings, forming and soldering techniques. Instructor: Sarah Sprague. *8 Wed., Apr. 13–Jun. 1, 6–8:30 p.m. Cost: $293/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: into@theshelburnecraftschool.org.*

ADULT: MIXED-LEVEL CLAY. This course is great for beginners and potters with some experience who are looking to learn the fundamentals or brush up on basic wheel throwing techniques. You will learn how to center, throw, trim and glaze. Use of electric kiln and gas reduction kiln. Instructor: Erik Rolla. *8 Wed., Apr. 13–Jun. 1, 5:30–7:30 p.m. Cost: $303/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: into@theshelburnecraftschool.org.*

ADULT: STAINED GLASS. This class will teach you copper foil stained glass method pioneered by Lou's Comfort Tiffany. Begin with a project that will introduce you to pattern selection and creation, using different types of glass and cutting and fitting glass pieces, and then learn how to foil and solder. Instructor: Sarah Sprague. *8 Thu., Apr. 14–Jun. 9, 10 a.m.–noon. Cost: $303/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Sage Tucker-Ketcham, info@theshelburnecraftschool.org.*

ADULT: WOODWORKING LEVEL 2: Craftsman-style bookcase. For students looking to broaden their experience from our introductory Shaker table class, this project offers new approaches to joinery and basic case construction. Using ash hardwood, students will build a bookcase, choosing one of two size options with solid-side planks and through joinery. Instructor: Chris Ramos. *10 Thu., Apr. 14–Jun. 16, 6–8:30 p.m. Cost: $443/person; member discount avail. Location: Shelburne Craft School, 64 Harbor Rd., Shelburne. Info: Info@theshelburnecraftschool.org.*

dance

ADULT BALLET. Our popular Adult Ballet series with April Foster returns. Two classes, one for beginners or those wanting to work at a slower pace and one for intermediate levels. Develop strength, flexibility, balance and grace with ballet in a supportive, noncompetitive environment. Space is limited in this class, so enroll soon! *Thu. nights starting Mar. 24. Cost: $125/5-week class. Location: South End Studio, 696 Pine St., Burlington. Info: 540-0044.*

DANCE STUDIO SALSALINA. Salsa classes, nightclub-style group and private four levels. Beginner walk-in classes, Wed. 6 p.m. $15/person for one-hour class. No dance experience, partner or preregistration required. Just the desire to have fun! Drop in any time and prepare for an enjoyable workout. *Location: 266 Pine St., Burlington. Info: Victoria, 558-1077, info@salsa-lina.com.*

DSANTOS VT SALSA. Experience the fun and excitement of Burlington's eclectic dance community by learning salsa. Trained by world-famous dancer Manuel Dos Santos, we teach you how to dance to the music and how to have a great time on the dance floor! There is no better time to start than now! *Mon. evenings, beginner class, 7–8 p.m.; intermediate, 8:15–9:15 p.m. Cost: $12/4 hour class. Location:*

North End Studios, 254 N. Winooski Ave., Burlington. Info: TylerCrandall, 518-5204, crandalltyler@hotmail.com, dsantosvt.com.

design/build

WHEEL BUILDING Build your own set of custom wheels for your bike. Work with Old Spokes Home mechanics to design your wheels, calculate spoke length and perform the process of lacing, tensioning and truing your dream wheels with the aid of an expert. Wheel parts are sold at a discount to participants. *Tue., Apr. 5, 12 & 19. Cost: $100/9 hours total instruction. Location: Old Spokes Home, 322 N. Winooski Ave., Burlington. Info: Christine Hill, 339-223-3392, christine@bikerecyclevt.org, oldspokeshome.com.*

drumming

DJEMBE IN BURLINGTON AND MONTPELIER! Learn drumming technique and music on West African Drums! Drums provided! Burlington Beginners Djemde Wed., 5:30-6:20 p.m., starting Mar. 9. $60/5 weeks (no class Apr. 6). Apr. 27, $72/6 weeks. $15/drop-in. Djembes are provided. Montpelier Beginners Djembe Thu., 7-8:20 p.m., starting Mar. 10 & Apr. 28. $72/4 weeks. $22/walk-ins. Six person minimum required to run most classes. Invite friends! Please register online or come directly to the first class. *Location: Capital City Grange, 6612 Rte. 12, Berlin. Info: 595-4255, burlingtontaiko.org.*

TAIKO DRUMMING IN BURLINGTON! Study with Stuart Paton of Burlington Taiko! Beginner/Recreational Class Tue., 5:30-6:20 p.m., starting Apr. 26. $72/6 weeks. Accelerated Taiko Program for Beginners Mon. & Wed., 5:30-6:30 p.m., start. ng Mar. 28. $96/2 weeks. Kids and Parents Class: Mon. & Wed., 4:30-5:20 p.m., starting Mar. 28. $40/child or $76/parent-child for 2 weeks (no class Apr. 4 or 6). Apr. 25, $60/child or $112/parent-child for 3 weeks. Five person minimum required to run most classes. Invite friends! Please register online or come directly to the first class. *Location: Taiko Space, 208 Flynn Ave., Suite 3-G, Burlington. Info: 999-4255, burlingtontaiko.org.*

TAIKO IN MONTPELIER! Kids and parents taiko drumming. Thu., 4:30-5:20 p.m., starting Mar. 10 & Apr. 28. $48-$91 for pair. 4 weeks. Montpelier taiko class, Thu., 5:30-6:50 p.m., starting Mar. 10 & Apr. 28. $72/4 weeks. $22/walk-ins. Six person minimum required to run most classes. Invite friends! Please register online or come directly to the first class. *Location: Capital City Grange, 6612 Rte. 12, Berlin. Info: 595-4255, burlingtontaiko.org.*

empowerment

TRACING THE WAY: READING RACE AND CULTURE ACROSS THE AMERICAN LANDSCAPE Often the dominant culture defines what artifacts and experiences are valuable, in the process erasing any presence of the lives of other peoples in the landscape. In this workshop participants will learn to recognize, share and honor their own histories in our country's contested landscapes. Preregistration is necessary. By donation. Led by Michael Watson, LCMHC. *Sat., Apr. 2, 9 a.m.-12:30 p.m. Location: JourneyWorks, 1205 North Ave., Burlington. Info: 860-6203, journeyworksvt.com.*

fitness

POLE DANCE FITNESS CLASSES! Defy gravity and learn the art of pole! Pole is a form of dance and bodyweight exercise that anyone can do. New-client special: two classes for $30. Buy passes and reserve classes online at polefitvt.com. Classes starting Apr. 10 at North End Studio 6, Burlington. Sun. morning, Mon. evening, Fri. afternoon. Cost: $15/60 minutes. *Location: North End Studio 6, 254 N. Winooski Ave., Burlington. Info: BohemienneFitness, Alison M., 321-439-2275, bohemienne@polefitvt.com, polefitvt.com.*

FUSION FITNESS AT HOME SCHOOL FITNESS Join the movement of people who want fitness on their own terms, not defined by an aid or dependent upon a gym. Those who wish to push themselves at their own pace instead of being pushed to keep up with someone else. Who want challenge without punishment. Group or individual trainings offered at your location. Info: Coletta Greenbaum, CPT, CES, training locally since 2006, 372-5750, homeschoolfit@comcast.net.

flynn arts



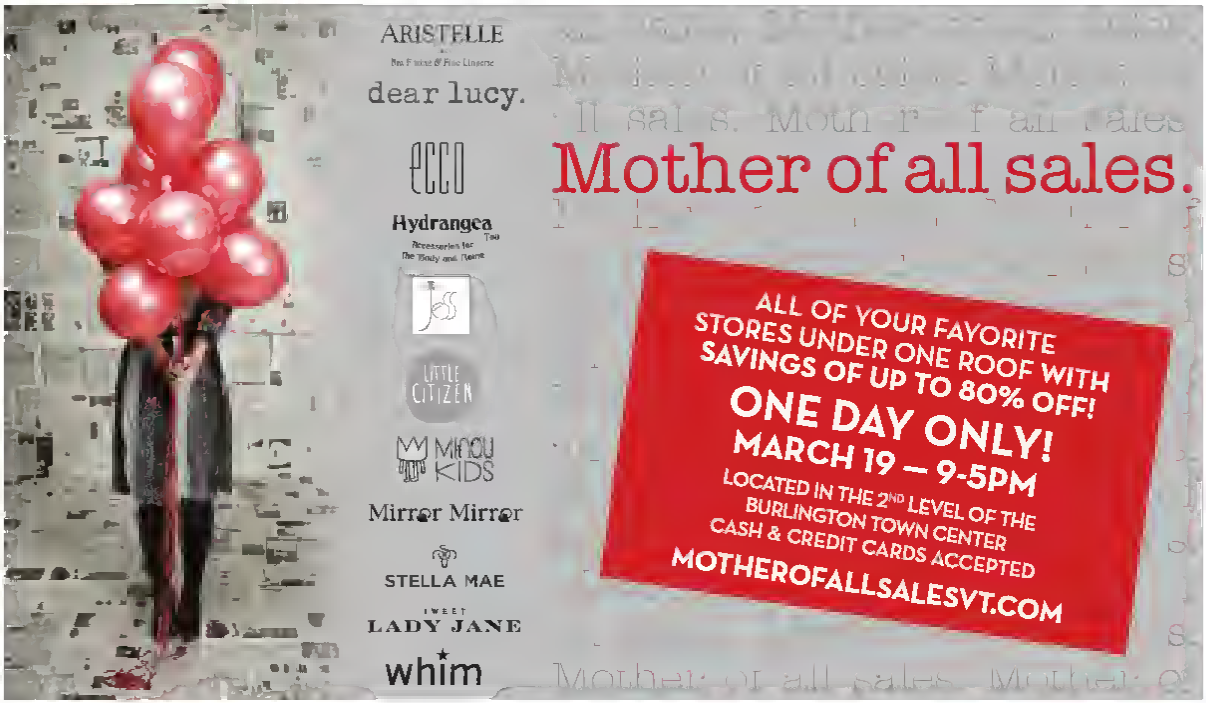
MUSIC TOGETHER WITH ALISON MOTT Children will bounce, sing, dance, jump, drum, tap, click, wiggle and gallop their way to the development of pitch, rhythm and musical awareness! Music Together is a music and movement curriculum based on research that shows children learn best from active caregivers and a non-performance-based musical environment. For infants, age 5. Weekly on Mon., 9:30-10:15 a.m. or 10:30-11:15 a.m.; Tue., 9:30-10:15 a.m.; Sun., 2:45 p.m. Cost: $145/9 weeks + materials ($50 additional sibling). Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.

ADULT ACTOR'S STUDIO: MOTH STYLE STORYTELLING Do you have a story to tell? The oldest human art form, live storytelling has been bringing people together since the dawn of human existence—but today's popular NPR program "The Moth Story Hour" is reviving our collective passion for excellent storytelling. In this workshop we'll use weekly prompts to inspire you to recall and retell your own personal stories. Weekly on Thu., Feb. 18-Mar. 31 (can prorate for late start), 5:35-7:15 p.m. Cost: $140/6 weeks. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.

ADVANCED STAND UP WITH JOSIE LEAVITT It takes years to master the art of stand-up, but you can accelerate the process. In this advanced session for students who have taken Laugh Attack two or more times or who have been performing for at least a year. Develop longer sets and use candid feedback to take your work to the next level. Class ends with a live performance in front of a full house in FlynnSpace on Wed., Apr. 6. Weekly on Mon., Mar. 21-Apr. 4, 5-8 p.m. Cost: $35/3 sessions. *Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.*

EXPLORING CONNECTIONS: DYNAMIC ALIGNMENT & SUPPORTIVE POSTURE. This workshop uses movement and metaphor to explore the expressive body, incorporating movement fundamentals as well as drawing and writing to explore the relationship between movement and personal expression. Our goal will be to facilitate a lively interplay between inner connectivity and outer expressivity to enrich your movement potential, change ineffective neuromuscular movement patterns and encourage new ways of moving and embodying your inner self. Fri., Mar. 4, 5:45-7:45 p.m. Cost: $25/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548, flynnarts.org.

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classes

THE FOLLOWING CLASS LISTINGS ARE PAID ADVERTISEMENTS. ANNOUNCE YOUR CLASS FOR AS LITTLE AS **$13.75/WEEK** (INCLUDES SIX PHOTOS AND UNLIMITED DESCRIPTION ONLINE). SUBMIT YOUR CLASS AD AT **SEVENDAYSVT.COM/POSTCLASS**

FLYNN ARTS « P.59

IMPROVISATION LABORATORY: SKILLS FOR DANCING, CREATING, PERFORMING & LIVING! The art of improvisation will be the focus with longtime dance artist and teacher Hannah Dennison. Learn and polish skills that are the foundation for world-renowned performers! These seven workshop laboratories are set up as a cumulative series to pay close attention to the sense and understanding of movement with self, others, space and time. Beginners welcome. Please avoid perfume or added scents as they can interfere with concentration. *Sun., Mar. 20, 9:30 a.m.–noon. Cost: $25/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548; flynnarts.org.*

KIDS' WEST AFRICAN DANCE & DRUMMING! In this class students will get the opportunity to move their bodies to the fun and high-energy music of West Africa. They will learn principles of rhythm, fundamental movements, and the ancient stories behind the traditional dances and rhythms of Mali. The dance classes will be accompanied by a mix of recorded popular West African music and live drums, with the opportunity for the students to try a bit of drumming as well. *Weekly on Mon., Feb. 29–May 9 (fee prorated for late start), 4:15 p.m. Cost: $25/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548; flynnarts.org.*

LOOKING DEEPER CONTEMPORARY DANCE INTENSIVE. Led by a different guest artist each month, hailing from the teaching staff at Bennington and Middlebury Colleges, these intensives are designed to support and strengthen the skills and community of practicing contemporary dancers and dance makers in our region. *Sun., Mar. 20, 1–4 p.m. Cost: $30/person. Location: Flynn Center for the Performing Arts, 153 Main St., Burlington. Info: 652-4548; flynnarts.org.*

MODERN TECHNIQUE WITH TZVETA KASSAROVA. From Tzveta: My technique class helps the students achieve their individual goals by working toward a strong technical foundation, artistry in movement, and dancing from a neutral, relaxed body. Class offers an opportunity to work in depth on body alignment, physical clarity and movement in tuition. *Weekly on Thu., Mar. 24–May 19, 7:15–9:30 p.m. Cost: $140/16 weeks. Location: Flynn Center for the Performing Arts, 135 Church St., Burlington. Info: 652-4548; flynnarts.org.*

gardening

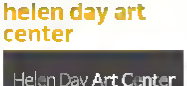
CREATING A BACKYARD HABITAT. Learn how to use native plants to create a sustainable landscape that attracts birds, butterflies and other wildlife. *Instructor: Charlotte Albers. Sat., Mar. 19, 9:30–11 a.m. Cost: $12.50/person. Location: Gardener's Supply, 128 Intervale Rd., Burlington. Info: 660-3505; gardenerssupplystore.com.*

READY, SET, SOW... This class will focus on what's going on in your garden during the first six weeks. Seed starting, different techniques for direct sowing and transplanting, fertilizers, compost, and mulch will all be discussed. *Sat., Mar. 26, 9:30–11 a.m. Cost: $12.50/person. Location: Gardener's Supply, 128 Intervale Rd., Burlington. Info: 660-3505; GardenersSupplyStore.com.*

healing arts

THE ART OF USUI/TIBETAN REIKI TRAINING. Usui/Tibetan Level I: *Mar. 19, 8:45 a.m.–3 p.m.* Usui/Tibetan Level II: *Mar. 26, 8:45 a.m.–3 p.m.* Advanced Usui Reiki Level: *Apr. 23, 8:45 a.m.–4 p.m.* Master Usui Reiki Level by appointment only. Introduction To Usui/Tibetan Reiki: *Apr. 2, 9:30–11:30 a.m. Location: Blissful! Wellness Center, 48 Laurel Dr., Essex Jct. Info: 238-9540; blissfulwellnessvt.com.*

helen day art center



BOOKMAKING. This class will guide you through the steps of creating three to four of your own hardback, hand bound books using several binding techniques. *Sat., Apr. 2, 9:30 a.m.–12:30 p.m. Cost: $165/person; $140/members. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358; education@helenday.com; helenday.com.*

SEWING REBELLION. Emancipate yourself from the global garment industry by learning how to alter, mend and make your own garments and accessories. Preregistration required. *Sun., Mar. 20, 10 a.m.–2 p.m. Location: Helen Day Art Center, 90 Pond St., Stowe. Info: 253-8358; education@helenday.com; helenday.com.*

kids

APRIL CAMP! FOR THE BIROS!: Art, nature and science collide in engaging camp. Lots of outside time, bird watching, playing and collecting natural treasures for art projects and science experiments. Just need your imagination, rain and lab coat! You, child will explore 2D and 3D art in a real working studio with a professional artist/educator. *Apr. 18–22, Mon.–Fri., 8:30–2:30 p.m., after-care until 5 p.m. Cost: $300/week; $70 daily option, after-care $20/day. Location: Wingspan Studio, 44 Howard St., Burlington. Info: Maggie Standley, 233-7676; maggiestandley@gmail.com; wingspanpaintingstudio.com.*

language

FRENCH "OH LA LA! TEEN/ADULT". Fabulous French classes for you! Chez Wingspan Studio. Inspiring, small group environment, experienced instructor Madame Maggie will have you speaking in no time! Join fun, interactive, encouraging class in Burlington's South End Arts District. Private lessons available to fit your schedule and specific needs. *Allons y! Oui! Oui! Weeeee! Weekly on Tue., Apr. 26–Jun. 7. Intermediate French, 5:6:30 p.m. Beg. French 6:45–8:15 p.m. Cost: $160/7 week session of 1.5 hour classes. Location: Wingspan Studio, 44 Howard St., 3rd floor, Burlington. Info: Maggie Standley, 233-7676, maggiestandley@gmail.com; wingspanpaintingstudio.com/classes.html.*

SPANISH CLASSES STARTING NOW. Spanish classes starting this week: you can still sign up. Our 10th year. Learn from a native speaker in lively small classes or private instruction. You'll always be participating and speaking. Lesson packages for travelers. Also lessons for children they love it! See our website or contact us for details. *Beginning week of Mar. 14, 10 weeks. Cost: $225/10 classes of 90+ min. each. Location: Spanish in Waterbury Center, Waterbury Center. Info: 585-1025; spanishparavos@gmail.com; spanishwaterburycenter.com.*

martial arts

VERMONT BRAZILIAN JIU-JITSU. Classes for men, women and children. Brazilian Jiu-Jitsu enhances strength, flexibility, balance, coordination and cardio-respiratory fitness. Brazilian Jiu-Jitsu training builds and helps to instill courage and self-confidence. We offer a legitimate Brazilian Jiu-Jitsu martial arts program in a friendly, safe and positive environment. Accept no imitations. Learn from one of the world's best, Julio "Foca" Fernandez, CBJJ and IBJJF certified 6th Degree Black Belt, Brazilian Jiu-Jitsu instructor under Carlson Gracie Sr. teaching in Vermont, born and raised in Rio de Janeiro, Brazil. A 5-time Brazilian Jiu-Jitsu National Featherweight Champion and 3-time Rio de Janeiro State Champion. Rio de Janeiro, Brazil. *Mon.–Fri., 6:9 p.m. & Sat., 10 a.m. 1st class is free. Location: Vermont Brazilian Jiu-Jitsu, 55 Leroy Rd., Williston. Info: 660-4072, julio@bjjusa.com; vermontbjj.com.*

massage

ASIAN BODYWORK THERAPY PROGRAM. This program teaches two forms of massage, Amma and Shiatsu. We will explore Oriental medicine theory and diagnosis as well as the body's meridian system or pressure points. Yin Yang and 5-Element Theory. Additionally, 100 hours of Western anatomy and physiology will be taught. VSAC nondegree grants are available. NCBTMB-assigned school. *Begins Sep. 2016. Cost: $5,000/500-hour program. Location: Elements of Healing, 21 Essex Way, Suite 109, Essex Jct. Info: Scott Moylan, 288-8160; elementsofhealing@venzon.net; elementsofhealing.net.*

meditation

LEARN TO MEDITATE. Through the practice of sitting still and following your breath as it goes out and dissolves, you are connecting with your heart. By simply letting yourself be as you are, you develop genuine sympathy toward yourself. The Burlington Shambhala Center offers meditation as a path to discovering gentleness and wisdom. Shambhala Cafe (meditation and discussions) meets the first Saturday of each month, 9 a.m.–noon. An open house (intro to the center short dharma talk and sorlaiza) is held on the third Sunday of each month, noon–2 p.m. *Instruction, Sun. mornings, 9 a.m.–noon or by appt. Sessions: Tue. & Thu., noon–1 p.m. & Mon., Thu., 6–7 p.m. Location: Burlington Shambhala Center, 1875 Winooski Ave., Burlington. Info: 655-6795; burlingtonshambhala.org.*

performing arts

BILL REED MUSICAL THEATRE SUMMER INTENSIVE. Professional musical theatre training with world class faculty from New York City's Circle in the Square Theatre School. Includes vocal technique, speaking voice and diction, song interpretation, Broadway dance technique, physical acting, the Alexander Technique, and yoga and stretching. All activities take place at Spotlight Vermont in South Burlington. *Jun. 19–25. Cost: $700/person. Location: Bill Reed Voice Studio, 1967 Spear St., South Burlington. Info: Sally Olson, sallyolson@billreedvoicestudio.com; billreedvoicestudio.com.*



tai chi

SHAKE-STYLE TAI CHI CHUAN: The Yang Shake Style is a dynamic tai chi method that mobilizes the spine while stretching and strengthening the more oddly muscles. Practicing this ancient martial art increases strength, flexibility, vitality, peace of mind and martial skill. Beginner classes Sat. mornings & Wed. evenings. Call to view a class. *Location: Bao Tak Fai Tai Chi Institute, 100 Church St., Burlington. Info: 864-7902, ipfamilytaichi.org.*

yoga

INQUIRY YOGA. Yoga and sacred space. Integrating body, mind, life. Gentle postures to sense, feel and directly experience your essential self with curiosity, acceptance and depth. Our bodies contain wisdom beyond words and offer continuous guidance leading us to who we are and what we want. Connect to your body. Speak the language. Listen. *Every Tue., beginning Mar. 29, 6:8 p.m. Cost: $15/person. Location: The Barn at Gang Farm, 43 Upper Main St., Essex Junction (east of 5 Corners). Info: pamelaclarkyoga@gmail.com; pamelaanauduclark.com.*

NONEST YOGA, THE ONLY DEDICATED HOT YOGA FLOW CENTER. Honest Yoga offers practice for all levels. Brand new beginners courses include two specialty classes per week for four weeks plus unlimited access to all classes. We have daily classes in Essentials Flow and Core Flow with alignment constantly. We hold teacher trainings at the 200- and 500-hour levels. *Daily classes & workshops: $25/new student 1st week unlimited. $15/class or $130/10 class card. $12/class for student or senior or $100/10 class punch card. Location: Honest Yoga Center, 150 Dorset St., Blue Mall next to Sport Shoe Center S., Burlington. Info: 497-0136; honestyogastudio@gmail.com; honestyogacenter.com.*

KUNDALINI YOGA. Rallyard yoga studio. We offer six kundalini yoga classes a week as well as dharma yoga. $14/class, $120/10 class card. *Location: Rallyard yoga studio, 280 Battery St., Burlington. Info: 522-3693; rallyardyoga@gmail.com; rallyardapothecary.com.*

KUNDALINI YOGA FOR SLEEP. In this two hour class, Mansukh Kaur will teach a series of exercises, including meditation, breath and mantra which, if practiced regularly before bedtime, will allow for deep, relaxed sleep. Preregistration required. *Mar. 20, 11 a.m.–1 p.m. Cost: $20/person. Location: Rallyard Yoga Studio, 270 Battery St., Burlington. Info: 522-3693; rallyardapothecary.com.*

EVOLUTION YOGA. Evolution Yoga and Physical Therapy offers yoga classes for beginners, experts, athletes, desk jockeys, teachers, fitness enthusiasts, people with who they think they are inflexible. Choose from a wide variety of classes and workshops in Vinyasa, Kripalu, Core, Gentle, Vigorous, Philosophy, Yoga Wall, Therapeutics and Alignment. Become part of our yoga community. You are welcome here. *Cost: $15/class, $130/10-class card, $5–10/community classes. Location: Evolution Yoga, 20 Kilburn St., Burlington. Info: 864-9642; evolutionvt.com.*

YOGA ROOTS. Yoga Roots strives to provide community experiences that promote healing on all levels with a daily schedule of yoga classes for all ages and abilities. We aim to clarify your mind, strengthen your body and ignite your joyful spirit through classes such as Anusura-inspired Kundalini, Restorative, Heated Vinyasa Flow, Gentle, Nia, Prenatal, Teen and Energy Yoga! Check out our special offerings: Yoga & Mindful Eating w/ Marcia Bristow & Katie Bohlin, Sat., Mar. 19, 1:30–3 p.m.; Absolute Beginner Series w/ Kathleen Fleming, starting Wed., Mar. 23, 7:30–8:30 p.m.; Aging Well: Balance & Alignment w/ Jill Mason, Sat., Mar. 26, 2:3:30 p.m. *Location: Yoga Roots, 120 Graham Way, Shelburne Green Business Park, behind Folino's. Info: 985-0090; yogarootsvt.com.*

HOT YOGA BURLINGTON. Feeling stuck, overwhelmed, stressed, restless or just bored? Come try something different! Yes, it's yoga, you know: stretching and stuff, but we make it different. How? Come and see. Hot Yoga Burlington is Vermont's first Far-Infrared heated hot yoga studio; experience it. Can you teach creative Vinyasa? Yoga teacher wanted. *Get hot 2 for 1 offer: $15. Location: North End Studio B, 294 N. Winooski Ave., Burlington. Info: 995-3963; hotyogaburlingtonvt.com.*

SEVEN DAYS PRESENTS

'SPOTLIGHT' ON JOURNALISM

A MEDIA MOVIE MARATHON

FREE! FREE! Seating is limited. Reserve your ticket (optional) at **sevendaystickets.com**

SATURDAY, MARCH 19

The Main Street Landing Film House

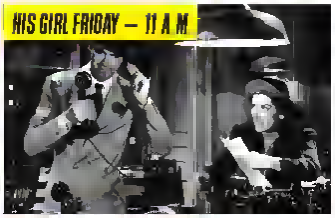
(60 Lake St. Burlington)

MAIN STREET LANDING

INSPIRED BY THE OSCAR WINNER?

Come watch these classics on the big screen with your pals at *Seven Days*.

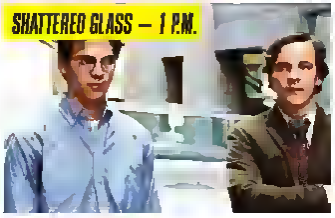
HIS GIRL FRIDAY — 11 A.M.



This 1940 screwball comedy masterpiece is actually a remake of an older journalism movie — *The Front Page* — but instead of a man in the role of reporter, it's a hard-charging, wisecracking woman who chases down a hot story about a convicted murderer. Cary Grant and Rosalind Russell star in this battle of the sexes set in an old-fashioned newsroom full of smoking journalists, rapid-fire word play, sexual innuendo and manual typewriters.

DIRECTOR: Howard Hawks
INTRODUCTION: Paula Routly

SHATTERED GLASS — 1 P.M.



Based on a true story, this dramatic 2003 film chronicles the slow unraveling of a young, hotshot reporter who made up half the stories he wrote for the *New Republic*. It's a great inside look at the craft of journalism, from the fierce competition to find good stories to the complicated relationship between writers and editors. Peter Sarsgaard, Hayden Christensen, Chloe Sevigny and Hank Azaria get it right.

DIRECTOR: Billy Ray
INTRODUCTION: Matthew Roy

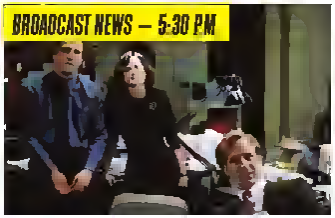
GONZO: THE LIFE AND WORK OF DR. HUNTER S. THOMPSON — 3 P.M.



Johnny Depp narrates this stylized 2008 documentary about the outlaw inventor of gonzo journalism, an approach that eschews objectivity for a creative mix of fact and first-person adventure. More often than not, it led gun-wielding, drug-addled Thompson to the truth. Here, some of his subjects — including Pat Robertson, Jimmy Carter, Tom Wolfe and George McGovern — fire back.

DIRECTOR: Alex Gibney
INTRODUCTION: Rick Kisonak

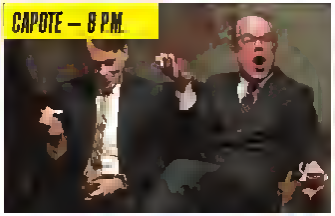
BROADCAST NEWS — 5:30 P.M.



Holly Hunter plays a smart but stressed-out female television producer in this 1987 rom-com drama that gently satirizes tube-fed news. She's torn between a smart, cynical reporter and a handsome, but vapid anchorman who famously likens the "rhythm" of their back-and-forth w a headsets during a big breaking story to "great sex." William Hurt and Albert Brooks compete for her — and our — hearts and minds.

DIRECTOR: James L. Brooks
INTRODUCTION: Ken Picard

CAPOTE — 8 P.M.



The mass murder of a Kansas family moved the real Truman Capote to do his own investigation. The result? His "nonfiction novel," *In Cold Blood*, one of the most gripping accounts of a violent crime in America. Philip Seymour Hoffman plays the author in this 2005 re-creation of the "story" that led him to the verge of madness, complete with the intimate jailhouse interviews that have made it a case study in questionable ethics. Catherine Keener plays Capote's longtime friend Harper Lee.

DIRECTOR: Bennett Miller
INTRODUCTION: Margot Harrison

ALMOST FAMOUS — 10:15 P.M.



What's the difference between loving a band and writing about it for *Rolling Stone*? An assignment from the magazine launches a 15-year-old boy's rock-reporting career — and a coming-of-age road trip with an "almost famous" band called Stillwater. In this 2000 pic fueled by the teenage journalistic adventures of the writer-director, Patrick Fugit captures young Williams's evolution as a keen observer. And Philip Seymour Hoffman plays music critic Lester Bangs, who wisely advises, "You cannot make friends with a rock star."

DIRECTOR: Cameron Crowe
INTRODUCTION: Dan Bolles

COMEDY

Write the Jokes

Kyle Kinane on comedy, Bernie and mountain biking

BY DAN BOLLES



Even if you've never seen Kyle Kinane's standup act, you might find the gruff timbre of his voice oddly familiar. Kinane is the "voice of Comedy Central" and can be heard in most of the cable network's ads. He — or at least his voice — is also a regular on the animated show "Bob's Burgers" as well as "Drunk History."

When he's not doing voice-over work, Kinane is one of the funniest and hardest-touring standup comics in the country. Quoth his Twitter bio: "I'm on tour forever." That's no joke. Dude is on the road constantly, riffing on everything from over-supportive parents to embarrassing drunken exploits, always with a keen eye for absurdity.

This week, Kinane's endless tour finds him at the Vermont Comedy Club in Burlington for a run of shows on Friday and Saturday, March 18 and 19. *Seven Days* recently spoke with Kinane by phone to ask him about comedy, his favorite hobby and why he's voting for Bernie ... sort of.

SEVEN DAYS: Hey, Kyle. How's it going?

KYLE KINANE: Well, I'm barely awake right now.

SD: Oh, I hope I didn't wake you up.

KK: No, no. My sleep schedule is all off. I did morning radio today, and I'm trying to sleep that off. But we're here, and we're lucid, man. Let's do it. Let's have a good time. But if I drift off, I apologize.

SD: I'll do my best to keep you stimulated. So I read an interview you gave recently about how you really enjoy going to smaller towns where the local comedians aren't so caught up in seeking fame or "making it." What do you appreciate about those scenes?

KK: The intentions are more pure of heart. There is an end result. I feel like I'm a good example of, "Well, if he can make it, anyone's got a fighting chance." I'm still surprised by every moment I'm allowed to do this. But then I think, *Well, it has been 17 years of working toward this*. But it's the intention of why you do.

There are a lot of hobbyists out there. More so than five or 10 years ago. But the people who come out of the stranger scenes, scientists, people like that, you find out they're professionals, and that plays into what they're doing with standup, that's interesting. It's not just some sloth like myself going, "Well, I guess I'll try to get a job where I get free beers." Those people aren't looking at standup as a way to put food on the table. They find it later in life, and that's nice to see ... to go to a town where someone is the funny guy in the laboratory and decided to [do] standup.

SD: I ask because what you're describing sounds a lot like what is happening here in Burlington. Five, six years ago, there really wasn't much of a cohesive comedy scene. But now there is, and it's grown around the people behind the venue that you're playing here, Vermont Comedy Club.

KK: Yeah, I've worked with them before, and I was excited to see they have a club of their own now.

SD: A lot of people are excited about it. And I think it's really helped the local comedy scene take a big step forward. This is kind of an obvious question, but do you have advice for comics working on that local level?

KK: It's hard, because there are so many different ways to do comedy. I think some people think they can just get up there and talk about their day and riff on a subject and get by on personality. No, you need to learn to write jokes first. Write the jokes. It's like being a cook. "I'll just jump in here and cook you a nice seven-course meal." No, you need to learn to cook pasta first. It's the building block of the whole thing: Write a setup and a punch line. And then, when you want to talk about your day, you'll realize how important that setup and punch line is. Do a five-minute set at an open mic and see how many jokes you can get in.

Outside of that, be weird. If you see something that's weird, it's even more of a reason to talk about it. When I started, I couldn't stop writing. I can write a joke about everything I encounter. But if a subject

WRITE THE JOKES » P.64

SOUNDbites

BY DAN BOLLES



Scarface

Top o' the Column to You

St. Patrick's Day is this Thursday, March 17. As usual, there's probably a bunch of bands playing at a bunch of bars in celebration of getting grotesquely drunk and in cartoonish appropriation of cultural traditions. What fun!

Look, I'm not going to write about that shit. If you're going out for Paddy's Day, you'll find what you're looking for just fine without my help. So have fun, and clean up when you're done. I'll be as far away from the bar scene as I can be. Actually, I might be in Barre. And you should be, too.

That's right, Barre. The best show on St. Patrick's Day isn't in Burlington or Montpelier or Brattleboro or Rutland. It's also not at a bar or a nightclub. It's at the stately Barre Opera House. Even crazier? There's nothing remotely Irish about it. In fact, what's going down in the Granite City is one of the biggest hip-hop shows in Vermont in recent memory: SCARFACE.

If you're unfamiliar, Scarface is a member of the seminal Houston rap group GETO BOYS, widely considered pioneers of southern rap. But as a solo artist, dude is simply among rap's elite MCs. He regularly appears on lists of the all-time great MCs — outlets as disparate as hip-hop magazine the *Source* and the general-interest website about.com have placed him firmly in the top 20, which has gotta count for something, right? But here's the only opinion you need to trust: CHRIS ROCK's.

On his website, the comedian lists his top 25 rap albums of all time — read the whole thing sometime; it's worth it. He's got Geto Boys' 1996 album *The Resurrection*, which heavily features Scarface, at No. 15. Just a couple notches below, at 18, is Scarface's 1991 solo album, *Mr. Scarface Is Back*. So, Chris, why is that album so great?

"Everything BIGGIE did, everything 2PAC did, everything JAY Z does was originally done on the first Scarface album," Rock writes. "Biggie kills himself at the end of his first record; well, Scarface did it three years earlier. He was the first guy to do his rhymes in the first person about robbing people and drug dealing, he was the first guy to really talk about being depressed and being institutionalized, and how his mama is scared of him."

Are you ready for the kicker?

"He is the most underrated rapper of all time and absolutely in the top three. You cannot get to four without mentioning Scarface," Rock concludes. "Any rapper knows that."

That's some high goddamn praise from one of the most famous and knowledgeable hip-hop fans anywhere.

If that's not enough to convince you to go, the show is a benefit for the Friends for A-Dog Foundation, and it features a slew of locals in support. These include A-Dog's old crew, VT UNION, Springfield's CAUSIN' EFFECT — a new contender for best local rap alias — Burlington's KNOW YOUR TRUTH and Barre's hometown heroes BAN NONE THE BEST. Veteran local turntablist DJ REKKON will spin beats, as will DJ KANGANAOE, joined by rapper SELF PORTRAIT. RAJNII EDDINS will offer spoken word. And hosting the show are comedians KING SHA, MECCA BLAZE and JADE MANCOTTE. Tickets are available at barreoperahouse.org.

Or you could go see some drunk dudes in "Kiss Me I'm Irish" shirts butchering "Whiskey in the Jar." Your call.

BiteTorrent

OK, fine. If you *reeeally* want to see a fun Irish-ish show on Paddy's Day, I'll throw in one small plug for EVERYBODY'S FAVORITE IRISH DRINKING SONGS BAND. They're at Red Square for a late-afternoon engagement this Thursday, March 17.

Led by the DIRTY BLONDES' REV. DIANE SULLIVAN — *Seven Days*' art director — EFIDSB are ... well, they're just goofy and wildly entertaining. It's a sing-along, and the band even provides the songbooks. Something else they provide: potatoes, which they're apt to hurl at unsuspecting audience members.

In this space next week, we'll be doing a deep dive on 1990s Burlington alt-rock in preparation for the premiere of BILL SIMMON'S documentary on the PANTS *High Water Mark: The Rise and Fall of the Pants*. The screening is Saturday, March 26, at the Higher Ground Ballroom. And it's gonna be a special night, so get tix now. But why wait a whole week to the keep the dream of the '90s alive?

Once upon a time, SEAN TOOHEY and ANN MINDELL were members of ENVY, another much-loved local '90s alt-rock act. The core members of Envy moved to Boston, where they became the RED TELEPHONE and flirted with mainstream, major-label success before eventually fading away.

Flash to the present. Last year, RT released their first album in 15 years, *Places You Return*. That proved an apt

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For up-to-the-minute news about the local music scene, follow @DanBolles on Twitter or read the Live Culture blog sevendaysvt.com/liveculture.

Live culture
VERMONT ARTS NEWS + VIEWS

HIGHER GROUND



FRI 3.18 — The Nth Power, Jennifer Hartswick Band

FRI 3.18 — Higher Ground & Waking Windows welcome: Alpenglow, Wren Kitz, Apartment 3

SAT 3.19 — 104.7 The Point welcomes: Entar Tha Haggis, Ghost of Paul Revere

SUN 3.19 — Four Year Strong, Light Years Can't Swim, The Rad Summer Sun, Suburban Samurai

TUE 3.22 — Mayday Parade, The Maine

THU 3.24 — John Brown's Body, People's Champ

FRI 3.25 — Turkuaz, Lespecial

SAT 3.26 — The Expendables, Passafire, Roots of Creation, Tunnel Vision, The Bonnets

SAT 3.26 — High Water Mark: The Rise & Fall of the Pants

SUN 3.27 — The Felice Brothers, Aubrie Sellers

WED 3.30 — David Cross (10PM Show)

JUST ANNOUNCED —
4.29 Kevin Smith: Hollywood Babble-On
5.18 Start Making Sense: Talking Heads Tribute
5.19 All That Remains
6.04 Valerie June

1214 Williston Road, South Burlington
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@highground
@highgroundvt



Write the Jokes « P62

comes too easily, that means everyone else is going to write a joke about it. Trump jokes — outside of just not being funny to me because he's terrifying — everybody's got one. Your mother and father have Trump jokes. Don't worry about pleasing the audience. Please yourself. I mean, you do have to pay attention to the audience. If you do five sets and nobody's laughing, those jokes might suck. So don't be afraid of a different tactic, is what I'm saying.

SD: On your Twitter feed recently, you said you're voting for Bernie. Not Sanders, but a combination of Bert and Ernie from "Sesame Street." Since we're a Vermont paper, I'm contractually obligated to ask: What are your thoughts on our distinguished senator?

KK: I think he's the best representative of the reptilian subsociety that all presidential candidates belong to. He's the most appealing illusion that we can all choose.

SD: There's a take that will explode some heads in Burlington!

KK: It's like picking out your favorite Kardashian.

SD: You're an avid mountain biker. How did you get into that?

KK: I've never been athletic. But I also wasn't a video-game kind of kid. I wanted to do physical things, but not on teams, because I'd usually be hated by the other guys for being bad at stuff. So I've always liked skateboarding and BMX, the lonely sports. They've always appealed to me because it's just me versus myself. There's no other kids yelling at me. It's kind of like comedy. I want to be good at this, but I don't want to try and be good at it. So I was always terrible at BMX, but I loved it.

When I got to be 30 and living in California, I'd go on hikes and see people on bikes. And I thought, *That's what I'm going to do*. I think I had just quit smoking, too. I had been smoking for 10 years and drinking and doing nothing physical. So I needed something fun to do. So I bought a bike, and that was it. It's been nine years. I'm terrible at mountain biking, but I couldn't have more fun sucking at something.

I've been in the emergency room more times from mountain biking than anything else in my whole life. But I love it. It's so much fun. It's also dangerous enough that I can't think about anything else while I'm doing it. *Oh, these jokes suck. My new hour is not ready.* Nope. I've just got to try and not fall off a mountain for an hour and half. Then my head's clear, and I feel good ⑦

INFO

Kyle Kinane: Friday and Saturday, March 18 and 19, 7 and 9:30 p.m., at Vermont Comedy Club in Burlington. $20. vermontcomedyclub

NA: NOT AVAILABLE. AA: ALL AGES

WED.16

burlington

CLUB METRONOME: Gubbuilders with Mihail & Zdenek of Twiddle (acoustic jam) 8 p.m. $5/10 18+

THE DAILY PLANET: Seth Yacovone (acoustic blues) 8 p.m. free

FINNIGAN'S PUB: The Whiskey Dicks (rock) 8 p.m. free

THE GRYPHON: Zach DuPont (indie folk) 7 p.m. free.

HALFLOUNGE SPEAKEASY: Steve Waud (Americana) 8 p.m. free. **Aquatic Underground** (house) 10 p.m., free

JP'S PUB: Pub Quiz with Dave 7 p.m. free. **Karaoke with Melody** 10 p.m. free

JUNIPER: Bay Vega/Mercurii Ensemble (electric funk jazz) 8 p.m. free

LEUNIG'S BISTRO & CAFÉ: Paul Asbell Trio (jazz) 7 p.m. free

LIGHT CLUB LAMP SHOP: Film Night: Indie Abstract Avant Garde 10 p.m., free

MANHATTAN PIZZA & PUB: Open Mic with Andy Luga 9 p.m. free

NECTAR'S: Vinyl Night with Disco Phantom 6 p.m. free. **Formula 5 the Original Q** (rock, jam) 10 p.m. free/$5 18+

RADIO BEAN: Ron Sweet (folk) 7 p.m., free. **Irish Sessions** 8 p.m., free. **Thea Wren** (jazz) 8:30 p.m., free. **Static Circus** (rock) 10:30 p.m. free

RED SQUARE: DJ Pet (hip hop) 10 p.m. free

RÍ RÁ IRISH PUB & WHISKEY ROOM: Bawan (Celtic folk) 7 p.m. free.

THE SKINNY PANCAKE (BURLINGTON): Josh Pandas Acoustic Soul Night 8 p.m. $5-10 donation

VERMONT COMEDY CLUB: Standup Open Mic 7 p.m. free 18+

ZEN LOUNGE: Kizomba with Osantas VT 7 p.m. free. **Zensday College Night** 10 p.m. free/$5 18+

chittenden county

MONKEY HOUSE: Trivia 6:30 p.m. free

ON TAP BAR & GRILL: The Make Mentians (rock) 7 p.m. free

barre/montpelier

BAOITOS BAGEL & BURRITO CAFÉ: Papa GreyBeard (blues) 6 p.m. donation

THE SKINNY PANCAKE (MONTPELIER): Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz 6 p.m. $5-10 donation

SWEET MELISSA'S: Wine Down with D. Davis (acoustic) 5 p.m. free. **John Lackard Blues Jam**, 7:30 p.m., free

stowe/smuggs

MOOGS PLACE: The Cap Outs (Celtic punk) 8 p.m. free

PICCASSO PIZZERIA & LOUNGE: Trivia Night, 7 p.m. free

middlebury area

51 MAIN AT THE BRIDGE: Blues Jam 8 p.m. free.

CITY LIMITS: Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE: Trivia Night, 7 p.m., free

northeast kingdom

PARKER PIE CO.: Trivia Night, 7 p.m. free

outside vermont

NAKED TURTLE: Jay Lesage (acoustic) 5:30 p.m., free

OLIVE RIOLEY'S: So You Want to Be a DJ? 10 p.m. free

THU.17

burlington

CHURCH & MAIN: Cody Sargent Trio (jazz) 8 p.m. free

CLUB METRONOME: Doctor Dick, Melon (jam) 9 p.m. $5/10 18+

THU.17 » P66



SUN 20 // JERKAGRAM (ROCK)

No Pain, All Gaines

JERKAGRAM are a Los Angeles–based duo composed of fraternal twins Brent and Derek Gaines. Theirs is a heady brand of psychedelic art rock that owes as much to the raucous punk of the Melvins as it does to the ethereal post-rock of Explosions in the Sky and the spacey improvisational bent of Sun Ra. Jerkagram play the Monkey House in Winooski this Sunday, March 20, with SAD TURTLE and ACID BOACH

SOUNDbites

CONTINUED FROM PAGE 63



The Nancy Druids

title, as we learned that for RT guitarist Sean Toohey, the place he had returned to was Vermont.

He and Mindell, who are married, presently have a band called the NANCY DRUIDS. I've yet to see them, and they haven't recorded anything yet. So, beyond a couple of Facebook videos — which to my ears evoke Envy and RT — the best description I have to go on comes from Toohey himself. Sean?

"Safe to imagine that we're mining a lot of the same ground," he writes in a recent email. "On our best day, an unholy union of the KINKS and the CHURCH, sprinkled with shoegaze for good measure."

Find out for yourself when the Nancy Druids play "Exposure" on WRUV 90.1 FM this Wednesday, March 16. You can catch them in the flesh at the Monkey House in Winooski on Monday, March 21.

The summer festival announcements are about to start coming fast and furious. This week's breaking festie news comes to us from the Backwoods Pondfest, which leaked some artists last week.

This year marks the 10th annual Pondfest in Peru, NY. Playing in celebration of that milestone will be the NTH POWER (see spotlight on page 68), the BLIND OWL BAND, THUNDER BODY, TWEED, BELLA'S BARTOK, CAPITAL ZEN, FUNKNUT and the LYNGUISTIC CIVILIANS. Oh, and the hybrid tribute band PINK TALKING FISH, who are, of course, a tribute to PINK FLOYD, the TALKING HEADS *and* PHISH. Sigh...

If you follow the band, you know that PTF occasionally add to their name when they cover additional bands. For instance, PINK TALKING FISH ARE DEAD, when they jam Jerry in there. Well, for Pondfest, the group bills itself as — wait for it — PINK TALKING FISH IS BOWIE. Because if you're going to be a shamelessly gimmicky cover band, why not be opportunistic, too?

(BTW, that sound you're hearing is DINO BRAVO front man and PTF nemesis MATT PERRY's head exploding.)

Last but not least, happy birthday, GET A GRIP. The Rutland-based punk band, that was among Vermont's delegation to South by Southwest last year, is celebrating its fifth anniversary this week with a blowout bash at Radio Bean on Friday, March 18. Also on the bill are local punks CRAFTER, the PATH and CERASNKE. ⑦



Get a Grip

Listening In

A peek at what was on my iPod, turntable, eight-track player, etc., this week.

SHEER MAG, *III EP*

M. WARD, *More Rain*

CARTER TANTON, *Jettison the Valley*

WUSSY, *Forever Sounds*

MOTHERS, *When You Walk a Long Distance You Are Tired*

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THU 17 IMPROV NIGHT! Improv JAM / Life of the Party! The Daily Grind ft. Erin Evarts
FRI 18 SAT 19
KYLE KINANE
CONAN
DRUNK
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THU 17 « P64

THE DAILY PLANET Hal Pickin' Party (bluegrass) 8 p.m. free.

DRINK BLINDaD Records Acoustic Sessions 5 p.m. free.

FINNIGAN'S PUB Craig Mitchell (funk) 10 p.m. free

HALFLOUNGE SPEAKEASY Half & Half Comedy (standup comedy) 8 p.m. free. The Harder They Come (house) 10:30 p.m. free

LIGHT CLUB LAMP SHOP Duke Aeroplane & the Wrong Numbers (R&B&drunk) 8 p.m. free. DJ Disco Phantom (eclectic) 9:50 p.m. free

MANHATTAN PIZZA & PUB Mean Martin (eclectic) 10 p.m. free

NECTAR'S Trivia Mania 7 p.m. free. Danny Mayer Trio. Shira Elias, Mary Corso (funk, rock) 10 p.m. free.

RADIO BEAN. Cancrele Jumpers (rock) 6 p.m. free. Esmerea Sky (singer-songwriter) 7 p.m. free. Shane Hardiman Trio (jazz) 8:30 p.m., free. Dan Ryan Express (jazz) 10 p.m. free

RED SQUARE. Everybody's Favorite Irish Drinking Songs Band (Irish) 4 p.m., free. The Aerolites (rock) 7 p.m. free. O Jay Baron (hip-hop) 10 p.m. free

RED SQUARE BLUE ROOM DJ Creil 10 p.m. free

RÍ RÁ IRISH PUB & WHISKEY ROOM. Rowan (Celtic) noon free. DJ Kermit (top 40) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON) Ashley Starrow (folk) 8 p.m. free

VERMONT COMEDY CLUB Open Improv Jam 6 p.m. free. Life of The Party (improv comedy) 7 p.m. $5

chittenden county

BACKSTAGE PUB Barbie N Bones (rock) 9 p.m., free

FRANNY O'S Karaoke 9 p.m. free

HIGHER GROUND BALLROOM. Hippie Sabotage. Alex Wiley. Kemhe X (hip-hop) 8 p.m. $15/40 AA. Sold out

HIGHER GROUND SHOWCASE LOUNGE ForeverAtLast. This Time Stars Fall. Destructive Nature. Don't Cross the Streams (post-hardcore) 7 p.m. $10/12. AA.

JERICHO CAFE & TAVERN Irish Session. 7 p.m. free

MONKEY HOUSE Bless the Child (hip-hop) 9 p.m. $3/5 16+

ON TAP BAR & GRILL. Jenni Johnson & the Junketeers (jazz, blues) 7 p.m., free.

PENALTY BOX Karaoke 8 p.m. free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ Dave Loughran (acoustic classic rock) 6 p.m. free.

ESPRESSO RUENO. Barre City Pub Crawl (Irish ballads) 6:50 p.m. free

SWEET MELISSAS BTOV Thursdays 3 p.m., free.

WHAMMY BAR Susannah Blatchley. Kristina Stykas. Michael Fullerton and Paul Aiken (Celtic) 7 p.m. free

stowe/smuggs

MOOGS PLACE Open Mic 8 p.m. free. Dead Sessions Lite (Grateful Dead tribute) 9 p.m. $5

middlebury area

51 MAIN AT THE RRIDGE. Friends Union Band (Celtic folk) 8 p.m. free

CITY LIMITS Throttle Thursdays with DJ Gold 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE St. Patty's Day with DJ Da.Root (hip hop) 9 p.m. free

outside vermont

MOHOPOLE. Jiggawaltz (rock) 10 p.m. free

OLIVE RIOLEY'S Karaoke 9 p.m. free.

FRI.18

burlington

ARTSRIOT The Grift (rock) 8:50 p.m. $10/12. AA.

CLUB METRONOME. UVM Battle of the Bands Finals (rock, hip-hop) 7 p.m. free/$5 18+. O Maz & Friends Super Jam. UVM Battle of the Bands winner Packet Protector (rock, funk) 10 p.m. $5

HALFLOUNGE SPEAKEASY Sugar Snap Trio (blues) 7 p.m. free. Bonjour Hi (house) 10 p.m. free

JUNIPER. The High Breaks (surf) 9 p.m. free

LIGHT CLUB LAMP SHOP Toby Aronson (classical guitar) 8 p.m. free. Taka (vinyl DJ) 11 p.m. free.

MANHATTAN PIZZA & PUB Live Music 9 p.m. free

NECTAR'S Seth Yacovone (solo acoustic blues) 7 p.m. free. Blues for Breakfast (Grateful Dead tribute) 9 p.m. $7

RADIO BEAN. Friday Morning Sing Along with Linda Bassick & Friends (kids music) 11 a.m. free. Eavesdrop (rock) 7 p.m., $5. Danielle Miraglia (folk) 8:30 p.m. free. Punk Night! Get a Grip. CBRASNKE, Crafter the Path (punk) 11:30 p.m. free

REO SQUARE. Andriana Chobot Trio (jazz, folk) 4 p.m. free. Max Bronstein Quartet (jazz) 8 p.m., $5. DJ Craig Mitchell (house) 11 p.m. $5

REO SQUARE BLUE ROOM. O Jay Baron (EDM) 9 p.m. $5

RÍ RÁ IRISH PUB & WHISKEY ROOM. Supersaunds DJ (top 40) 10 p.m. free

RUBEN JAMES DJ Creil (hip hop) 10 p.m., free.

THE SKINNY PANCAKE (BURLINGTON) Steady Betty (rocksteady) 8:30 p.m. $5

VERMONT COMEDY CLUB Kyle Kinane (standup comedy) 7 & 9:30 p.m. $20

ZEN LOUNGE Salsa Night with Jah Red (Latin) 9 p.m., $5

chittenden county

BACKSTAGE PUB Acoustic Happy Hour 5 p.m., free. Karaoke with Jenny Red 9 p.m. free

HIGHER GROUND BALLROOM. The Nth Power. Jennifer Hartswick Band (funk) 8:30 p.m. $15. AA.

HIGHER GROUND SHOWCASE LOUNGE Alpenglow. Wren Ritz, Apartment 3 (indie) 8:30 p.m. $10/12. AA

JERICHO CAFÉ & TAVERN Starline Rhythm Boys (rockabilly) 7 p.m. free

MONKEY HOUSE Dark Star (Grateful Dead tribute) 5:30 p.m. free/$5 18+

ON TAP BAR & GRILL. King Me (acoustic rock) 5 p.m. free. Radio Flyer (rock) 9 p.m. free

STONE CORRAL BREWERY McKew Devitt (folk) 6:30 p.m. free

WATERWORKS FOOD + DRINK. Jeff Salisbury Band (rock) 9:50 p.m., $5

barre/montpelier

BARITOS BAREL & BUARITO CAFÉ. Stovepipe Mountain Band (Americana) 6 p.m. donation

CHARLIE-O'S WORLD FAMOUS Discalicious ('70s tribute) 9 p.m. free. Julia Kate Davis (folk) 9 p.m. free

ESPRASSO BUENO Stroke Yer Joke (comedy open mic) 8 p.m. free

SWEET MELISSAS Hanky Tank Happy Hour with Mark LaGrand 5 p.m. free

WHAMMY BAR Chad Hollister (rock) 7 p.m. free.

stowe/smuggs

MOOGS PLACE Curtis & Jess (folk) 7 p.m., free. Lesley Grant (country) 9 p.m., free

RIMROCK S MOUNTAIN TAVERN. DJ Rekkon #FridayNight Frequencies (hip-hop) 10 p.m. free

RUSTY NAIL. Big Eyed Phish. A Dave Matthews Tribute 8 p.m. $10

middlebury area

51 MAIN AT THE RRIORE. Sky Blue Boys (bluegrass) 8 p.m. free



THU 17 // DANNY MAYER TRIO (ROCK, FUNK)

Three's Company

For Danny Mayer, good things come in threes. In 2006, the California-based guitarist founded the On the Spot Trio, an acclaimed psychedelic-funk group that toured nationally. Prior to that, he was one-third of another heralded Cali trio, 7 Come 11. In 2012, Mayer was approached by Soulive organist Alan Evans to join the Alan Evans Trio, a post he's held through two funkdafied records and near constant touring. When he's not on the road with that band, you can catch him leading his own group, the **DANNY MAYER TRIO**. DMT drops by Nectar's in Burlington on Thursday, March 17, for a St. Patrick's Day blowout with guests **SHIRA ELIAS** of Turkuaz and **MARY CORSO** of Beau Sasser's Escape Plan.

CITY LIMITS. City Limits Dance Party with Top Hat Entertainment (Top 40) 9:30 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE Longford Row (Celtic) 6 p.m. $5. About Time (jazz) 9 p.m. $3

outside vermont

MOHOPOLE Black Mountain Symphony (rock) 10 p.m. free

MOHOPOLE DOWNSTAIRS Happy Hour Tunes & Trivia with Gary Peacock 5 p.m. free

SAT.19

burlington

242 MAIN All Locals Night. Mikey X 39th Birthday Extravaganza (hardcore) 7 p.m. $6.

ARTSRIOT Paint. A Drag Cabaret (burlesque) 8:30 p.m. $10/15

CLUB METRONOME Green Mountain Cabaret. Beyond Glitterdome (burlesque) 7 p.m. $15/20. Retrovamp With DJ Fattie B (80s dance party) 9 p.m. free/$5

FINNIGAN'S PUB Savage Hen. Phantom Suns (metal, rock) 10 p.m. free

HALFLOUNGE SPEAKEASY Collaborate with Phattrix & Friends (house) 10 p.m. free

JP'S PUB Karaoke with Megan 10 p.m. free.

JUNIPER Beerwarth Sisters (folk) 9 p.m. free

LIGHT CLUB LAMP SHOP Henry Jamison (indie folk) 8 p.m. free. Cuddle Magic (indie) 9 p.m., NA. DJ Olesa Phantom (eclectic) 11 p.m. free.

MANHATTAN PIZZA & PUB Entrance to Trains, Jiggawaltz (rock) 9 p.m., free

NECTAR'S The Switchback Boys (acoustic) 7 p.m. free. The Edd, the Red Newts (rock, psychedelic) 9 p.m. $5

RADIO BEAN Ian McFarland (folk) 6 p.m., free. Gavria/Andreas Gutar Duo 7 p.m. free. The Rattlebay Chair (rock) 9 p.m. free. Ryan Ober & the Lease Ends (rock) 10 p.m., free. Merrimack Delta Dub Set (reggae, hip-hop) 11:30 p.m. free

RED SQUARE. Chris & Colin (acoustic) 4 p.m. free. Relative Souls (rock) 7 p.m. $5. Mashtodon (hip hop) 11 p.m. $5

RED SQUARE BLUE ROOM DJ Raul 6 p.m., $5. DJ Reign One (EDM) 11 p.m. $5.

RUBEN JAMES Craig Mitchell (house) 10 p.m. free

SIGNAL KITCHEN Steak Frites IV (art show) 7 p.m. free

VERMONT COMEDY CLUB Kyle Kinane (standup comedy) 7 & 9:30 p.m., $20

chittenden county

BACKSTAGE PUB Cyn City (rock) 9 p.m. free

FRANNY O'S Karaoke 9 p.m. free

SAT 19 » P63

REVIEW *this*

Not Caleb, *Welcome to Vermont*

(BLINDDG RECORDS, CD, DIGITAL DOWNLOAD)



In many ways, Burlington singer-songwriter Not Caleb — who is, actually, Caleb Bauscher — has chosen to pick up where he left off with his last album, *Good Childhood*. Released in 2015, it was a sentimental exploration of the innocence and confusion of adolescence. Several cuts from that record appear again on Bauscher's new full-length album, *Welcome to Vermont*. At the same time, the new record reveals his transition from awkward youth to questioning, angst-ridden adult.

The opener, "New Is Good for You," describes Bauscher's big move from his childhood home to the slick streets of Burlington. "My father told me there's a big man in the sky and I believed it / For all I knew, his words were always true," he sings. Then, "Trade my soul for dirty habits and cheap beer / There's no turning back now / Although I loved that house, I think I'll like it here."

"Rise & Shine" barks back to simpler times — as well as Bauscher's previous album. "I can see the sky from my bedroom / And it changed me / I wish I didn't know anymore / I miss those mornings. Mother / How do I get them back?" he sings.

Up next is another of the singer's earlier recordings, "The Redstore." Here he reveals, "I knew my parents loved me like I was their only child / And they were rich to me." Then, a dark turn. "But, ever since I saw my brother try to kill himself / The serenity of life took an awkward nosedive / And then I thought to myself that maybe, just maybe / this whole life thing isn't all it's made out to be."

Some tracks, such as "Good Grief" and "A State Away," diverge from family strife to love lost. "Maker's Mark" addresses booze-filled Burlington nights and the bonds that spring from such wild abandon.

Bauscher's lyrics can be overly explanatory and clunky at times. Still, there are some insightful moments, such as this observation from "Toy Swords": "But, when we grow up, we get used to the things that don't make us happy / throw it all away / Then, we blame it on the people who truly care about us and just fuck it up." Ain't that the truth.

In the album's quieter spaces, an air of folk wistfulness recalls Sufjan Stevens. At other times, Bauscher crosses over into emo territory, embracing the melodramatic urgency of a Dashboard Confessional track. During these more desperate moments, the album veers wincingly close to self-pity.

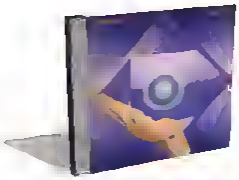
Brimming with nostalgia, *Welcome to Vermont* shows that Bauscher is still grappling with past demons. But the record also shows growth, suggesting he's drawing from a great depth of perspective.

Welcome to Vermont by Not Caleb is available at notcaleb.bandcamp.com.

LIZ CANTRELL

Alpenglow, *Callisto*

(CHIZU RECORDS, CD, DIGITAL DOWNLOAD)



Middlebury-born Alpenglow relocated to Brooklyn more than a year ago. Since then, they've recruited a new producer, jumped onto a record label (conceptual artist Yoshi Ashi's Chizu Records) and released their first full-length album, *Callisto*. How does all this change translate to the music?

It's much the same, but also somehow *different*.

Not that anyone would immediately identify a "New York sound" on *Callisto*. But it's clear the former Vermonters have been influenced by a change of scenery. The band that made *Chapel* and *Solitude* in Vermont is still evident at the core of *Callisto*. But new energy is at play here.

That is due in part to the new atmosphere (the band's website notes that its members have always been influenced by their environment). It is due, as well, to the involvement of producer Sam Cohen, who also plays bass on the album. Cohen, known from Apollo Sunshine and Yellowbirds, injects the psychedelia of those bands into Alpenglow. The marriage feels so natural, it's as if the band always sounded like this.

The album's opener, "Dreaming Too Much," kicks off with ethereal guitars and vocal harmonies that play off each other. They blend seamlessly with a haunting synth pad — it's nearly impossible to tell where vocals end and synth begins.

Vermont fans of Alpenglow's previous offerings will find familiar the sound of Graeme Daubert's voice. He and bandmates Peter Coccoma, Elori Kramer and Kenneth Root are responsible for the album's vast sonic footprint. But *Callisto* doesn't take listeners too far too soon. The band reprises "Solitude" from its 2013 EP of the same name. This serves as a convenient A-to-B comparison to gauge the progression since their debut effort. It also serves as an ironic callback with the lyric, "If I wanted my solitude / I'd move to the city."

"Wishing Well" lulls the listener with sparse piano and guitar strums. That serenity is stripped away by a synth effect that recalls a 1950s sci-fi flick. That in turn clears the path for a Moog-esque synth, which splits the track apart as it draws to a close.

Next up, "Following the Scene" is one of the most impressive examples of the band's reinvigorated sound. Analog-era polysynth sounds sit comfortably beside guitar tremolos, while violin trills dance alongside a haunting, Theremin-like synth. A tightly interlocked bass and tom-driven drumbeat provide forward momentum.

The equally impressive "Flicker Flutter" blends drum machines, acoustic guitars and retro-futuristic synthesizers. The tune takes the listener farther from the ease of *Solitude* and *Chapel* and closer to *Yoshimi Battles the Pink Robots*-era Flaming Lips, underscoring the band's new psychedelic elements.

Even with these journeys away from the "traditional" Alpenglow aesthetic, *Callisto* offers some familiar ground. Whether representing the isolation of Vermont hills or surrounded by the static of strangers in a city, Alpenglow bring a spirited sound to the solitude.

Callisto by Alpenglow is available at alpenglowband.bandcamp.com. Alpenglow play the Higher Ground Showcase Lounge in South Burlington on Friday, March 18, with locals Wren Kitz and Apartment 3.

JEREMIAH JOHNSON

GET YOUR MUSIC REVIEWED: IF YOU'RE AN INDEPENDENT ARTIST OR BAND MAKING MUSIC IN VT, SEND YOUR CD TO US: DAN BOLLES C/O SEVEN DAYS, 255 S. CHAMPLAIN ST., SUITE 5, BURLINGTON, VT 05401

SPRUCE PEAK
PERFORMING ARTS CENTER



TRIP DANCE COMPANY
March 18 & 19, 7:00 p.m.

FINDING NOAH
Friday, March 25, 7:00 p.m.



HOOKING UP WITH SECOND CITY COMEDY TROUPE
Saturday, April 2, 7:30 p.m.

FINDING NOAH
Sunday, April 10, 3:00 p.m.

LAMOILLE VALLEY DANCE ACADEMY
Saturday, April 30, 6:00 p.m.
Sunday, May 1, 3:00 p.m.

122 Hourglass Dr., Stowe
760-4634
SprucePeakArts.org

SAT 18 « P.66

GOOD TIMES CAFÉ. Justin Lapoint (singer songwriter) 8:30 p.m. $10

HIGHER GROUND BALLROOM. The Kids Am Alright (rock) 12:30 p.m. $5/7/10/12 AA

HIGHER GROUND SHOWCASE LOUNGE. Enter the Haggis Ghost of Paul Revere (Celtic rock) 8:30 p.m. $15/17 AA.

MONKEY HOUSE. Stroll (grunge funk) 9 p.m. $3/8 18+

ON TAP BAR & GRILL. Mitch & Friends (acoustic rock) 5 p.m., free. The Real Deal (R&B) 9 p.m., free

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ. Irish Session 2 p.m. donation

ESPRESSO BUENO. Duffy Gardner (singer songwriter) 7 p.m. donation. Spring it On! Roller Derby Fun Racer (games) 8 p.m. donation

WHAMMY BAR. Stovepipe Mountain Band (bluegrass) 7:30 p.m., free

stowe/smuggs

MOOGS PLACE. Wiley Shipman (rock) 9 p.m., free

RUSTY NAIL. Blues for Breakfast, Heavy Light VT (Grateful Dead tribute) 9 p.m. $8

middlebury area

51 MAIN AT THE BRIDGE. Cooie DeFrancesco (blues) 7:30 p.m. free

CITY LIMITS. City Limits Dance Party with DJ Earl (top 40) 9:30 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE. Bob Levinson Trio (rock blues) 6 p.m. $3. hi8us (groove pop) 9 p.m. $3.

outside vermont

MOHOPOLE. Squid Parade (rock) 10 p.m. free.

SUN.20

burlington

THE FARMHOUSE TAP & GRILL. Silver Bridget (saw pop) 5 p.m. free.

THE GRYPHON. Linda Oats and Shane Hardiman (jazz) 7 p.m. free

HALFLOUNGE SPEAKEASY. Building Blox (EDM) 10 p.m. free.

NECTAR'S. Mi Yard Reggae Night with DJs Big Dog and Jahson 9:30 p.m. $3

THE OLDE HORTHENDEN PUB. Open Mic. 7 p.m. free

RADIO BEAN. Pete Sutherland & Tim Stickle's Old Time Session 1 p.m. free. Songwriter Sessions 4 p.m. free. Cole Davidson (singer songwriter) 7 p.m. free. Zolaband (folk rock, jazz) 10 p.m. free.

THE SKINNY PANCAKE (BURLINGTON). Bluegrass Brunch Scramble noon $5-10 donation

chittenden county

BACKSTAGE PUB. Karaoke/Open Mic 8 p.m. free

FRANNY O'S. Kyle Stevens Happiest Hour of Music (singer songwriter) 7 p.m. free

HIGHER GROUND BALLROOM. Four Year Strong, Light Tears, Can't Swim, the Red Summer, Sun Suburban Samurai (post hardcore) 6:30 p.m. $15/17 AA

JAMES MOORE TAVERN. Trivia Night. 6 p.m., Free

MONKEY HOUSE. Jerkagram, Sad Turtle, Acid Roach (rock) 8:30 p.m. $5/10 18+

PENALTY BOX. Trivia With a Twist. 4 p.m., free

WATERWORKS FOOD + DRINK. Mihalr (solo acoustic) 11:30 a.m. donation

barre/montpelier

BAGITOS BAGEL & BURRITO CAFÉ. Howard Ring (solo guitar) 11 a.m. donation

SWEET MELISSA'S. Kelly Ravin (country) 6:30 p.m., free. Live Band Rock & Roll Karaoke 8 p.m. free

MON.21

burlington

HALFLOUNGE SPEAKEASY. Family Night (open jam) 10:30 p.m. free

JP'S PUB. Dance Video Request Night with Melody 10 p.m., free

JUNIPER. Trivia Night. 7 p.m. free

LIGHT CLUB LAMP SHOP. Lamp Shop Lit Club (open reading) 8 p.m. free

MANHATTAN PIZZA & PUB. Karaoke 9 p.m. free

NECTAR'S. Monoprix, Kelly Ravin (swampy tonk) 8:30 p.m., free/$5 18+

RADIO BEAN. Tim Berry (singer-songwriter) 7 p.m. free. Brennan Kenney Trio (jazz) 8:30 p.m. free. Latin Sessions with Mal Maiz (cumbia) 10:30 p.m. free.

RED SQUARE. Mashtodon (hip hop) 8 p.m. free.

chittenden county

MONKEY HOUSE. The Nancy Druids (rock) 8 p.m., free/$3 18+

stowe/smuggs

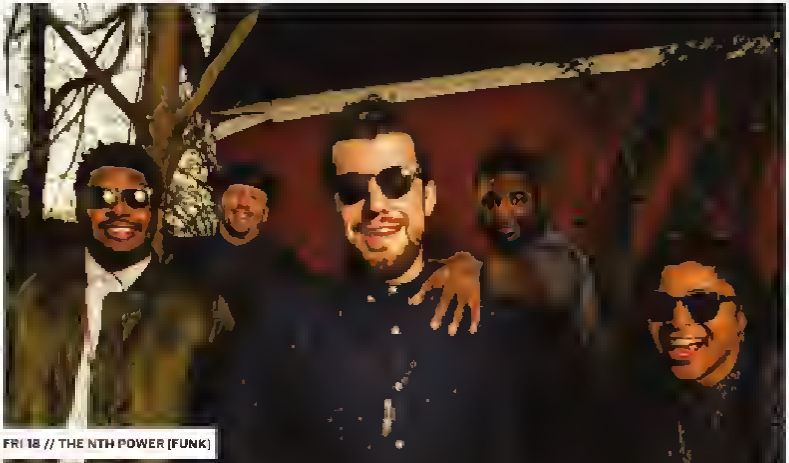
MOOGS PLACE. Seth Tacovane (solo acoustic blues) 7 p.m. free

northeast kingdom

PHAT KATS TAVERN. Jay Hatola (solo guitar) 9 p.m. free

outside vermont

OLIVE RIDLEY'S. Karaoke with DJ Dana Barry 9 p.m. free.



FRI 18 // THE NTH POWER (FUNK)

Power Play Ain't no party like an **NTH POWER** party. Since forming from an impromptu jam session at the 2012 New Orleans Jazz Festival, the quintet has zeroed in on an explosive fusion of funk, soul and world music that's as uplifting as it is danceable. Touring in support of their 2015 debut, *Abundance*, the Nth Power co-headline the Higher Ground Ballroom in South Burlington on Friday, March 18, with the **JENNIFER HARTSWICK BAND**. BTV, Vermont native Hartswick won't be the only familiar face onstage that night. The Nth Power's lead guitarist is none other than BTV expat Nick Cassarino.

TUE.22

burlington

ARTSRIOT. Themed Trivia Night: "The Simpsons" 7 p.m. free

THE FARMHOUSE TAP & GRILL. Dale & Darcy (Celtic folk) 7 p.m. free

HALFLOUNGE SPEAKEASY. Josh Glass (singer songwriter) 6 p.m. free

JP'S PUB. Open Mic with Kyle 9 p.m. free

LIGHT CLUB LAMP SHOP. Michael Charney & Seth Eames (folk blues) 8 p.m. free

MANHATTAN PIZZA & PUB. Daniel Rayhilly and Ty Cicia (rock) 9 p.m. free

NECTAR'S. Let's Be Leonard Close Encounters (jam) 9 p.m. free/$5 18+

RADIO BEAN. Stephen Callahan Trio (jazz) 6:30 p.m. free. Zach DuPont (indie folk) 8:30 p.m. free. Honky Tonk Tuesday with Eric George & Friends 10 p.m. $3

RED SQUARE. DJ KemiTT 8 p.m. free. Craig Mitchell (house) 10 p.m. free

chittenden county

HIGHER GROUND BALLROOM. Mayday Parade, the Maine, Better Off (rock) 7 p.m. $25/27 AA

MOHREY HOUSE. The Full Cleveland (yacht rock) 9 p.m., free/$5 18+

ON TAP BAR & GRILL. Trivia Night. 7 p.m. free

WATERWORKS FOOD + DRINK. Trivia Night. 7:30 p.m. free

barre/montpelier

CHARLIE-O'S WORLD FAMOUS. Godfather Karaoke 9:30 p.m., free.

LA PUERTA NEGRA. Salsa Lessons with Osantos 6:30 p.m., $12.

stowe/smuggs

MOOGS PLACE. Jason Wellock (rock) 7:30 p.m., free.

middlebury area

TWO BROTHERS TAVERN LOUNGE & STAGE. Karaoke with Roots Entertainment. 9 p.m. free

WED.23

burlington

ARTSRIOT. Liz Reid "Everything But the Kitchen Sink" (solo viola) 8 p.m. $8/10 AA

THE DAILY PLANET. Tim McKenzie (folk) 8 p.m. free. Lowell Thompson (alt country) 8 p.m., free

THE GRYPHON. Al and Tom (jazz) 7 p.m. free

HALFLOUNGE SPEAKEASY. Pop Rap Dance Party (90s hits) 10 p.m. free

JP'S PUB. Pub Quiz with Dave 7 p.m., free. Karaoke with Melody 10 p.m. free

JUNIPER. Ray Vega Quintet (jazz) 8 p.m. free

LIGHT CLUB LAMP SHOP. Film Night: Indie Abstract, Avant Garde 10 p.m. free

MANHATTAN PIZZA & PUB. Open Mic with Andy Luga 9 p.m., free.

NECTAR'S. Formula 5 Gobbuldins (rock, jam) 9 p.m. $7/10 18+

RADIO BEAN. Marcie Hernandez (folk) 7 p.m. free. Dan Johnson (Americana) 8 p.m. free. Amulus (rock) 10:30 p.m. free

RED SQUARE. Funkwagon (funk) 5 p.m. free. DJ Pat (hip hop) 10 p.m. free

THE SKINNY PANCAKE (BURLINGTON). Josh Panda's Acoustic Soul Night. 8 p.m. $5-10 donation

VERMONT COMEDY CLUB. Standup Open Mic. 7 p.m. free 18+

ZEN LOUNGE. Kizomba with Osantos VT 7 p.m. free. Zensday College Night. 10 p.m., free/$5 18+

chittenden county

HIGHER GROUND BALLROOM. Keys N Krates, Stooki Sound, WOY (hip hop) 8:30 p.m. $20/25 AA

JERICHO CAFÉ & TAVERN. Bluegrass Session 7 p.m. free

MOHREY HOUSE. Cringe! A Night of Hilarious Humiliation (comedy) 8:30 p.m. $3/8 18+

ON TAP BAR & GRILL. The Apothecarians (rock) 7 p.m. free

barre/montpelier

THE SKINNY PANCAKE (MONTPELIER). Cajun Jam with Jay Ekis, Lee Blackwell, Alec Ellsworth & Katie Trautz. 6 p.m. $5-10 donation

SWEET MELISSA'S. Wine Down with D. Davis (acoustic) 5 p.m. free

stowe/smuggs

MOOGS PLACE. Mud City Ramblers (bluegrass) 7 p.m. free

PIEEASSO PIZZERIA & LOUNGE. Trivia Night. 7 p.m., free

middlebury area

CITY LIMITS. Karaoke 9 p.m. free

TWO BROTHERS TAVERN LOUNGE & STAGE. Trivia Night. 7 p.m., free

northeast kingdom

PARKER PIE CO. Trivia Night. 7 p.m. free

outside vermont

NAKED TURTLE. Jay Lesage (acoustic) 5:30 p.m., free

OLIVE RIDLEY'S. So You Want to Be a DJ? 10 p.m. free

VENUES.411

BURLINGTON

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ODERA TEA 80 Church St., Burlington 951 2424

ORINK 133 St Paul St, Burlington 951-9463

EAST SHORE VINEYARD TASTING ROOM 28 Church St Burlington 859 9463

FINNIGAN'S PUB 205 College St Burlington 864-1209

FRANNY O'S 733 Queen City Park Rd., Burlington 863 2909

HALFLOUNGE SPEAKEASY 136 1/2 Church St Burlington 865 0012

JP'S PUB 139 Main St., Burlington 658-6389

JUNIPER 41 Cherry St., Burlington 658 0251

LEUNIG'S BISTRO & CAFÉ, 115 Church St., Burlington, 863 3759

LIGHT CLUB LAMP SHOP 12 N Winooski Ave., Burlington 660-9345

MAGLIANERO CAFE 47 Maple St Burlington 861 3155

MANHATTAN PIZZA & PUB 167 Main St Burlington 864 6776

MUDDY WATERS 184 Main St., Burlington 658 0466

NECTAR'S 188 Main St Burlington 658 4771

RADIO BEAN COFFEEHOUSE, 8 N Winooski Ave., Burlington 660 9345

RASPUTIN'S 163 Church St. Burlington 864-9324

RED SQUARE 136 Church St., Burlington 859 8309

RÍ RÁ IRISH PUB 123 Church St. Burlington 860 9401

RUPEN JAMES 159 Main St., Burlington 864-0744

SIGNAL KITCHEN 71 Main St, Burlington 399 2337

THE SKINNY PANCAKE 60 Lake St., Burlington 540-0188

VERMONT COMEDY CLUB 101 Main St., Burlington, 859-0100

THE VERMONT PUB & BREWERY 144 College St Burlington 865-0500

ZEN LOUNGE, 165 Church St Burlington 399 2645

CHITTENDEN COUNTY

BACKSTAGE PUB 60 Pearl St., Essex Jct. 878 5494

GOODTIMES CAFÉ, Rt. 116 Hinesburg, 482 4444

HIGHER GROUND 1214 Williston Rd., S. Burlington 652-0777

HINESBURGH PUBLIC HOUSE, 10516 Vt. 116 #6A, Hinesburg, 482-6500

JAMES MOORE TAVERN, 4302 Bolton Access Rd. Bolton Valley Jericho 434 6826

JERICHO CAFÉ & TAVERN 30 Rte. 15 Jericho 899 2223

MONKEY HOUSE, 30 Main St., Winooski 655-4563

OAK45 45 Main St., Winooski 448 3740

ON TAP BAR & GRILL, 4 Park St Essex Jct. 878 3309

PARK PLACE TAVERN 36 Park St Essex Jct. 878-3015

PENALTY BOX 127 Porter's Point Rd Colchester 863 2065

ROZZI'S LAKESHORE TAVERN, 1022 W. Lakeshore Dr. Colchester 863-2342

SHELBURNE VINEYARD 6308 Shelburne Rd. Shelburne, 985 8222

STONE CORRAL BREWERY 83 Huntington Rd. Richmond 434 5767

WATERWORKS FOOD + DRINK, 20 Winooski Falls Way Winooski 497 3525

BARRE/MONTPELIER

BAGITOS BAGEL & BURRITO CAFE, 26 Main St. Montpelier 229 9212

CAPITAL GROUNDS CAFÉ 27 State St. Montpelier 223 7800

CHARLIE O'S WORLD FAMOUS 70 Main St., Montpelier 223 6820

ESPRESSO BUENO 246 N. Main St. Barre 479 0896

GREEN MOUNTAIN TAVERN 10 Keith Ave. Barre 522-2935

GUSTO'S 28 Prospect St., Barre 476-7319

KISMET 52 State St., Montpelier 223 6546

LA PUERTA NEGRA, 44 Main St., Montpelier 613 3172

MULLIGAN'S IRISH PUB 9 Maple Ave Barre 479 5545

NORTH BRANCH CAFE 41 State St. Montpelier 552 8105

POSITIVE PIE, 20 State St., Montpelier 223-0453

RED HEN BAKERY + CAFÉ, 961 US Route 2, Middlesex, 223 5200

THE SKINNY PANCAKE, 88 Main St. Montpelier 262 2253

SOUTH SIDE TAVERN 107 S Main St. Barre 476 3637

SWEET MELISSA'S 4 Langdon St., Montpelier 225-6012

THREE BEAN CAFE, 22 Pleasant St. Randolph 728-3533

WHAMMY BAR, 31 W County Rd Calais 229-4329

STOWE/SMUGGS AREA

CLAIRE'S RESTAURANT & BAR 41 Main St. Hardwick, 472 7053

MATTERHORN 4969 Mountain Rd Stowe 253 8193

MOOGS PLACE, Portland St., Morrisville 851 8225

PICCASSO 849 Mountain Rd., Stowe, 253 4411

RIMROCKS MOUNTAIN TAVERN 394 Mountain Rd Stowe 253-8593

THE RUSTY NAIL 7190 Mountain Rd Stowe 253-6245

STOWEHOF INN 434 Edson Hill Rd Stowe 253-9722

SUSHI YOSHI 1128 Mountain Rd Stowe 253-4135

SWEET CRUNCH BAKESHOP 246 Main St. Hyde Park, 888-4887

MAD RIVER VALLEY/ WATERBURY

BIG PICTURE THEATER & CAFE 48 Carroll Rd Waitsfield 496 8994

THE CENTER BAKERY & CAFE 2007 Guptil Rd Waterbury Center 244-7500

CORK WINE BAR & MARKET 1 Stowe St., Waterbury 882 8227

HOSTEL TEVERE 203 Powderhound Rd., Warren 496-5222

PURPLE MOON PUB Rt. 100 Waitsfield 496 3422

THE RESERVOIR RESTAURANT & TAP ROOM 15 Main St. Waterbury 244 7827

SLIDE BROOK LODGE & TAVERN, 3140 German Flats Rd. Warren, 583-2202

MIDDLEBURY AREA

51 MAIN AT THE BRIDGE 51 Main St., Middlebury 388 1209

BAR ANTIDOTE 350 Green St., Vergennes 877 2555

CITY LIMITS 14 Greene St., Vergennes 877-6919

TOURTERELLE 3629 Ethan Allen Hwy New Haven 453-6309

TWO BROTHERS TAVERN LOUNGE & STAGE 86 Main St. Middlebury 388-0002

RUTLAND AREA

HOP'N MOOSE BREWERY CO 41 Center St., Rutland 775-7063

PICKLE BARREL NIGHTCLUB Killington Rd. Killington, 422 3035

CHAMPLAIN ISLANDS/ NORTHWEST

CHOW BELLA, 28 N. Main St., St. Albans, 524-1405

SNOWSHOE LODGE & PUB 13 Main St. Montgomery Center 326-4456

UPPER VALLEY

BREAKING GROUNDS 245 Main St. Bethel 392-4222

NORTHEAST KINGDOM

JASPER'S TAVERN 71 Seymour Ln Newport 334 2224

MUSIC BOX, 147 Creek Rd., Craftsbury 586-7533

PARKER PIE CO 161 County Rd West Glover 525-3366

PHAT KAT'S TAVERN 101 Depot St. Lyndonville 626-8054

THE PUB OUTBACK 452 Vt. 114 East Burke 626 7148

THE STAGE, 45 Broad St. Lyndonville 427 3344

TAMARACK GRILL, 223 Shelburne Lodge Rd East Burke 626-7380

OUTSIDE VERMONT

MONOPOLE 7 Protection Ave., Plattsburgh, N.Y., 518 563-2222

NAKED TURTLE, 1 Dock St., Plattsburgh N.Y., 518 566-6200

OLIVE RICKEY'S 37 Court St., Plattsburgh N.Y., 518-324-2200

PALMER ST COFFEE HOUSE 4 Palmer St., Plattsburgh, N.Y. 518 561-6920



The Gospel of Geebo

At Champlain, an influential art teacher says goodbye

BY SADIE WILLIAMS

Swirling golden hay bales and textural blue skies pop against a cadmium-red wall at Champlain College. That color, in the small, second-floor art gallery, was chosen especially for Geebo Church's exhibition of impasto landscapes. In the middle of the room, a table holds sketchbooks filled with his meticulous notes.

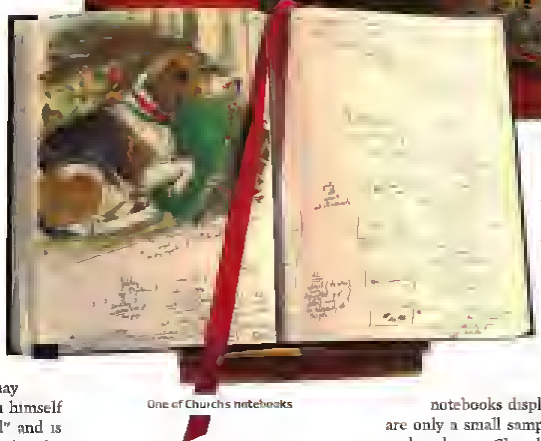
Thematically, the paintings are repetitious experiments in color and texture. Church says he has probably painted the same image of hay bales more than 50 times. But the exhibit speaks to something more than the rural scenes it depicts. It suggests a fervid desire to create, to document the creation and to explore what makes a painting "good."

The exhibit is also a farewell. Church, who has taught art history and drawing at Champlain for 36 years, is now retiring at age 65. He says he plans to continue painting the landscapes around his Shelburne home, where he lives with his wife, Barbara, and their two beagles.



COURTESY OF SOPHIA WARE

Geebo Church and his art



One of Church's notebooks

By all accounts, Church will be sorely missed at Champlain. Student Sabrina Parker, who curated his show, never had a chance to take a class with him, but says he's one of the "most beloved" teachers on campus.

Students seem to particularly appreciate Church's colorful speech. In 2012, one of them started a Twitter account — @ShitGeeboSays — to document some of his more interesting comments. Out of context, tweets such as "It's not easy being a sculpture, it's very problematic" may lack clear significance. Church himself calls the account "misdirected" and is disdainful of social media — in fact, he mistrusts all electronic communication. Nonetheless, for young students comfortable with the Twitterverse, the account reflects a shared admiration and affection for the teacher.

"People are always saying, 'You should take a class with Geebo. It'll change your life,'" Parker says.

Changing someone's life is a tall order — especially considering that Church teaches only introductory courses. Or, in his words, "the easy courses." Why?

It may seem a strange choice for such an accomplished painter, with a clear understanding of technique. But Church likes intro-level classes because of their flexibility. "You can bring almost anything into them, you can borrow ideas," he says. "Basic classes look at what is fundamental. They speculate on why certain things seem to operate the way they do."

That same emphasis on speculation, or examination, is apparent in Church's personal work. The notebooks displayed in the show are only a small sampling from the 80 such volumes Church guesses he has filled over the years. Each contains dense descriptions of various painting techniques, accomplishments or effects. Particularly good ideas are highlighted with "key discovery" or "key finding."

"They're like an alchemist's notebooks," says Chris Thompson, Champlain's curator-in-residence. "He's investigating the world through his senses, looking for visual transcendence, and it's his passion and drive to learn how to represent things — to see — that I think is really interesting."

Church also makes shorthand notations at the bottoms of his paintings while they're still wet — mnemonic tools for recalling past techniques. A series of dots connotes "wells of color" applied to the canvas. The same dots paired with short, curved arrows means "wells of color, worked out."

"Like Hansel and Gretel leaving a trail of crumbs in the woods, by scratching a very brief amount of information at the bottom of the painting, I leave a clue as to how that particular effect was achieved," Church explains.

That dedication to learning, even in his own painting practice, may be what makes him such a good teacher. "He has this reputation," Thompson says, "for having these classes that offer some of the most memorable moments of college, that are all about opening people up to how you see and how you experience art."

It may seem surprising to find someone like Church at Champlain, long

known as a business-focused school. It was founded in 1878 to "prepare young men for the business cares and responsibilities of life," according to the college website.

Of course, the place has changed a lot since then. Now Champlain offers majors such as game art and animation, graphic design and digital media, filmmaking, and other 21st-century career-oriented courses. A practical angle remains: Even the creative media major aims to "ground [students] in the business of interdisciplinary artistic endeavor[s]," according to the website.

"I think Geebo was as surprised as anyone by the transformation Champlain has made," Thompson reflects, "going from this accounting school to, a few years later, this unique combination of technology, art and design." Thompson even posits that Church was part of the reason Champlain achieved that mix.

HE'S INVESTIGATING THE WORLD THROUGH HIS SENSES, LOOKING FOR VISUAL TRANSCENDENCE.

CHRIS THOMPSON

"We've got this very strong insistence on creative arts and visual design," Thompson says, "and there was a moment when Geebo was the sole voice in the wilderness."

Paula Willoquet-Maricondi, dean of the Division of Communication and Creative Media, doesn't give Church *all* the credit for the transformation. But she does applaud him for continually promoting student artwork on campus.

"When I first came [to Champlain three years ago,] Geebo walked into my office and asked if I wanted student artwork displayed on my walls," Willoquet-Maricondi recalls. The answer was yes, and every month Church faithfully rotated in new student artworks.

While many of Champlain's arts courses reflect its focus on keeping up with technology, Church advocates a hands-on approach to art. "Sometimes," he says, "you necessarily need to use the hand, the body. Instead of using a virtual reality, it informs whatever you're doing to use [physical] materials. It's messy, but it informs the intelligence."

Of course, there are always exceptions. Church describes an old-school-meets-new-school incident in which he witnessed a female student drawing on an electronic notebook with a stylus. "It was terrific, gorgeous," he says, "and it's an image which is registered on an electronic screen but transcribed using the senses, the hand. I'm fascinated. So I asked her, 'How are you doing that?' She looks at me, almost with a sense of disbelief, and says, 'When I draw, I don't think.'"

"She understands art," Church says.

INFO

Landscapes by Geebo Church on view through March 26 at the Champlain College Art Gallery, second floor, Center for Communication & Creative Media, in Burlington. champlain.edu

CALL TO ARTISTS

'VISIONARY CONSPIRACY' Members of the Surface Design Association Vermont chapter are invited to apply for inclusion in Studio Place Arts' July/August exhibition, which intends to incite compassion and beauty through deploying fiber artists to craft extreme examples of exquisiteness with threads, textiles, wool needles and looms. Interested artists should submit proposals to Eve Jacobs-Carnahan at ejcarnahan@gmail.com by May 1. To join the SDA, visit surfacedesign.org. Studio Place Arts, Barre. Info: 479-7069.

'1 + 2 + 3 = MATH AND ART' Studio Place Arts seeks submissions of works that address the many concerns of both art and math. Details at studioplacearts.com. Studio Place Arts, Barre. Through April 15. Info: 479-7069.

AIR GALLERY CALL TO ARTISTS We're currently accepting applications for juried fine art and craft and artist memberships for 2016, and we anticipate opening this spring. Email applications to artistinresidence.coop@gmail.com, or mail to: AIR Gallery, P.O. Box 1033, St. Albans, VT 05478. AIR Gallery, St. Albans. Through March 30. Info: 527-5169.

CALL FOR WRITING + ZINES ONE Arts Center invites the public to drop off printed single pages or small zines of creative writing to be part of a monthlong art show that explores the relationship between verbal and nonverbal communication. Bring works to 72 N. Champlain St., between noon and 5 p.m. on Saturdays and Sundays. ONE Arts Center, Burlington. Through March 31. Info: 863-5217.

'IN LAYERS: THE ART OF THE EGG' The museum seeks art and craft that focus on the beauty, biology and essence of eggs. Artists may submit up to three works as JPEGs to museum@bridgmanvermont.org, write "Submission for 'In Layers: The Art of the Egg'" in the subject line. Artists without email may send up to three prints to 300 Sherman Hollow Rd., Huntington, VT 05462, Attn: In Layers Art. Include contact info and a description of the work. Deadline: March 22. Email or call with questions. Birds of Vermont Museum, Huntington. Info: 434-2167.

'IN THE MOMENT' Calling for unstaged photographs that interpret moments in reality as monumentally powerful, humorous, heartrending or sublime. Juror is Olaf Willoughby. Submit at darkroomgallery.com. Deadline: March 23, 11:59 p.m. Darkroom Gallery, Essex Junction. $24 for four images, $5 each additional. Info: 777-3686.

LANGDON STREET ALIVE. The nonprofit seeks proposals for art installations and works on consignment to transform a downtown Montpelier block into a public art space this summer. Details at langdonstreetalive.org. Deadline: April 15, 5 p.m. Downtown Montpelier. Info: 279-6178.

OPEN FARM AND STUDIO TOUR. The 10th annual Discover the Heart of the Islands invites artists to participate in an event July 9-10 taking place at community hubs across four island towns. Deadline: April 15. More information at openfarmandstudio.com. Grand Isle Art Works. $75. Info: 372-4556.

POETRY BROTHEL. The Poetry Brothel VT is seeking performers for an immersive poetry and cabaret experience that places the art of oral tradition in a bordello. All performance backgrounds welcome. Send character sketch and up to five pages of writing to poetrybrothelvt@gmail.com. More info at encounterworksproductions.com. Encounterworks Productions Salon, Burlington. Through April 22. Info: 617-780-7701.

RIVER WORKS II River Arts invites artists to submit work speaking to "river" as it relates to movement and change. Submissions should include an artist's statement that identifies relationship to rivers and/or the environment, one-page CV, up to five images with title, size, medium and year and/or one to three video pieces less than five minutes long. DVDs, links to artist website, YouTube and Vimeo also welcome. Email to Kelly Holt at kelly@riverartsvt.org or mail to Kelly Holt, River Arts, P.O. Box 829, Morrisville, VT 05661. Deadline: March 17. River Arts, Morrisville. Through March 17. Info: 888-1261.

SOFT BOMB BARRE. Artists are invited to submit proposals for outdoor installations or art explosions involving fibers and intended to be a comforting, exhilarating form of art-as-resistance. Email proposals to info@studioplacearts.com. Deadline: April 1. Studio Place Arts, Barre. $10 application fee, free for SPA member artists. Info: 479-7069.

SPRING ARTISAN FAIR A Montréal event called Mascara & Popcorn seeks applications from artisans and makers. Interested artists should email a description of work, pictures and relevant links to mascara.popcorn@gmail.com. Deadline: March 30.

'UP CLOSE AND PERSONAL' Photographers are invited to submit up to five close-up works for this show juried by Kathleen Clemons. For details and to submit, visit photoplacegallery.com. PhotoPlace Gallery, Middlebury. Through March 27. Info: 388-4500.

'VISUALIZING THE WORD' Encounterworks Productions seeks artists in all mediums that incorporate written (or spoken) word for an April exhibition recognizing National Poetry Month, in unison with the inaugural production of the Poetry Brothel in Vermont. Please submit bio/statement and up to five samples of your work along with size, year, title and medium. Encounterworks Productions Salon, Burlington. Through March 16. Info: 617-780-7701.

'WRITING DOWN THE WALLS' The Poetry Experience and RanJazzy Enterprises are accepting submissions of original poetry for their collaborative first publication. Work should be typed and no longer than 12 stanzas. Send up to three submissions accompanied by a $15 cashier's check or money order made out to RanJazzy Enterprises to Poetry Submissions, c/o RanJazzy Enterprises, P.O. Box 583, Burlington, VT 05402. Deadline: May 31. $15; $5 for ages 18 and under. Info: 363-8459.

VIDEO CHALLENGE The Vermont Access Network invites Vermonters to participate in its first-ever statewide video contest. Participants can sign up on March 21, attend a brief orientation session and pay the $25 entry fee at their local community media center where they will receive project guidelines. More info at vermontaccess.net. Various locations statewide. Montpelier. March 21-April 1. Info: 355-6201.

NEW THIS WEEK

burlington

HYPER-UTILITY' Curated by ONE Arts and ArtShape Mammoth, the exhibition features work by Con Champagne, Sande French Stockwell, Jane Gordon and Amy Joy Hosterman that considers environmental futures, survival and adaptation. Artist talk and reception, Thursday, March 24, 5:30-7:30 p.m. March 21-April 15. Info: 656-3131. Living/Learning Center, UVM, in Burlington.

middlebury area

LIFE UNDER THE SHADOW' Acrylic paintings by Bhutanese refugee Hom Pradhan that reflect the young artist's experience growing up in a refugee camp in Nepal. Accompanying audio by VFC codirector Gregory Sharrow. Reception and artist talk, Friday, March 18, 5-7 p.m. March 18-July 31. Vermont Folklife Center in Middlebury.

outside vermont

PAVA CLOTHESLINE. Plattsburgh Association of the Visual Arts hosts its annual exhibition featuring work hung on a clothesline by SUNY Plattsburgh students. March 21-27. Info: 518-564-2474. Plattsburgh State Art Museum, N.Y.

ART EVENTS

TALK. CAPTURING LIGHT IN ART' Poet Rick Bessette and painter Eric Aho speak about how light influences their work in this conversation moderated by Fran Stoddard, former VPR and Vermont Public Television host. Part of the Lighten Up! series, a collaboration between All Souls Interfaith Gathering, Shelburne's Person Library, Shelburne Farms, Shelburne Museum and RETN. Pizzagalli Center for Art and Education, Shelburne Museum. Wednesday, March 16, 6:30-8 p.m. Info: 985-3665.

DRAFTS & DRAFTS' An evening of creative word- and image games. The public is invited to meditate on images, extend metaphors, expand your mind, make books and friends and sip beer or wine. ONE Arts Center, Burlington, Friday, March 18, 6-9 p.m. Info: 578-649-6464.

TALK. AMANOA AMENO The Vermont painter discusses the process of transforming an observed scene to a finished image. Festival Gallery, Waitsfield. Saturday, March 19, 7 p.m., $10 suggested donation. Info: 496-6582.

SEWING REBELLION WITH FRAU FIRER. This "economic tactic for change in the apparel industry" invites participants to learn how to alter, mend and make their own garments and accessories. BYO clothes to mend or alter as well as sewing problems seeking solutions. Helen Day Art Center, Stowe. Sunday, March 20, 10 a.m.-2 p.m. Info: 253-8358.

ART EVENTS » P.72

VISUAL ART IN SEVEN DAYS
ART LISTINGS AND SPOTLIGHTS ARE WRITTEN BY **RACHEL ELIZABETH JONES**. LISTINGS ARE RESTRICTED TO ART SHOWS IN TRULY PUBLIC PLACES.

GET YOUR ART SHOW LISTED HERE!
IF YOU'RE PROMOTING AN ART EXHIBIT, LET US KNOW BY POSTING INFO AND IMAGES BY THURSDAYS AT NOON ON OUR FORM AT **SEVENDAYSVT.COM/POSTEVENT** OR **GALLERIES@SEVENDAYSVT.COM**.

ART EVENTS « P71

TALK "PAINTING PRINT POSTER ALBUM COVER. POP REPRODUCTIONS & THE COUNTER-CULTURE" Thomas Crow NYU professor and author of *Modern Art in the Common Culture* discusses the appropriation of pop art by designers linked to countercultural movements Un versity of Vermont Fleming Museum of Art, Burlington, Wednesday March 23 6 p.m Info F56-0750

ONGOING SHOWS

burlington

AHN ALLEN AND JESSICA REMMEY An exhibition of paintings and photography respectively Through March 31 Info 859-9222 Art's Al ve Gallery @ Main Street Landing's Union Station in Burlington.

A ROOY IN FUKUSNIMA Photographs of Eiko Otake, documenting a visit she and W lliam Johnston photographer and Wesleyan Univers ty professor of Japanese history made in 2014 to the Irradiated communities of Fukushima. Artist talk with Otake Monday May 23, 6-7 p m Through May 28 Info 652-4500 Amy E. Tarrant Gallery Flynn Center in Burlington.

"BOOKWORKS" Collaborative and individual works from members of the Book Arts Gu ld of Vermont, who employ a diverse range of techniques and approaches Through March 18 Info 656 4200 Liv ng/Learning Center UVM in Burlington

CARRIE DICKASON Industry Practice" installation work created w th materials that reflect the artist's background in the automotive and textile Industries of Detroit and elicit a conversation about consumerism and waste Through April 9 Info 865 7166 Vermont Metro Gallery BCA Center in Burlington

CATHERINE NALL Paper Pieces and Works on Paper" new works employing techniques derived from textile dyeing and batiking monoprints and abstract pa nting Through March 31 Info, 859-9222, SEABA Centec in Burlington.

"CONTEXERE" Named for the Latin word meaning "to weave entwine braid" the show presents work by 12 local artists and explores the complex processes of verbal and nonverbal communication Through March 31 Info 317 232 9205 ONE Arts Center in Burlington

"DYSFUNCTION" Ten contemporary artists use ceram cs to question the social political and economic forces that determine "proper" function **NAVIGATING MEMORY EXPLORING PLACE"** Nonahan Akhlaq Aqsa Shakil and Seher Shah explore the role of memory biography and personal context n establishing historical narrat ves Through April 9 Info, 865-5355 BCA Center in Burlington.

ENCOUNTERWORKS PRODUCTIONS GRAND OPENING GROUP SHOW "The inaugural group exhib tion of Vermont based artists includes sculpture installation drawing painting and photography Through March 25 Info 617 750 7701 Encounterworks Productions Salon in Burlington

"FROG HOLLOW'S GREEN MOUNTAIN ARTISANS" Natalie Stoltz debuts her short documentary film about Vermont artisans in conjunction with a gallery show featuring work by the films subjects. Through March 31 Info 863-6458 Frog Hollow Vermont State Craft Center in Burl ngton

GEERO CHURCH Contemporary landscapes by the Champlain College professor **VAGNER WHITEHEAD** "Flight/Risk, a site-spec fic installa tion by the Detroit based Brazil-an artist exploring transcultural experience using mass media images illustrations and multilingual texts Through March 26 Info 860 2700 Champlain College Art Gallery In Burlington

GRACE TOMCZAK "Tentacles" a collection of drawings and collage focused on octopuses and their form Through April 15 Info 657 387 Petra Cliffs Climb ng Center & Mounta neering School in Burlington.

Group Show 2016

A year and a half ago, Mitchell • Giddings Fine Arts opened in Brattleboro with seven artists represented. Now the gallery works with a roster of more than 20 artists from New England and New York. This exhibition celebrates the breadth of those artists' media and styles, from the folk-art-inspired paintings of Donald Saaf to the vibrant collage of Tiffany Heerema. Shown here is Michelle Ratté's "Talaria," a mixed-media work created in response to the song written by Gilles Vigneault: "La Fleur du Temps" ("Blossom Time"). In the song, a flower pushes up against a foot, which Ratté represents as *talaria*, the winged sandals of Hermes made of indestructible gold. Through April 17



HOWARD CENTER ARTS COLLECTIVE AND BELLCATE SCHOOL Works by collective members Bellcate students and others. Through March 31 Info 863-3403 Fletcher Free L brary in Burlington

IMPERMANENCE" Sculpture and drawings by Margaret Jacobs and Justin O'Rourke. Reception Friday March 18 6 8 p.m Through April 30 Info, 363 4746 Flynndog in Burlington.

"IN A FIELD WITH NO BOUNDS" A group exhibition featuring two generations of artists with Vermont connections with work that references internal and external landscapes and the relationship between them Artists include Catherine Hall Conn Hewitt Julia Kunin Meg Lipke Meg Walker and Barbara Zucker Through April 26 Info 395 1923 New City Galerie in Burlington

JACKSON TUPPER Boys & Girls" a series of pa nt ngs and screen prints that explore the human form in motion through a narrative of nude blobby skateboarders Through March 23 Info 864 5884 Karma Bird House Gallery n Burlington

JULIA LUCKETT" Food 4 Farmers" photography documenting a nonprofit organization that works with coffee communities in Latin America to address chronic seasonal hunger Through April 25 Info 861-8572 Uncommon Grounds-n Burlington

MOHIKA RIVARD Photographs by the recent artist in-residence at New C ty Galerie Through April 30 Info 863 8278 Barrio Bakery in Burlington.

MOHIKA RIVARD PHOTOS Images by the Burlington photographer Through May 31 Info 343 1218 Scout & Co Burlington.

NANCY TOMCZAK Watercolors that reflect the Vermont art sts Fascination with birds Through March 31 Info 859-9222 The Gallery at Main Street Landing In Burlington.

NINI CRANE "Four Seasons of Watercolor" pa nt ngs that reflect the Vermont artist's love of nature. Through May 31 Info 540-8333 Sequoia Salon n Burlington

"POP ART PRINTS" Thirty-seven prints significant to the advent of the pop art movement of the 1950s and 60s, including works by Robert Indiana, Jasper Johns Roy Lichtenstein Claes Oldenburg and Andy Warhol Also works by the era's female artists from the Fleming's permanent collection Includ ng Chryssa Sister Mary Corita Kent and Mansol **"SEX OBJECTS. PERSPECTIVES ON GENDER AND SEXUALITY"** An exh b tion of everyday and ceremonial art and artifacts curated by 40 anthropology and art history students. **SAMUEL BAK** Survival and Memory" paintings by the Pol sh artist addressing his experi ence as a Holocaust survivor using a Rena ssance palette and personal lexicon informed by Jewish culture Through May 22. Info 656-0750 University of Vermont Fleming Museum of Art in Burlington

SCOTT KING Paintings in markers spray paint and acrylic Through April 30 Info 658-4771 Nectar's in Burlington

A SHOW OF HANDS The fourth annual exhibition of 100 wooden hands decorated by local artists an auction will support HANDS an organization that brings food to Vermont elders Auction Thursday March 31, 5 30 p.m. Through March 31 Info 651 8834 Penny Cluse Cafe in Burlington

SIENNA FONTAINE Acclaim of Gesture, "mixed-media works made with walnut ink marker acrylic paints, spray paint and stencil work Through June 30 Info 659-9222. Speeder & Earl's Coffee Pine Street, in Burlington

WICNAI PAYUNGKE. "People of the Mara and Mwanza Regions of Tanzan a" photographs from the Burlington resident taken while managing water development projects in the African nation Reception Wednesday March 23, noon-2 p m Through March 31 Info 656 1462, Center for Cultural Pluralism UVM in Burlington

A WORLD OF ART Mixed media two-dimens onal artwork acqu red by Ben Bergstein and Apr l Werner dur ng their travels around the world Through March 31, Info 863-6713 North End Studio A In Burlington

"XOXO AN EXHIBIT ABOUT LOVE & FORGIVENESS" Developed by the Childrens Museum of Pittsburgh this emotion-filled interactive exhibit asks you to open your heart and mind Through May 15 Info 864-1848 ECHO Leahy Center for Lake Champlain in Burlington

chittenden county

"32 DEGREES THE ART OF WINTER" Winter Inspired works from the late 19th century to present, including contemporary photography sound pieces, digital art games and ephemeral sculpture, which invite v s tors to experience the complexities of snow and Ice Through May 30 Info 985 3346 Shelburne Museum

"BIRDS OF A FEATHER" An exhibition exploring the illusory and deadly beauty of American wildfowl decoys featuring models of 13 different bird species Through May 1 Info 985-3346 Hizzagalll Center for Art and Education Shelburne Museum

CULTURE" A juried group exhibition of photos from international artists and five Vermonters addresses the many aspects of human activity Reception, Saturday March 19 3 p m. Through March 27 Info 777-8585. Darkroom Gallery In Essex Junction

JOHN MOYERS "The Art of G ving and Taking and Giv ng," photographs by the Bristol artist. He hosts two gallery events in which visitors are invited to take a photo off the wall and replace it with an item of their choosing. Suggestions include a poem, sketch written response to the image or contribu tion to offset printing costs Exchange receptions Friday March 25 5-8 p.m and Saturday April 9, 4-6 p.m Through April 30 Info 989 3996 Liv ng Room Center of Positivity in Essex Junction.

KURT MADISON. Images from the Vermont landscape photographer Through May 31 Info 985-8222 Shelburne Vineyard

"MOTION" A group exhibition featuring Vermont artists. Through March 31 Info, 876-8867 Jericho Town Hall

STAFF ART SHOW Thirty-f ve orig nal artworks on display were created by seven of the restaurant's nine employees Ell Barlow, Ashley Campbell Gianna Cavallaro, Steve Crawford Amila Nuhodzic, Liz Swindell and Ethan Tischler Through April 3 Info, 985-9511 Rustic Roots in Shelburne

WINTER SHOW Works by members of the Northern Vermont Artist Association. Through March 20 Info 899 3211 Emile A. Gruppe Gallery in Jericho

barre/montpelier

ANNIE ROORIGUE. Express ve abstract paint ngs by the Canadian artist. Reception Friday March 18 5 7 p.m Through April 29 Info 262-6035 T W Wood Gallery in Montpelier

CHARLES FISH Blue Ribbons & Burlesque photographs taken at Vermont country fairs Through July 1 Info 479-8519 Vermont History Museum in Montpel er

"CLOSE TO HOME" Installation and images by Elizabeth Billings and Michael Sacca respectively created using materials and subject matter near their Tunbridge home Through March 31 Info 828 0749 Governor's Gallery in Montpelier

DIANNE SHULLENBERGER "C rcular Earth" 20 collages made from natural objects Through April 25 Info 899 4993 Spotlight Gallery In Montpelier.

DJ BARRY" "Love Your Barista" a new series featuring stencils of coffee cups with 100 percent of sales donated to the barista tip jar Through April 1 Info 479 0896 Espresso Buono in Barre.

THE FRONT COLLECTIVE A group exh bition features collective members Jesse Cooper Ben Cheney Deluxe Unlimited Alice Dodge Hasso Ewing, Glen Coburn Hutcheson Chris Jeffrey Maayan Kaslmov Clara Kazarov Meiora Kennedy Alana LaPo nt Michelle Lesnak, John Matusz Hannah Morris, James Secor and Janet Van Fleet Gallery open Fridays, 5 -8 p m. and Saturdays, 11 a m 8 m Through March 31 Info 272 0308 The Front n Montpelier

JOELEN MULVANEY "Tree People Hiding In Plain S ght, pa ntings by the Vermont artist Through March 26 Info 426-3581 Jaquith Public Library in Marshfield

JULIE A. DAVIS "Native Expressions" a collection of 22 oil paintings by the Vermont artist, whose variety of techniques combines realism dream imagery and abstraction. Through March 26 Info 229-5721 Angelino's Pizza in Montpelier

KATE GRIOLEY Seventeen contemporary oil portraits of young adults each accompan ed by an audio narrative accessible by cellphone Through March 31 Info 828-0749 Vermont Supreme Court Gallery in Montpelier



'Impermanence'

The works of Vermont artists Margaret Jacobs and Justin O'Rourke on view at Burlington's Flynndog gallery might seem at first glance to be quite different. The majority of Jacobs' pieces are small sculptures rendered in pewter and steel, and they borrow to various degrees from environmental imagery — turtle shells, insects, feathers. O'Rourke, on the other hand, works in two-dimensional charcoal abstractions that contain gear-like elements. These separate visions begin to blur when you walk through the bare-brick hallway. O'Rourke's industrial shapes reflect Jacobs' rough-hewn steel. Her "Unknown Origin" series of circular, amulet-like sculptures seems somehow related to his moonlike fragmented circles. The show emerges as an understated dance of familiarity between the human world and nature. A reception is Friday, March 18, 6 to 8 p.m. Through April 30. Pictured: untitled charcoal by O'Rourke (left), and "A Fighting Chance" sculpture by Jacobs.

'LEGISLATION AS A SOURCE OF ART' Nineteen Art Resource Associat on members present work nsp red by laws enacted by Vermont legislators. Through March 31. Info, 223-2256. Vermont Statehouse Cafeteria in Montpelier.

'SADDLE UP! NORWICH CAVALRY: TRAINING, TOURING AND TACTICS ON HORSEBACK' Exh b t on presenting the story of the college cavalry, including life-size imagery, sounds and historic objects. Through June 30. Info, 485-2183. Sullivan Museum & History Center, Norwich Univers ty in Northfield.

'TNEM, US & YOU' A global, invitational exhibit includes more than 24 artists who investigate rad cal and socially accepted constructs of the other. Through April 18. Info, 479-7069. Studio Place Arts in Barre.

TOM LEYTHAM "The Other Working Landscape," watercolor prints of aging industrial buildings by the Montpelier architect and artist. Through April 8. Info, 279-6403. Central Vermont Medical Center in Berlin.

stowe/smuggs

ABRIE HOWE "Into the Eyes of Animals," drawings and acrylic paint ngs by the local fifth grader. **GALEN CNENEY** "To China and Back," paintings and paper constructions created while in residence at the Da Wang Culture Highland near Shenzen Ch na. Through May 2. Info, 888-1261. River Arts in Morrisville.

BETSY SILVERMAN "Sticking Stowe Together," large-scale collages celebrat ng the quintessential places, things and v ews of Stowe. Through March 27. Info, 253-4693. Stowe Craft & Design.

'INTIMACY + MATERIALITY' A 13-art st group exhibi tion explores material and emphasizes methods of making through the lens of contemporary studio, social and design practices. **CAROLE FRANCES LUNG, AKA FRAU FIBER.** People's Cloth Trade Show: The T-shirt Is the Problem: exh b tion by the California artist, activist and scholar which creates an immersive environment for visitors to learn about global production of T-shirts, also how to upcycle, reuse and extend their life. Through April 10. Info, 253-8358. Helen Day Art Center in Stowe.

KEN LESLIE. "Kalaliit Nunaat — Greenland. Paintings and Books From Greenland." An exh b tion of paint- ings and multimedia works. Through April 3. Info, 635-1224. Julian Scott Memorial Gallery, Johnson State College.

'NOTHING EVER GOES AWAY...' Carrie Dickason exhib ts large, suspended double-sided works made primarily of hand-cut paper and spray paint. Through April 7. Info, 635-2727. Vermont Studio Center Gallery II in Johnson.

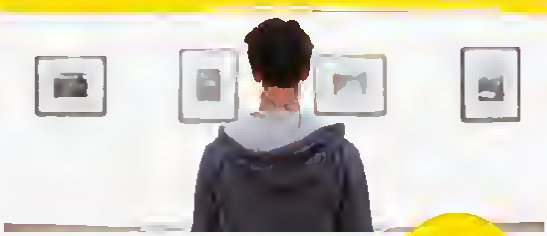
mad river valley/waterbury

AMANDA AMEND Watercolor paintings by the award- w nn ng Vermont artist. Through March 28. Info, 496-6682. Festival Gallery in Waitsfield.

MAD RIVER VALLEY/WATERBURY SHOWS » P74



GALLERYGOER?



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MAD RIVER VALLEY/WATERBURY SHOWS « P.73

DENNIS EGWAROS "Paintings by the Mad River Valley artist. Through March 31. Info: 496-6470. Three Mountain Café in Waitsfield.

KATE FETHERSTON & ROGER WEINGARTEN: The local artists show paintings and digital images respectively that display a shared curiosity and obsession with color, texture and invention. Through March 25. Info, 244-1441. Axel's Gallery & Frameshop in Waterbury.

VALERIE HAMMOND & ANNE SIEMS "HERstory" an exhibition drawing on imagery from nature to explore myth and spirituality. Through March 26. Info: 617-842-3332. Walker Contemporary in Wartsfield.

middlebury area

ADVANCED DRAWING EXHIBITION "Work featuring diverse drawing techniques, content and approaches by Middlebury College students of ART 300: Advanced Drawings." Through March 24. Info: 443-2834. Johnson Memorial Building, Middlebury College.

"THE CURIOUS COUSINS OF VERMONT OUTSIDER ARTIST GAYLEEN AIKEN "Twenty-four of the late artist's cardboard cutout imaginary "cousins," which are rarely shown together and more than a dozen drawings and paintings. **CNUCK HERRMAN**, "Out of the Forest," carvings by the Vermont wood historian, educator and self-taught artist. Works include birds and waterfowl carved in remnants of a New Haven root fence, maple sugaring story boards and kinetic sculpture. Through May 21. Info: 388-2117. Henry Sheldon Museum of Vermont History in Middlebury.

OBOE JAPAN "SHAPING ART AND CULTURE, 1820–1945" "The nearly 200 works in this exhibit showcase the spectacular craftsmanship and sophisticated design long associated with Japan and convey the complex social and cultural tensions in Japan leading up to World War II, including the emergence of the 'modern girl.'" Through April 24. Info: 443-5433. Middlebury College Museum of Art.

DISCLOSURES. COMING OUT OF ORSCURITY" Vermont artists L.ly Hinnchsen and Karla Van Vliet bring to light parts of their past, with assemblages works on paper and mixed media. Reception: Friday, March 25, 5-7 p.m. Through May 7. Info: 382-9222. Jackson Gallery, Town Hall Theater in Middlebury.

LINDA REYNOLDS "Years of Seasons," watercolors and one large pastel. Reception: Sunday, March 20, 4-6 p.m. Through April 1. Info: 453-3188, ext. 2. WalkOver Gallery and Concert Room in Bristol.

SNEDDING LIGHT ON THE WORKING FOREST" Collaborative exhibition featuring work by painter Kathleen Kolb and poet Verandah Porche. Through April 30. Info: 388-4964. Vermont Folklife Center in Middlebury.

rutland/killington

NANCY P. WEIS "States of Mind," mixed media works that use anthropology and archaeology as metaphors for discovery of universal inner meaning. Through March 26. Info, 468-1119. Castleton Downtown Gallery in Rutland.

"OUT ON A LIMB" Member artists present tree-inspired works that reflect the personal style of each. Through May 3. Info: 247-4956. Brandon Artists Guild.

PETER SCHUMANN "North East Kingdom Weapons & Tools for Decapital zation," by the Bread and Puppet founder features puppet displays highlighting the major tools and weapons with which to fight the wrong. Through March 25. Info: 468-1119. Christine Price Gallery, Castleton University.

"WATER" A juried exhibition of watercolors by six artists that highlights the work of Pure Water for the World, an internat onal nonprofit. Participating artists: Denise Le.tendre Bach, Brian O. Cohen, Ann McFarren, Carne Pill, Lynn D. Pratt and Kleng T. Walker. Through March 25. Info: 775-0356. Chaffee Art Center in Rutland.

"WINTER AS PRISM OR PRISON" Juried exhibition of local artists exploring the experience of winter in New England. Through March 26. Info: 247-4295. Compass Music and Arts Center in Brandon.

upper valley

STUDIO FEVER" Community members are invited to get creative and add their own artwork to the gallery walls. All supplies provided. The gallery will extend its hours until 7p.m. on Thursdays and Fridays during this exhibition. Through March 19. Info, 457-3500. ArtsTree Commun ty Arts Center & Gallery in South Pomfret.

"HUMAN PLUS: REAL LIVES + REAL ENGINEERING" An exhibition offering visitors of all ages the chance to explore engineering concepts and to create a range of low- and high-tech tools that extend the potential of the human body. Through May 8. Info: 649-2200, ext. 222. Montsh re Museum of Science in Norwich.

ICE AGE MAMMALS IN THE MEADOW" Outdoor exhibit on life-s ze sculpture by Bob Shannahan and Wendy Klemperer featuring art stic renditions of a woolly mammoth, a short-faced bear, a North American camel, a dire wolf and an American lion. Through April 30. Info: 359-5001. Vermont Institute of Natural Science Nature Center in Quechee.

PRINTMAKING WITH SOLARPLATES An exhibition of prints made using sunlight. Through March 31. Info: 295-5901. Two Rivers Printmaking Studio in White River Junction.

northeast kingdom

CAROLE ROSALINO ORURY "The Illuminated Hours of Lauredon," oil landscapes on carved white pine by the Greensboro artist. Through March 26. Info, 533-2163. Sterling College in Craftsbury Common.

DORIAN MCGOWAN "3 in 1: three bodies of work from the artist and professor emeritus of art at Lyndon State College. Through April 23. Info: 695-1171. Northeast Kingdom Artisans Guild Backroom Gallery in St. Johnsbury.

MORGAN PARKER, "Inner Space/Outer Visions," o l paint ngs. Through March 28. Info: 525-3366. Parker Pie Co. in West Glover.

STEPHEN MALSHUK "Antarctica: A Photographic Journey," images of the southern most continent by the Vermont photographer. Closing reception and artist talk: Saturday, April 16, 5-7 p.m. Through April 15. Info: 334-9166. MAC Center for the Arts Gallery in Newport.

"WAR AND PEACE" Paintings, watercolors and drawings that address themes of war and peace, including works by Tom Farrow, Diana Marr Henry, John Howe, Marjorie Kramer, John Rogers, Bradleigh Stockwell, Sam Thurston and Ann Young. Through April 15. Info: 323-7753. The 99 Gallery and Center in Newport.

brattleboro/okemo valley

"CENTERING" An exhibit featuring five artists of regional, national and international reputation: Steve Budington, Janne Haltermann, Roberto Lugo, Bill e Mandle and Seldon Yoan. Curated by art professor Jen Morris, the show includes works in video, ceramics, painting, sculptural objects and photography. Through April 15. Info, 367-5541. The Fine Arts Gallery-Landmark College in Putney.

"FEATHER & FUR: PORTRAITS OF FIELD, FOREST & FARM" Portraits celebrating the beauty, intelligence and grace of animals by nine artists. Through April 30. Info: 885-3061. The Great Hall in Springfield.

GROUP EXHIBITION 2016 Works from more than 20 New England and New York artists, including Scott Nelson, Susan Osgood, Michelle Ratte, Margaret Shipman and Donald Saaf. Through April 24. Info: 251-8290. Mitchell Giddings Fine Arts in Brattleboro.

randolph/royalton

ANNIE TIBERIO CAMERON "Photographs taken in the wilderness during solo camping trips." Through March 30. Info: 595-7661. Hartness Gallery, Vermont Technical College in Randolph Center.

DIRECTOR'S CHOICE" Selected works by Varujan Boghosian, Pat Dipaula, Klein, Helen Matteson, Ira Matteson, Nick Santoro, Hugh Townley and John Udvardy. Through July 8. Info: 767-3670. BigTown Gallery in Rochester.

HARLEN HOUGHTON "Rustic, compositions made with found sticks and twigs arranged behind frames of frosted Plexiglas. Through March 31. Info: 565-8296. Art of Vermont in Randolph.

"SALVAGE" Group exhibition featuring more than 20 Vermont artists working with found materials, from assemblage and collage to large-scale sculpture. Through March 19. Info: 431-0204. Chandler Gallery in Randolph.

"OUTH ART MONTH "Paintings, drawings and other artworks created by 36 South Royalton elementary, middle and high school students. Through April 2. Info: 763-7094. Royalton Memorial Library in South Royalton.

manchester/bennington

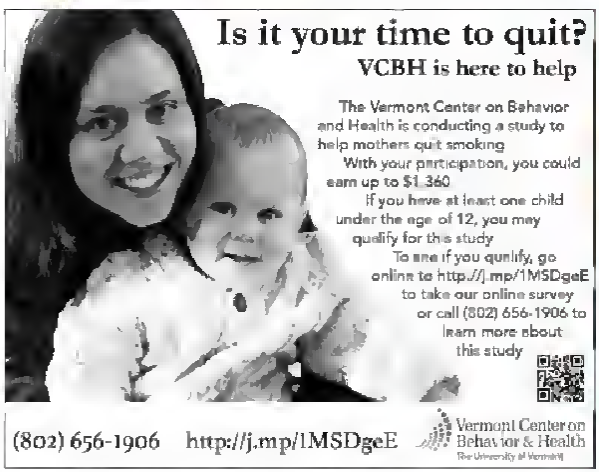
JEN MORRIS "Marble" photographs by the Vermont artist. Through April 17. **VINCENT LONGO** "Centers, Circles, Squares, Grids," works by the artist recognized as the first abstract expressionist printmaker. Through May 1. Info, 447-1571. Bennington Museum.

JOAN HOFFMAN "National Park Landscapes: Celebrating National Park Service Centennial 2016" impressionistic paintings of American natural heritage sites by the South Royalton artist. Reception: Sunday, March 20, 2-4 p.m. Through May 12. Info: 889-9404. Tunbridge Public Library in Tunbridge Village.

LYNN NEWCOMB. "The Power of Black Ink: Two Decades of Printmaking," etchings by the Vermont artist. Through April 30. Info: 498-8438. White River Gallery (BALE Building) in South Royalton.

outside vermont

"GO FROM THE 60S: SELECTIONS FROM GEORGE EASTMAN MUSEUM" Exhibition featuring images by significant photographers of the era: Harry Callahan, Benedict J. Fernandez, Hollis Frampton, Betty Hahn, Robert Heinecken, Mary Ellen Mark, Roger Mertin, Arnold Newman, Aaron Siskind and Garry Winogrand. Through April 3.





"NORMAN ROCKWELL IN THE 1960S" Exhibition featuring 21 works that trace the artist's transition to addressing national issues like democracy, freedom, justice, desegregation and civil rights. Through April 3. **DOUGLAS CROCKWELL** "The Other Rockwell: Douglas Crockwell," an exhibition featuring paintings by the artist and founding Hyde trustee, whose illustrative works were included in the *Saturday Evening Post*, *LIFE*, *Look* and others. Through May 8. Info, 518-792-1761. The Hyde Collection in Glens Falls, N.Y.

"POMPEII" Nearly 200 archaeological artifacts, including bronze and marble statues, mosaics, frescoes, decorative arts and objects from daily life, offer a glimpse into the life of the once-thriving city in the Roman Empire. Through September 5. Info, 514-285-2000. **CELESTE BOURSIER-MOUGENOT** "...from here to ear," an immersive installation and sonic arrangement featuring songbirds and electric guitars. Through March 27. Info, 514-285-2000. Montreal Museum of Fine Arts.

PETER BUSSOM "Transform," paintings by the SUNY Plattsburgh art professor that document his travels in Italy. Through March 20. Info, 518-564-2474. Burke Gallery, Plattsburgh State Art Museum, N.Y.

RAGNAR KJARTANSSON. The Iceland artist's first major show in Canada presents three significant works that represent his explorations in performance and straddle mysticism and parody. **RYAN GANDER** "I Make every show like it's your last," an exhibition bringing together diverse elements that reflect the British artist's interest in the circumstances of art production, as well as our perception of objects. Through May 22. Info, 514-847-6226. Montreal Museum of Contemporary Art.

SECRET SPACES Sketches and watercolor vignettes created by members of Urban Sketchers Plattsburgh (USkPb), produced during weekly meetups in various locations around the city. Through March 27. Info, 518-564-0064. The Champlain Wine Company in Plattsburgh, N.Y. ⑦

Monika Rivard

Now on view at Scout & Co.'s North Avenue location, the Burlington photographer's images are nothing if not dreamy. Rivard points her camera at an array of subject matter, and her images come across as studies, whether a candid portrait, a still life of a painted bottle or a close-up of a flower. She expands this sense of artistic contemplation with her photo assemblages, in which she has framed her prints with playful, rudimentary collage. While Rivard has ample experience as a commercial photographer, the unconventional display of her own photos shows an impulse toward questioning the limits of photography. Through May 31. Pictured: "Turrell in a Trailer."





Youth ★★★★★

The list of things beyond my comprehension is not a short one. At the top aren't mysteries of the ages such as "Why are we here?" or "Will humanity ever achieve world peace?" but rather — for the past few months, anyway — "How the hell did Paolo Sorrentino's latest not dominate awards season?" *Spotlight* and *The Big Short* are timely films. *Youth* is timeless.

The Italian writer-director's second English-language work is easily on a par with his 2013 masterpiece *The Great Beauty*. That picture earned the Foreign Language Film Oscar, so it's particularly baffling that this sumptuous follow-up was overlooked and underestimated.

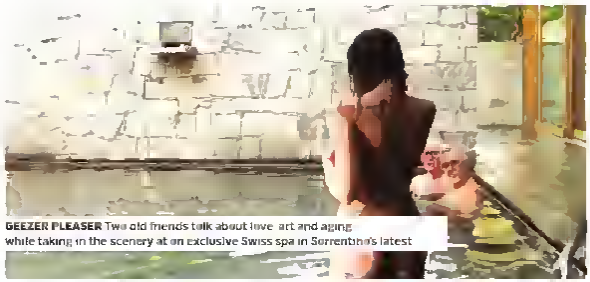
Fortunately *Youth* has finally found its way to a theater near you, offering the opportunity to experience the past year's best-kept cinematic secret. Even if the theater is not so near, I urge you to seek it out. Seeing this on anything less than a big screen would be sacrilege.

That's because Sorrentino, working again with the great cinematographer Luca Bigazzi, serves up dazzling visuals for a solid two hours. His setting is the Berghotel Schatzalp, the elegant Swiss spa that inspired Thomas Mann's *The Magic Mountain*. With its snow-capped peaks, manicured grounds and endless rolling fields, it's not a sight you want to squint at on a laptop, and there isn't a widescreen TV wide enough to do it justice.

For years, two friends have made an annual pilgrimage to this exclusive place. Michael Caine gives the performance of his career as Fred Ballinger, a famed English conductor-composer. Harvey Keitel, likewise at the top of his game, plays Ballinger's friend of six decades, a Hollywood filmmaker named Mick Boyle.

The eightysomething musician considers himself "done with work and with life." The director, by contrast, is consumed with finishing the screenplay for a film he intends to serve as his "testament." All he needs is to write a final scene and to persuade Brenda Morel (Jane Fonda), the star of his early movies, to play the lead, thereby assuring financing.

Sorrentino's script is a masterful mix of the melancholy and the amusing. Fred and Mick stroll the countryside comparing notes on the number of drops they've managed to pee in a given day and recalling with undiminished ardor a woman after whom they both lusted half a century earlier. Rest assured, though, their strolls never take them within a thousand miles of *The Bucket List* schmaltz.



GEEZER PLEASER Two old friends talk about love, art and aging while taking in the scenery at an exclusive Swiss spa in Sorrentino's latest.

These two obscene and interact with the most intriguing menagerie of guests this side of *The Grand Budapest Hotel*. Paul Dano is superb as a movie star preparing his next part, who surprises Fred by quoting the German Romantic author Novalis. Miss Universe (Madalina Ghenea) impresses with her beautiful mind as well as her swimsuit. Optional philosophy: Fred and Mick bet on whether a silent husband and wife will finally speak to each other over dinner. An obese soccer legend with a tattoo of Karl Marx covering his back drags his oxygen tank like a shiny dog on a leash. The spirit of Fellini walks among them.

If *Youth*'s sights are inspired and indelible, its sounds are every bit as heavenly. In a climactic sequence, for example, we hear some of the music that made Fred a legend. It's beyond gorgeous. The piece is entitled "Simple Song #3," and was written for the film by Pulitzer-winning composer David Lang. The hairs on your neck will stand up.

And I've only scratched the surface. The movie is a marvel on more levels than space permits listing. It's a feast for the intellect, the senses and the heart — truly a great beauty. The year's greatest. It's just that simple.

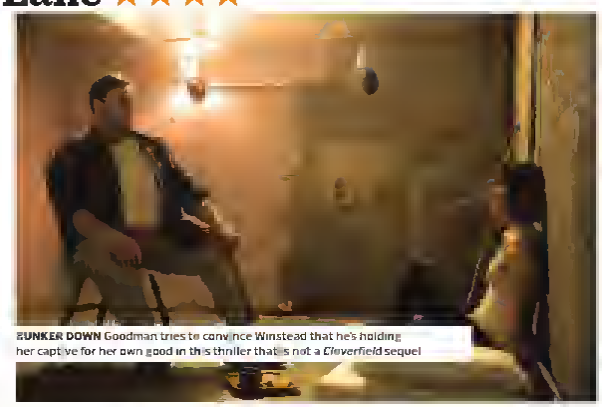
RICK KISONAK

10 Cloverfield Lane ★★★★

Producer J.J. Abrams refers to *10 Cloverfield Lane* as a "spiritual successor" to his 2008 hit *Cloverfield*. What this means, in plain English, scrubbed of Producerese, is that the film is not a sequel, its title not a franchise label but a stroke of marketing brilliance.

Those who go to *10 Cloverfield* eager for more "found" footage of their favorite giant monster may throw popcorn at the screen once they realize that the movie contains no devastation of metropolises. What it does contain, surprisingly, is a tauter, scarier, more absorbing story than *Cloverfield*, executed with skill by first-time feature director Dan Trachtenberg and three actors at the top of their game.

That's right — three. Far from a big-budget disaster flick, *10 Cloverfield* is a chamber drama that resembles nothing so much as William Friedkin's little-seen 2006 film *Bug*. Both are about paranoid, bunkered-down conspiracy theorists who draw frightened outsiders into their orbit.



BUNKER DOWN Goodman tries to convince Winstead that he's holding her captive for her own good in this thriller that is not a *Cloverfield* sequel.

Here the frightened outsider is Michelle (Mary Elizabeth Winstead), a young woman who flees into the Louisiana backcountry after a breakup crashes her car and wakes up in a concrete bunker. It belongs to survivalist Howard (John Goodman), who patiently explains to Michelle that he's not a deranged abductor but her savior. The world above the bunker has been devastated by a chemical attack, and everyone can be presumed dead except the two of them and the bunker's third occupant, a good-natured local yokel named Emmett (John Gallagher Jr.).

Michelle is no naif, and she isn't about to swallow this story on Howard's say so. While Emmett has meekly accepted their host's authority, she pushes for proof — and for the truth about Howard's motives. Tensions and tempers rise in the bunker.

Any more specifics would count as spoilers. Suffice it to say that screenwriters Josh Campbell, Matthew Stuecken and Damien Chazelle (*Whiplash*) milk plenty of suspense from the story's core quandary: Is Howard a madman or an accurate prophet of doom? Goodman plays the role cunningly, trading on the audience's tendency to see him as a gruffly lovable teddy bear. Howard can be that, but he can also be a paternalistic control freak. And when he bemoans Michelle's refusal to see that "safety is in [her] best interest," something darker rears its head.

The screenplay gives the other two characters only the most perfunctory fleshing out, but the actors breathe life into them. Winstead conveys Michelle's hair-trigger sensitivity to any kind of coercion, while Gallagher (*Short Term 12*) gradually reveals that Emmett is smarter and more resourceful than he seems.

Trachtenberg uses the confines of the subterranean refuge where almost all the film's action takes place, to increase the dread to sometimes unbearable levels. Full disclosure: I found *Cloverfield* more silly than scary. With its slow burn and richer characters, *10 Cloverfield* plays on a whole different and — for some viewers — more potent set of fears about the bad things that can happen in "safe" spaces.

But ... what does all this have to do with the monster that rose from the watery depths to terrorize New York? In its final 10 minutes, *10 Cloverfield* morphs into a different genre of film from the one we've been watching, a jarring stylistic shift that feels like a last-minute effort to placate *Cloverfield* fans. Yet the movie remains as much a literal sequel or prequel to the hit monster flick as Abrams' *Super 8* was — that is, not at all.

Some may be offended by the bait-and-switch. I'm more inclined to think this is the greatest trick Abrams ever pulled. He finagled a wide theatrical release for an offbeat original property by luring audiences to see a sequel that doesn't exist.

MARGOT HARRISON

NEW IN THEATERS

THE BRONZE Prolific Super Bowl commercial director Bryan Buckley made this comedy about a one-time Olympic gymnast (Melissa Rauch) who's now a bitter washed-up adult fighting to maintain her status as her small town's biggest celebrity. With Gary Cole and Sebastian Stan. (108 min. R. Capitol, Roxy)

THE DIVERGENT SERIES: ALLEGIANT — PART 1. Plucky Tris (Shailene Woodley) and her love interest must finally escape the wall surrounding future Chicago in the almost-final installment of the popular dystopian YA series. Robert Schwentke (*Insurgent*) directed. With Theo James, Naomi Watts and Jeff Daniels. (121 min. PG-13. Bijou, Capitol, Essex, Majestic, Marquis, Palace, Roxy, Stowe, Welden)

GREEN MOUNTAIN FILM FESTIVAL. See State of the Arts, this issue, and gmffestival.org. Screenings at Savoy Theater and Pavilion Auditorium in Montpelier.

MIRACLES FROM HEAVEN. A 10-year-old afflicted with a rare disease is mysteriously cured after a freak accident in this inspirational drama based on Christy Beam's book. With Jennifer Garner, Kylie Rogers, Martin Henderson and Queen Latifah. Patricia Riggen (*The 33*) directed. (109 min. PG. Capitol, Essex, Majestic, Palace)

NOW PLAYING

10 CLOVERFIELD LANE★★★★★ A woman finds herself imprisoned by a survivalist in this low-budget "spiritual successor" to monster movie *Cloverfield*, directed by Dan Trachtenberg. Mary Elizabeth Winstead, John Goodman and John Gallagher Jr. star. (105 min. PG-13. reviewed by M.H. 3/16)

45 YEARS★★★★1/2 Startling news forces a long-married couple (Oscar nominee Charlotte Rampling and Tom Courtenay) to reevaluate their relationship in this acclaimed drama from Andrew Haigh (*Weekend*). (95 min. R)

THE BIG SHORT★★★★1/2 Comedy director Adam McKay unravels the excesses and absurdities that helped produce the 2008 financial collapse in this film based on Michael Lewis' book about the guys who got rich on credit default swaps. Christian Bale, Steve Carell and Ryan Gosling star. (130 min. R)

BROOKLYN★★★★ In the 1950s, a shy Irish immigrant to the U.S. (Saoirse Ronan) finds herself choosing between two paths in this drama from director John Crowley (*Intermission*). (111 min. PG-13. reviewed by M.H. 12/2)

THE BROTHERS GRIMSBY★★1/2 A dashing superspy (Mark Strong) must rely on the aid of the oafish brother (Sacha Baron Cohen) from whom he was separated as a child in this mismatched-buddy action comedy from director Louis Leterrier (*Now You See Me*). With Isla Fisher and Rebel Wilson. (83 min. R)

DEADPOOL★★★1/2 Ryan Reynolds plays the snarky Marvel Comics antihero known as the "Merc With a Mouth" who gets his own origin story in the feature directorial debut of animator Tim Miller. With Morena Baccarin and T.J. Miller. (108 min. R)

EDDIE THE EAGLE★★1/2 Taron Egerton plays underdog Olympic ski jumper Eddie Edwards in this comedy-biopic from director Dexter Fletcher (*Sunshine on Leith*). With Hugh Jackman and Christopher Walken. (105 min. PG-13)

GODS OF EGYPT★★ Expect more digital wizardry than mythological or historical accuracy from this fantasy adventure set among the gods and mortal heroes of ancient Egypt. With Brenton Thwaites, Nikolaj Coster-Waldau and Elodie Yung. Alex Proyas (*Knowing*) directed. (127 min. PG-13. reviewed by M.H. 3/2)

HAIL, CAESAR!★★★1/2 Hollywood shenanigans in the 1950s are the subject of the latest oddball comedy from writer-directors Joel and Ethan Coen, in which a studio "fixer" (Josh Brolin) investigates the disappearance of a star. (100 min. PG-13. reviewed by M.H. 2/10)

HOW TO BE SINGLE★★1/2 An ensemble cast (including Dakota Johnson, Rebel Wilson and Leslie Mann) learns about the many faces of love, loneliness and hookups in this rom-com set in New York City. Christian Ditter (*Love, Rosie*) directed. (110 min. R)

KUNG FU PANDA 3★★★1/2 Kick-ass panda Po (voiced by Jack Black) meets a long-lost relative and must train a panda army in the latest installment of the animated family adventure-comedy franchise. Alessandro Carloni and Jennifer Yuh directed. (95 min. PG)

THE LADY IN THE VAN★★ Maggie Smith plays a homeless woman who parks herself in the driveway of a playwright (Alex Jennings) and doesn't leave in this comedy drama based on Alan Bennett's memoir. Nicholas Hytner (*The History Boys*) directed. (104 min. PG-13. reviewed by R.K. 2/17)

LONDON HAS FALLEN★1/2 In the sequel to action flick *Olympus Has Fallen* that apparently someone asked for, the head of the Secret Service (Gerard Butler) must protect his friend the president (Aaron Eckhart) from a plot to kill all the world's leaders. With Angela Bassett and Morgan Freeman. Babak Najafi directed. (99 min. R)

RACE★★★ Stephan James plays Jesse Owens, the ground-breaking track star who challenged Hitler's visions of racial supremacy at the 1936 Olympic Games, in this sports biography directed by Stephen Hopkins (*Lost in Space*). (134 min. PG-13)

THE REVENANT★★★★★ Leonardo DiCaprio plays a 19th-century fur trader fighting for survival — and vengeance — in this very long, very serious, very symbolic frontier drama from Alejandro Gonzalez Inarritu (*Birdman*). (156 min. R. reviewed by R.K. 1/27)

ROOM★★★★★ Brie Larson and Jacob Tremblay play a mother and son surviving in unimaginable circumstances in this drama based on Emma Donoghue's novel. Lenny Abrahamson (*Frank*) directed. (116 min. R. reviewed by R.K. 1/20)

SON OF SAUL★★★★★ In this Hungarian Oscar winner, a concentration camp inmate who has been forced to work in the crematoriums makes a discovery that leads to a bold resolution. Laszlo Nemes directed. (107 min. R. reviewed by R.K. 3/2)

SPOTLIGHT★★★★★ Michael Keaton, Mark Ruffalo, Rachel McAdams and Stanley Tucci are among the all-star cast of this gripping drama about the Boston Globe's Pulitzer Prize-winning investigation into the Catholic sex-abuse scandals uncovered in the early aughts. (128 min. R. reviewed by R.K. 11/25)

STAR WARS: THE FORCE AWAKENS★★★★ So, did you hear there's a new *Star Wars* movie coming out? Set 30 years after *Return of the Jedi*? Directed by J.J. Abrams? Featuring the return of the original stars, plus Daisy Ridley, John Boyega and Oscar Isaac? Yeah, we thought so. (135 min. PG-13. reviewed by M.H. 12/23)

ratings

★ = refund, please
★★ = could've been worse, but not a lot
★★★ = has its moments, so-so
★★★★ = smarter than the average bear
★★★★★ = as good as it gets

RATINGS ASSIGNED TO MOVIES NOT REVIEWED BY **RICK KISONAK** OR **MARGOT HARRISON** ARE COURTESY OF METACRITIC.COM, WHICH AVERAGES SCORES GIVEN BY THE COUNTRY'S MOST WIDELY READ MOVIE REVIEWERS.

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Creating a Backyard Habitat - ***Charlotte Albers***
Learn how to use native plants to create a sustainable landscape that attracts birds, butterflies and other wildlife.

Saturday, March 26 • 9:30-11:00am
Ready. Set. Sow. - ***Lisa Coven***
This class will focus on what is going on in your garden during the first 6 weeks. We will discuss which seeds to start right out in the garden and which to start inside. Plus explore different techniques for direct sowing and transplanting and discuss fertilizers, compost and mulch. As well, we'll talk about succession planting and making sure your harvest lasts all season long.

Tuesday, April 5 • 5:30-7:00pm
Hands-On Pruning - ***Charlie Nardozzi***
Learn about the proper equipment, timing and techniques to care for your trees and shrubs. Weather permitting, we'll do a hands-on demo outside (space limit 40).

To register, go to GardenerSupplyStore.com or call 660-3505. Pre-registration and pre-payment required. Classes are $12.50 per person unless otherwise noted. See GardenersSupplyStore.com for program details and for information on our lunch & learn series.

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A great opportunity stock your pond with brook and rainbow trout! Pre-orders accepted until Friday, April 8.
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BIG PICTURE THEATER
48 Cenoll Rd (off Rte. 100), Wellsfield, 496-6994, bigpicturetheater.nfe

wednesday 16 — wednesday 23

Schedule not available at press time

BIJOU CINEPLEX 4
Rte 100, Morrisville, 888-3293, bijou4.com

wednesday 16 — thursday 17

10 Cloverfield Lane
Deadpool
London Has Fallen
Zootopia

friday 18 — wednesday 23

10 Cloverfield Lane
*The Divergent Series: Allegiant — Part 1
London Has Fallen
Zootopia

CAPITOL SHOWPLACE
93 State St., Montpelier, 229-0343, fghtheaters.com

wednesday 16 — thursday 17

London Has Fallen
Miracles From Heaven
Race
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

friday 18 — wednesday 23

The Bronze
*The Divergent Series: Allegiant — Part 1
*Miracles From Heaven
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

ESSEX CINEMAS & T-REX THEATER
21 Essex Way #300, Essex, 879-6543, essexcinemas.com

wednesday 16 — thursday 17

10 Cloverfield Lane
The Brothers Grimsby
Deadpool
*The Divergent Series: Allegiant — Part 1 (Thu only)
Eddie the Eagle
How to Be Single
Kung Fu Panda 3
London Has Fallen
*Miracles From Heaven
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)

friday 18 — wednesday 23

10 Cloverfield Lane
The Brothers Grimsby
Deadpool
The Divergent Series: Allegiant — Part 1
How to Be Single
London Has Fallen
*Miracles From Heaven
Whiskey Tango Foxtrot
The Witch
Zootopia


The Divergent Series: Allegiant — Part 1

MAJESTIC 10
190 Boxwood St. (Maple Tree Place, Taft Corners), Williston, 878-2010, majestic10.com

wednesday 16 — thursday 17

10 Cloverfield Lane
The Brothers Grimsby
Deadpool
*The Divergent Series: Allegiant — Part 1 (Thu only)
Eddie the Eagle
Gods of Egypt
London Has Fallen
*Miracles From Heaven (Thu only)
The Revenant
Star Wars: The Force Awakens (Wed only)
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

friday 18 — wednesday 23

10 Cloverfield Lane
The Brothers Grimsby
Deadpool
The Divergent Series: Allegiant — Part 1
London Has Fallen
*Miracles From Heaven
Star Wars: The Force Awakens
Whiskey Tango Foxtrot
Zootopia (2D & 3D)

MARQUIS THEATRE
Main St., Middlebury, 388-4841, middleburymenus.com

wednesday 16 — thursday 17

Where to Invade Next
Zootopia

friday 18 — wednesday 23

Schedule not available at press time

MERRILL'S ROXY CINEMA
222 College St., Burlington, 864-3456, merrillstheatres.net

wednesday 16 — thursday 17

10 Cloverfield Lane
45 Years
The Big Short
Brooklyn
Deadpool
The Lady in the Van
Room
Son of Saul
Where to Invade Next

friday 18 — wednesday 23

10 Cloverfield Lane
The Big Short
The Bronze
Deadpool
The Divergent Series: Allegiant — Part 1
The Lady in the Van

PALACE 9 CINEMAS
10 Fayette Dr., South Burlington, 864-5610, palace9.com

wednesday 16 — thursday 17

10 Cloverfield Lane
Deadpool
Hail, Caesar!
London Has Fallen
* New York Film Critics Society: The Confirmation (Wed only)
Room
Spotlight
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)

friday 18 — wednesday 23

10 Cloverfield Lane
Deadpool
The Divergent Series: Allegiant — Part 1
London Has Fallen
*Miracles From Heaven
Spotlight
*TCM Presents: The Ten Commandments (Sun & Wed only)
Whiskey Tango Foxtrot
The Witch
Zootopia (2D & 3D)

PARAMOUNT TWIN CINEMA
241 North Main St., Rutland, 479-9621, fghtheaters.com

wednesday 16 — wednesday 23

10 Cloverfield Lane
Deadpool

THE SAVOY THEATER
26 Main St., Montpelier, 229-0509, savoytheatre.com

wednesday 16 — thursday 17

Where to Invade Next
Youth

friday 18 — sunday 27

*Green Mountain Film Festival

STOWE CINEMA 3 PLEX
Mountain Rd., Stowe, 253-4678, stowecinema.com

wednesday 16 — thursday 17

Deadpool
London Has Fallen
Zootopia (2D & 3D)

friday 18 — wednesday 23

*The Divergent Series: Allegiant — Part 1
Hail, Caesar!
Zootopia (2D & 3D)

SUNSET DRIVE-IN
155 Porters Point Rd., Colchester, 862-1900, sunsetdrivein.com

Closed for the season

WELDEN THEATRE
104 No. Main St., St. Albans, 527-7848, weldentheatre.com

wednesday 16 — thursday 17

10 Cloverfield Lane
London Has Fallen
Zootopia

friday 18 — wednesday 23

10 Cloverfield Lane
*The Divergent Series: Allegiant — Part 1
Zootopia

NOW PLAYING « P.77

WHERE TO INVADE NEXT★★★★★ Michael Moore invades various nations to discover what the U.S. can learn from their strong social programs in his latest documentary. (119 min., R. reviewed by R.K. 2/10)

WHISKEY TANGO FOXTROT★★ Tina Fey plays an urbane journalist who's a fish out of water when she takes an assignment in wartime Afghanistan in this comedy adapted from Kim Barker's memoir *The Taliban Shuffle*. With Margot Robbie and Martin Freeman. Glenn Ficarra and John Requa (*Bad Santa*) directed. (112 min., R. reviewed by R.K. 3/9)

THE WITCH★★★★1/2 Robert Eggers won the Directing Award at last year's Sundance Film Festival for this atmospheric horror flick set in 1630s New England, where fears of black magic loomed large. (90 min., R. reviewed by M.H. 2/24)

YOUTH★★★★★ In this oddball meditation on art and aging from director Paolo Sorrentino (*The Great Beauty*), Michael Caine plays a famous composer chilling with his best friend (Harvey Keitel) in a swanky resort in the Alps. With Rachel Weisz, Paul Dano and a surprise celebrity cameo. (124 min., R. reviewed by R.K. 3/16)

ZOOTOPIA★★★★ A con artist fox and a bunny cop team up to uncover a conspiracy in this Disney animated adventure set in a world where critters call the shots. With the voices of Ginnifer Goodwin, Jason Bateman and Idris Elba. Byron Howard, Rich Moore and Jared Bush directed. (108 min., PG. reviewed by M.H. 3/9)

NOW ON VIDEO

ALVIN AND THE CHIPMUNKS: THE ROAD CHIP★1/2 The intrepid animated chipmunks try to save their human friend (Jason Lee) from a marriage they believe will be disastrous in the fourth installment of this pun-happy family series. (96 min., PG)

THE BIG SHORT★★★★1/2 See description in "Now Playing."

BROOKLYN★★★★★ See description in "Now Playing."

CAROL★★★★ Cate Blanchett and Rooney Mara play a housewife and a shopgirl tentatively falling in love in midcentury New York. Todd Haynes directed the adaptation of Patricia Highsmith's novel. (118 min., R.)

SISTERS★★★★1/2 Amy Poehler and Tina Fey play a naughty sibling and a nice one who both get very naughty during a last bash in their childhood home. (118 min., R. reviewed by R.K., 12/16)



LIVE culture
VERMONT ARTS NEWS + VIEWS

More movies!
Film series, events and festivals at venues other than cinemas can be found in the calendar section.

OFFBEAT FLICK OF THE WEEK

BY MARGOT HARRISON



The Bronze

I'm not going to lie to you. This raunchy black comedy from first-time feature director Bryan Buckley hasn't garnered the best reviews. But it certainly does look, well, offbeat. Melissa Rauch of "The Big Bang Theory" (who also cowrote) plays a foul-mouthed former Olympic gymnast who's been riding on her small-town celebrity status for the past decade. When she's asked to train a young competitor, she gets a chance at redemption — but will she take it? Find out starting Friday at Merrill's Roxy Cinemas in Burlington or the Capitol Showplace in Montpelier.

Offbeat Flick of the Week: We pick an indie, foreign, cultish or just plain odd movie that hits local theaters, DVD or video on demand this week. If you want an alternative to the blockbusters, try this.

READ THESE EACH WEEK ON THE LIVE CULTURE BLOG AT **sevendaysvt.com/liveculture.**

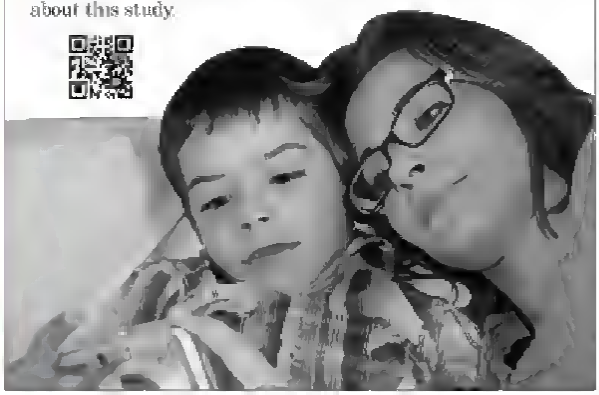
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If you have at least one child under the age of 12, you may qualify for this study.

To see if you qualify, go online to http://j.mp/1MSDgeE to take our online survey or call (802)656-1906 to learn more about this study.



fun stuff

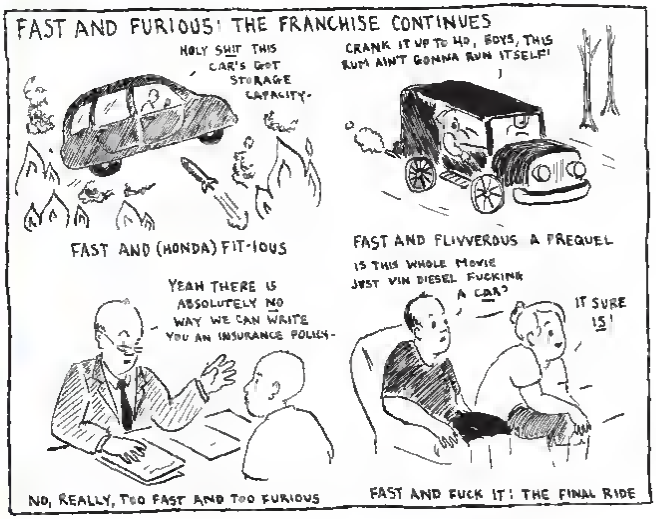
DAVE LAPP



EDIE EVERETTE



LULU EIGHTBALL



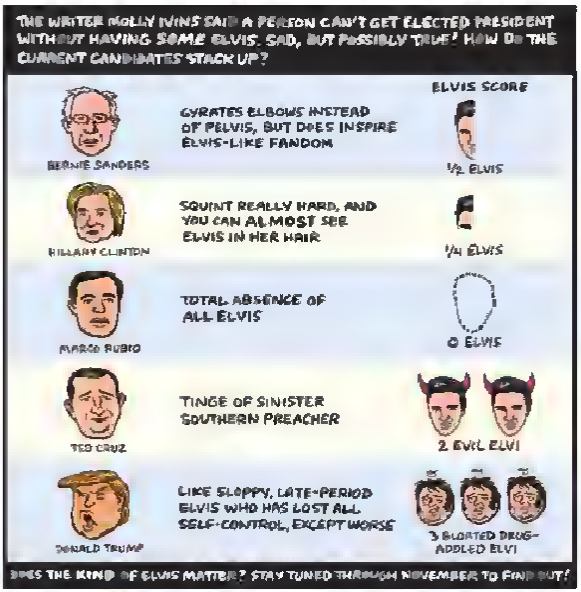
RACHEL LIVES HERE NOW



MORE FUN!

STRAIGHT DOPE (P.28)
CROSSWORD (P.C-5)
CALCDKU & SUDDKU (P.C-7)

JEN SORENSEN



HARRY BLISS



"I did everything I could for your husband, but Doctor Glen over there kept tickling me!"

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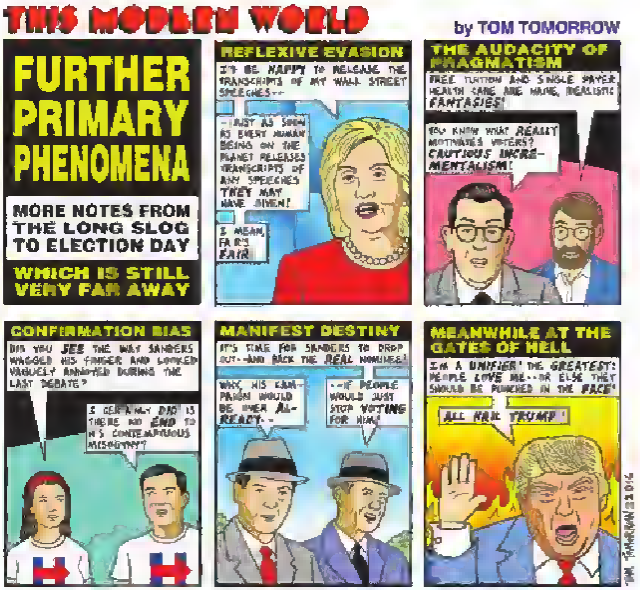
FRAN KRAUSE

DEEP DARK FEARS



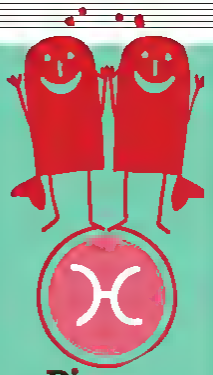
Have a deep dark fear of your own? Submit it to cartoonist Fran Krause at deep-dark-fears.tumblr.com, and you may see your neurosis illustrated in these pages





KAZ





Pisces
(FEB 19-MARCH 20)

"The greatest illusion is not religion" says aphorist M chael Lipsey It's waking up in the morning imagining how much you're going to get done today But th h If that's often true Pisces I sus that you have the power to refute i In the coming weeks Your ab lity to accomplish small wonders will be at a peak Your knack for mastering details and acting with practical acumen may e unprecedenteb For the immediate re then I predict that you'll largely e to get bone what you imagin you can get done.

ARIES (March 21-April 19) Artist Steven Spasuk works exclusively with an unusual medium soot from candles and torches He spreads the stuff across a blank canvas then uses various instruments to sculpt the ac cidental blobs into definitive forms I've seen the results and they're both well done and intriguing What would be the metaphori cal equivalent in your world of using soot to make beautiful and interesting things? I think you're primed to turn waste into build ing blocks rot into splendor and lead into gold (See Spazuk's work at spazuk.com)

TAURUS (April 20 May 20) Carl Sagan sa d that science thrives on "two seemingly contradictory attitudes an openness to new ideas, no matter how bizarre or counterintui tive and the most ruthless skeptical scrutiny of all ideas old and new" Whether or not you are a scientist, Taurus I recommend that you practice this approach in the coming weeks It's the tool that's most likely to keep you centered and free of both rigidity and illu sion As Sagan concludeb this is "how deep truths are winnowed from deep nonsense"

GEMINI (May 21-June 20) "Excess on oc cas on is exhilarating" said British author W Somerset Maugham "It prevents modera tion from acquiring the deadening effect of a habit Now would be an excellent time to take that advice to heart, Gemini According to my analysis of the astrological omens you not only have a license to engage in rowdy fun and extravagant pleasures It's your sacred duty So get out there and treat yourself to an orgy of naughty adventures — or at least a celebration of meaningful thrills You can return to the rigors of discipline and order once you have harvested the healthy benefits that will come from escaping them

CANCER (June 21-July 22) At one point in Fr edrich Nietzsche's book *Thus Spoke Zarathustra* the hero is having a conversa tion with himself "You have wanted to pet every monster" he says "A whiff of warm breath, a little soft tuft on the paw — and at once you were ready to love and to lure it" If I were you Cancerian I would regard that type of behavior as forbidden in the coming weeks In fact I will ask you not to pet any monsters at all — not even the cute ones not even the beasties and rascals and imps that have slight resemblances to monsters It's time for maxi mum discernment and caution (P S One of the monsters may ultimately become a non monstrous ally if you are wary toward it now)

LEO (July 23-Aug 22) On a social media site I posted the following quote from self help teacher Byron Katie "Our job is uncondi tional love The job of everyone else in our life is to push our buttons." One commenter took issue with this "Pushing buttons is a meta phor that's long past its expiration date" she wrote "Can't you come up with something fresher?" So I did Here are a few potential substitutes for "push our buttons" "tweak our manias" "prank our obsessions" "glitter bomb our biases" "squeeze our phobias" "babger our compulsions" "seduce our repressions" "prick our bogmas" Whichever expression you prefer Leo, find a graceful way to embrace your fate Your current job is unconditional love The job of everyone else in your life is to tweak your manias and prick your dogmas

VIRGO (Aug. 23 Sept. 22) In the coming weeks you will have maximum power to revise and reinvigorate your approach to cultivating intimate relationships To aid your quest I offer this paraphrased advice from Andrew Boyd Almost every one of us seeks a special partner who is just right But there is no right person just different flavors of wrong Why? Because you yourself are "wrong in some ways — you have demons and flaws and problems In fact these "wrongs" are es sential components of who you are When you ripen into this understanding, you're ready to find and be with your special counterpart, He or she who has the precise set of prob lems you need Is the person who is wrong for you in just the right ways (See Boyd's original quote tinyurl.com/boydquote)

LIBRA (Sept 23-Oct. 22) In her book *The Winter Vault* Anne Michaels says "We become ourselves when things are given to us or when things are taken away" If she's right, does it mean we should be grateful for those times when things are taken away? Should we regard moments of loss as therapeutic prods that compel us to understand ourselves better and to create ourselves with a fiercer determination? Meditate on these possi bilities Libra In the meantime I'm pleased to announce that the things-getting taken away period of your cycle is winding down Soon you'll begin a new phase when you can become a deeper stronger version of yourself because of the things that are given to you

SCORPIO (Oct. 23-Nov 21) "I'll make love when the lust subsides" sings Denitia one half of the electro-pop band Denitia and Sene That would be a good motto for you to play around with in the coming days Scorpio — in both literal and metaphorical ways I'll enjoy seeing how your emotional intelligence ripens as the white hot passion of recent weeks evolves into a more manageable warmth As fun as the intensity has been it has blinded you to some of the possibili ties for collaborative growth that have been emerging You may now be ready to explore and appreciate sweeter subtler pleasures

SAGITTARIUS (Nov 22-Dec 21) "The poems I have loved the most are those I have understood the least," said T S Eliot. I'm going to steal and expand upon his idea for the pur pose of giving you an accurate horoscope In the coming days Sagittarius I suspect that the experiences you love most will be those that you understand the least Indeed the experiences you need the most will be those that surprise and mystify and intrigue you Luckily life will be ingenious in bypassing your analytical intelligence so as to provide you with rich emotional stimuli for your soul

CAPRICORN (Dec 22 Jan 19) Capricorn painter Henri Matisse made the following testimony about his creative process "At each stage I reach a balance a conclusion At the next sitting If I find that there is a weakness in the whole I make my way back into the picture by means of the weak ness — I reenter through the breach — and I reconceive the whole Thus everything becomes fluid again" I recommend this ap proach to you in the coming days Capricorn You've been making decent progress on your key project To keep up the good work, you should now find where the cracks are and let them teach you how to proceed from here

AQUARIUS (Jan 20-Feb 18) "We all lead three lives" said Austrian novelist Thomas Bernhard "an actual one an imaginary one and the one we are not aware of" I suspect you'll get big glimpses of your third life in the coming weeks Aquarius the one you're nor mally not aware of It might freak you out a bit, maybe unleash a few blasts of laughter and surges of tears But if you approach these rev elations with reverent curiosity I bet they will be cleansing and catalytic They are also likely to make you less entranced by your imaginary life and better grounded in your actual life

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PERSONALS

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WOMEN seeking WOMEN

FUN, FUN, FUN
Just looking for a guy or a girl to come have some fun! **Boop7R9 27**

WOMEN seeking MEN

WARM, CURIOUS, INTUITIVE, SOCIAL INTROVERT
I love wide-ranging, deep conversation. I am drawn to nature. A hot day finds me in the nearby swimming hole; a fall afternoon will often find me along a woods path; a winter even ng may find me by a woodstove with a friend homemade soup simmering, and warm laughter. Dancing brings me great joy and pleasure. Dance with me? **Bodie 67**

LUMINOUS, ADROIT, JOCULAR, RUMINATIVE, VORACIOUS
Let's lay down in the spring mud and stare up at the sky; feel the earth all around us seep right into our skin. Let's get some fresh, raw food and flavor it up; stomachs satisfied, stare into each other's eyes while we peel back the layers of ourselves and hold each other's stories and maybe fall into each other. **greenbythesea 35**

LADY ACTIVE, CASUAL, CLASSY, SPONTANEOUS
I love the outdoors, my grandchildren, most activities, will try new adventures. Skiing with a senior ski group at Smuggs. Love motorcycles, once had my own. Now I just have an electric Razor scooter. Love the woods, water, plays, movies, dancing. Would like to explore the U.S. a bit more. New to Vermont. Moved to be by family. Age is just a number. **CLASSYTOMROYLAOT 73**

LIVE LONGER. ENJOY LIFE TOGETHER
Seasoned w idderness adventurer seeks fun companion. Values healthy active lifestyle, clear communication, worldly outgoing, creative, supportive friend. All body parts have original warranty, everyth ng in moderation. Empty nester ready to share walks, laughter, stories, local entertainment and faraway travels. Eager to learn what's important to you, too. Open to new beginnings. No to motorcycles, yes to bikes! **rootedtraveler 65**

FOREST GIRL
I'm a hardworking lady because I love my creative job. In my free time I love adventures and outdoor/water fun. Hoping to travel more. I love cooking and eat ng delicious, healthy food. I get h gh by climbing a mountain. Hoping to find respect and honesty in a relationship. **AvocadoToast 27**

CREATIVE, INTERESTING, WITTY AND SENSUAL
I'm an adventurous, open-minded woman who loves to laugh. So my ideal man and I would need to get each other and have chemistry. **Flybird 55**

GARDEN WROUGHT PEACEFUL FARMHOUSE CHICK
Hip Irish lass w th an ounce of earthy class looking to explore with an authentic type. Hoping to share moonlit Nordic tra ls, m ngle with circumstance and dance. Admire laughter wit, humor charm, kindness in a partner. I love mus c, traveling, friends, family, community and eating fabulous food. There's so much more I hope to explore! **swingdance 58**

HAPPY, CONTENTED BUT LONELY
Happy senior fun, lively, attractive and looking for a gentleman to share dinner movies, day trips or long trips. Need companionship and lots of hugs? Me too. Let's get going and enjoy warm weather together. You won't be sorry. I need you, you need me. **ClassOf1955 77**

INDEPENDENT, GENEROUS, LOYAL, SMART, SENSITIVE
I'm trans t on ng into retirement, looking for a fun, funny and compatible companion to share new experiences with. I like to explore new places and new ideas, keep fit and eat well. If you are good-humored, smart, upbeat, a good listener and common cator, comfortable with yourself and genu nely interested in a relationship that celebrates both of us, please contact me. **Edgecomb 62**

COUNTRY GAL LOOKING FOR ..
Been out of this dating scene for quite a while and looking to get to know someone who has similar interests and likes. I can be found hanging with some close friends drinking, around a fire, cooking up some fun new recipes or spending t me with my son and dog. **gemingr6 31**

ENERGETIC PHILOSOPHER
I am deeply philosophical and highly intelligent. My passion for that which I love is apparent. I don't play it very close to the vest. I've recently come into my own and seek a man who knows himself well. Must be logical, intelligent, calmly handle h mself amid chaos and know his own mind. Must find life amusing and anecdotal. **heartsleeve 50**

IT'S A WONDERFUL LIFE, BUT..
so much sweeter when t's shared. For me, it's camp ng and tramping together — my hiking boots are ready — sharing joyous discoveries, thoughtful conversations, quiet moments with someone who really matters. If you love books (I do, h story and natural sciences), don't mind a theater nut, are old enough to remember all the good songs and young enough to love surprises, my hiking boots are ready. **COKVermont 79**

LOVELY WOMAN OF LARES/FORESTS
K-ndness, thoughtfulness, caring, a partner n quiet outdoor adventures, companionship for indoor adventures and loving my dog, Lila, are so important. I am very fit and smoothly slender. I can dance all night and love good company, laughter and music. I like to dress up and look every inch a woman but am most comfortable in my flannel shirts. **Treespring 60**

LIVE LIKE A RIVER FLOWS
Fit, friendly lover of nature. Passionate about the outdoors: cross-country skiing, hands n the soil in spring, biking in summer sunshine, hiking in red, orange autumn. Love traveling. Work locally as a nurse, but volunteer in Peru. Enjoy photography, writing, calligraphy, chocolate and red wine. Care to share some adventures, cook a meal together, toast the sunset, then count the stars? **needtheoutdoors 62**

ADVENTUROUS, EDUCATOR, SWEET
Dur ng the past two years, I have transformed myself and my lifestyle. I am very active hiking, b king, walking, running and swimming. I really love to dance. I am a lifelong learner. What could you help me learn? Let's have some fun together. **Sonyuseeker 56**

COUNTRY GIRL AT HEART
I'm looking for a friend and lover to share this wonderful world with. Must love musty old bookstores and junk shops, driving down backcountry roads and delicious food and company. Strong, silent type, country boy or city intellectual — I'm open! **Nordin 58**

OPEN PLACES, WIDE OPEN SPACES
Looking for compan onship w th nonconventional man, kind, funny, down-to-earth, still wanting to learn and see the world a little. **Peacelilly811 58**

CURIOUS?

You read Seven Days, these people read Seven Days — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.

MEN seeking WOMEN

WELCOME
Am cheerful and loving person. I am looking for my soul mate. I like very much to make my partner happy. I am saving all my warmth, my passion and my tenderness for my darling other half. My friends say that I am kind, gentle, pass onate, romantic, honest, modest, open-minded, well bred, educated, sincere, faithful and gentle. **robert1012 65**

OLD-FASHIONED ROMANTIC
My 1986 VW Westfalia is waiting to go traveling with someone who brings along a warm heart and a big smile. Cold feet are OK. **Pisces 72**

IN SEARCH OF THE MIRACULOUS!
Sincere inner seeker, yogi, meditator, Buddh st, student of Jung and Gurdjieff. The inner and outer worlds are so rich and wonderful! I seek a like-minded person to explore them. Inner work can be rich with a loving partner. Nature is beautiful, so I need to be outside — playing, working, swimming, hiking, climbing, gardening. This list could go on! **vtcorecks 62**

BURNED BEYOND RECOGNITION
If that shill y headline doesn't get you going, th s certainly can't make it any worse. I am a funny guy (yeah, ha ha funny) with a good heart and zany as hell. I want to find someone to be weird and ridiculous with me. Share music, food, art, black magic and secret fight clubs. Message me. I'm better in person. **jdamien 43**

KIND, FUN, OUTDOORSY SOUL MAN
I just moved to Burlington and am looking for people to explore the area w th, go out and try new things, and maybe more. ISTJ pegs my personality pretty well. I'm big into music, outdoor activities and good food. I'm friendly and easy to get along with. Let me know if you want to meet up. I'm up for anything! **Jemmyb 24**

ACTIVE WEEKEND GRANDFATHER
Would like to share my interests of outdoor activities like biking, canoeing, 5K races, swimming and more relaxed activities like movies, reading, VSO and watching TV. I am a simple guy w th simple interests. Down to earth with a love of my family and nature. **Grampie 68**

LAID-BACK, OUTGOING, LOVING
I'm a really n ce guy. I love ch ldren and animals. I love to go out. I have a dog named Oliver! I like to cook and love to be cooked for. I love Netflix and the TV shows "True Blood," "House," "Weeds" and "The Walking Dead." **IsaiahM 30**

LOOKING TO BE LOVED
Looking to be loved by someone before I die, to laugh, enjoy friendship, humor. Free from experiments by pseudo-Christians afraid of intimacy, even human touch. Being loved a child, adult, gay produces good bra n and physical health. Look ng for someone spec al, affectionate, lovable sane, who can date a 73-y/o not rich robotic person. No violence, military, prison. **gettingyounger 73**

HARDWORKING COUNTRY BOY
Looking for a serious, comm tted relationship. I have a heart made of gold and ultimately would like someone to give my heart to. **odonmtnmen 53**

I HATE COMPLICATIONS. DO YOU?
If you want a really polite, n ce guy with a good sense of humor but need to see the other side of the fence, I'm your guy. I am clean, dress casual but clean as well, in good health. I like counting "one Mississippi, two Mississippi" between lightning and thunder. I like campfires and have a thing for vintage Scandinavian cars! **fastkidpicked 58**

HUMOROUS, OPEN-MINDED, CAN FIX ANYTHING
I was happily married but lost my wife two years ago. I'm looking for someone easygoing and willing to negotiate. I'm a good listener but also want someone to listen back. I'm broad minded and accept ng about most anything. I'm a retired IBM manager. I'm an active, intelligent guy who's looking for someone to rescue me from my single life. **mRFIXIT 78**

MODERN-DAY MOUNTAIN MAN
I live a different lifestyle; many jobs in three different states. I like read-ng, music outside and old cars. I'm a hunter, grow a garden and put up my own food. Down-to-earth, and sometimes less is better. Great shape, honest, trustworthy and have a great sense of humor. **WoodchuckAir2VL 50**

FRIENDLY, FUNNY, FIT, KIND, CARING
Everyth ng else is negotiable. 58 y/o 5'8" degreed professional working with children. Happiest when cycling, cross country skiing and danc ng. Thought I'd meet you the old-school way on the bike or ski path, at work or the dance floor. But no. So here we are. Some folks th nk I'm a catch. Can a guy catch a break here? **Jimmybegood SR**

HOPEFUL, ROMANTIC, SEARCHING FOR YOU!
Not trying to reinvent the wheel here, just looking for that unique, passionate, educated, caring and quirky woman who wants a grown-up relationsh p w thout the games. Let's share and experience new adventures together. I've been told I'm a "professional cuddler" and love to lay in bed late and have long talks about anything. 49 y/o. Love to laugh! **Hopeful...Romantic, 4R**

MEN seeking MEN

PATIENT, KIND AND MYSTERIOUS
My name is Matthew. I am 21 y/o. I am single and looking for a friend or relat onship. I enjoy learning different languages, learning about different cultures. I have a love for arts. And I like all kinds of music. I am very understanding and kind. Other interests include human rights, atheist act-vism and politics. **Matthew920R4 21**

RE MY HIKING PARTNER?
I'm an easygoing, avid hiker who loves to laugh. I'm looking for someone who's genuine, kind and active. Must love puns. Want to go for a h-ke sometime? Respond with your favorite pun or joke! **_HappyCamper_ 22**

GET TO KNOW ME.
Easygoing, down-to-earth, just looking for like-minded people. I just moved here from North Carolina, and the dating scene is just going nowhere for me, so I would like to find someone — a friend or maybe even a partner. Message me, and let's talk to see where it could go. **Chriscamp2016 2R**

SEVEN DAYS

HOOKUPS

For groups, BDSM, and kink:
dating.sevendaysvt.com

WOMEN seeking

TRYING NEW THINGS?
I'm looking for a casual encounter with an open-minded lady. I'm totally new to this, but I'm willing to give most things a try. I'm clean and curious to see what happens. **SugarSkipper_23** ☐

WOMAN SEEKING WOMAN
I'm looking for a woman with whom to share sensual and sexual pleasures. I'm athletic, sexy, intelligent and caring. On the weekends I like to walk, paddle, travel, paint and spend time in bed. Hit me up. Let's go on a date and find out if we have chemistry. **movingsky_40**

THREE FOR ME, PLEASE!
I am an outgoing girl who loves sex — but safe sex! I work hard but love to play harder. ☺ I love to dress up in my tight pants and boots and dance and flirt. ☺ If you think you'd like to play with me, send me a message and a good picture of what makes me love men so much. **toriperri69_45** ☐

SUMMER OF LOVE
I've been told that in the "real" world I'm pretty and powerful. In the bedroom, I'm looking for a handsome man who is willing to slowly take all of my power away so that all I want to do is submit and worship him. I am a professional and very well-educated. I am clean and expect the same. **memeRR_35** ☐

WINTER WONDER
Vermont Earth woman in a committed relationship with male partner seeks a woman or couple to join us for winter playdate and sexual romping. My fantasy includes snow falling, a quaint hotel and sensual/sexual pleasuring. I (we) would like to add a woman or couple to our robust and loving sexuel life. Let's meet over wine to discuss possibilities. **WinterWonder_62** ☐

NAUGHTY LOCAL GIRLS
WANT TO CONNECT WITH YOU
1-888-420-2223
69¢ Min 18+

PLAYFUL, CURIOUS AND SEARCHING
for a woman who's laid back and longing to explore what makes her body tingle with a like-minded female. I want to get to know you from the inside out — your fantasies, your desires — and work them into either one fun night we won't forget or, if we really click, be my sexy FWB. **LadyS91_24** ☐

TAKE A SWING IN MY HAMMOCK
I'm looking for some playmates to join me in my hammock. Hoping for an erotically good time. Hammock is mandatory. Weight limit is 650 on hammock. Multiple playmates encouraged. ☺ My hammock is colorful, and so are my fetishes. **hammocksex69_23** ☐

MEN seeking

ANAL LOVER HARD CORE
Looking for one or two girls to hang a fling with when I'm in Burlington. **Bickford161_20** ☐

PASSIONATE INTROVERT LOOKS FOR FUN
I'm a married man in a polyamorous relationship. Not seeking anything long-term. Just looking to have some fun and expand my horizons. Look me for someone who can keep up with me. ☺ I'm 6' with very little meat on my bones. My greatest visual quality is my blue eyes. My greatest sexual quality ... you'll find out if you're lucky. ☺ **YourHero_26** ☐

60 Y/O GENTLEMEN SEEKS 50-PLUS LADY
Why let kids have all the fun? If you are 50 or up and seeking some mature NSA company and a few laughs to boot, let's talk. Start with a friendly response, and we'll let nature take its course. Your G-rated picture gets mine. PS: Life's too short to worry about body image, and I'm not fussy if you're not. **snowonroof_62**

INSATIABLE MARRIED MAN SEEKS YOU
I'm a married man who is looking for more. I desire a creative, seductive playmate for stimulating conversation, sexy shopping and more as it develops. Not looking to rush into anything, but proof of whom I am talking to will be necessary. Please drop me a line with a bit about yourself, and we can go from there. **TeaseMe_45**

NEWLY BACK ON THE MARKET
Newly single. Highly focused on myself for the foreseeable future, but looking for a FWB situation. Professional, athletic, healthy (both physically and mentally) individual. Have experimented in the past, but nothing crazy. Looking to expand those horizons with the right person. Some kind of mental connection would be a bonus, but an NSA relationship is not out of the question. **Monet1R_39** ☐

LOVES TO LICK
Looking for someone to explore all kinds of sex and pleasure. Willing to try anything once or maybe twice. LOL. No inhibitions here or judging. Interested in all sorts of people from all ages, sizes and walks of life. **Lookingforcasual602_31**

HORNY NERD
Horny nerd looking for casual sex and/or FWB. Mostly vanilla sex, but some mild kinky stuff is cool, too. **Nerdz_21** ☐

LET'S BE REAL
I'm a busy guy who has an insatiable sexual appetite. Looking for a regular playmate who can keep up with me. In the bedroom. I live in New York but work in Vermont. Not worried about your status as long as you are discreet and have a healthy sexual appetite as well. I'm real. I'm here and I'm waiting for you. **mustlikefun_44**

OTHER seeking

UNICORN HUNTER
We're two fun-loving FWB seeking a female for a ménage a trois. She is curious and would like to test the waters, start nights with online interact on followed by a casual meet-up with just the two of you first. He is fit, adventurous and eager to witness two girls explore each other in the bedroom. DD-free and expect the same. **Curiosity_Thrilled_the_Cat_19** ☐

SEXY, HORNY, PLAYFUL
Looking for fun? I have a boyfriend, and we're looking for a slender woman to make our fantasy come true! We're very sexual, and a threesome with another woman is definitely a turn-on for us both! Looking for a down-to-earth person who would like to come out and have some drinks! Looking for my kinky other woman. **Amber1R96_19** ☐

DOMINEERING DUO
Married couple deeply in love seeking to explore options. Both are dominants looking for someone to fill the role of our playmate. New to the game, but know what we are looking for. Content to ease into the situation. Let's meet up and see if there is chemistry. Who knows where it might lead? **Domineering_Duo_33** ☐

SOMEWHAT CURIOUS
We're a young professional couple looking to see if anyone is out there with similar interests. We're fairly low key, looking to grab a drink first to see if there's any chemistry. **vermontcpl_25** ☐

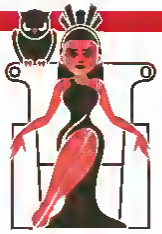
EAT YOU UP
Sexy fun-loving couple looking for a woman or couple for discreet encounters. Life is too short not to enjoy it to the fullest. Let's meet for drinks and explore our options. **HotnHorney_38** ☐

FUN TIMES
Want to have a good time and experience others. Want to be fucked while my girlfriend watches and joins in. First time trying bi experience, not sure, but want to try. DD-free and only want the same. **tpiskura_48**

OPEN-MINDED SEXY COUPLE
White 44- to 52-y/o M/F couple looking for fun with others. She's 5'5", curvy redhead with a firm rack. He's 6'4" good equipment, lasts a long time, wants the ladies to be satisfied. We like a variety of play: share, swap, watch. Threesomes and foursomes are always welcome. We can entertain and are laid-back. Try us; you'll like us. **NaughtyinVT_54** ☐

BREATHE, HERE WE GO
We are an awesome couple looking for some new experiences. We are new to this but excited to meet another beautiful woman or couple for some fun. It sounds shallow, but we are a good-looking couple and want the same. Drop us a message and let's go from there. Open to almost anything, and your pics will get ours. **KamiD_32** ☐

Your wise counselor in love, lust and life



ASK ATHENA

Dear Athena,

My ex and I broke up six months ago, and she won't move on. What makes the situation worse is that I still live with her. Moving out is easier said than done. She manipulated me into moving back in after I left. She said she was moving on with someone else and needed me to keep her apartment just in case it didn't work out. She ended up breaking it off with the guy because she refuses to get over me.

Like a fool, I fell for her trap, and I regret it. I'm constantly telling her that we did not work out and that I have no desire to try to make it work again, but she doesn't get it. I'm getting extremely agitated because I just want to move on. I love her and always will, but I don't want to be with her. She invades my privacy, going through my phone, scouring my Facebook and snooping through my emails every chance she gets. I told her that she is not my girlfriend and I don't have to discuss my private life's details with her. But she's like, "We are meant to be together and you're just going to keep hitting walls if you try to leave me. You might as well just be with me." Then she goes into a rant about getting married.

I'm about ready to be homeless. I don't have the energy for this anymore. I guess the only option is to move, but I don't have money to do that right now.

Trapped With My Ex

Dear Trapped,

This is bad, and it's only going to get worse if you stay in the same apartment. Moving out might seem complicated, but your life sounds miserable with her in it. The rants you describe and the invasion of your privacy suggest your ex is pretty mixed up. She's confused or just not willing to believe that it's over between you, so you need to take bold and unequivocal action.

The first thing you should do is pack up and stay with a friend or family member until you're able to find a new place. It's not just about getting space but about severing ties in an immediate and direct way.

As long as you're staying under the same roof, she's likely reading into signals you don't even know you're sending. For example, eating at the same time or watching a show together can fuel her delusion that your relationship has a chance.

You say you love her. If that's true, then leaving will help her as well as you to move on.

The other option is to facilitate her moving out. You might even invite some of her close friends or family to help persuade her that the relationship is finished and to help her find a new apartment. That might be the reality check she needs.

You are not really exes until you are also ex-roommates. You need to go, or she does. End of story. And the sooner the better for all concerned.

Yours,
Athena

Need advice?
You can send your own question to her at **askathene@sevendaysvt.com**

LOVELY LADY WITH THE LAB

You were on your way to Philo, but you stopped because of the rain, and we walked around the Whales Tails together. You had a beautiful black lab. My dog hopped the fence. Maybe we can go again sometime? **When: Saturday, February 20, 2016. Where: Tech Park. You: Woman. Me: Man. #913395**

CITIZEN CIDER

S pping cider and checking you out. You were next to your buddy in a plaid shirt and hav ng drinks with another couple. You were wearing salmon/red pants and a hoodie. I was in a white sweater at a high top table with two of my friends. There were glances exchanged, and it left me intrigued. You are a handsome human. **When: Friday, March 11, 2016. Where: Citizen Cider. You: Man. Me: Woman. #913394**

SAD-LOOKING MAN DRIVING MINI

I saw you cry ng while you were driving by me as I sat at the bus stop sobb ng as well. Your bloodshot eyes made me quiver. I wish we could connect! Share a box of wine sometime? Maybe come over for some slow cooked pork doughnuts? **When: Thursday, March 10, 2016. Where: bus stop, Panera Bread, Shelburne Rd. You: Man. Me: Man. #913393**

DANCING IN THE GAZEBO

One starry evening. We were both escaping the crowds, opting for the same quiet hideaway that turned out to be our dance floor: our raft for the night. The tinny music from my phone, the charged atmosphere, the lightn ng flash ng on the horizon. It was a never forget moment, and you a never forget person. Meet me there again someday? **When: Wednesday, August 8, 2012. Where: down near the lake. You: Woman. Me: Man. #913392**

HOT BLONDE AT GYM

Youre a regular. You drive a white Volvo, and you drive me crazy! It makes my day when we are working out at the same time. If you're single, I would love to get to know you better and maybe get coffee some t me. **When: Friday, March 11, 2016. Where: Gyre South Burlington. You: Woman. Me: Man. #913391**

BREATHTAKINDLY BEAUTIFUL AT BOLOCO

You let me ahead of you in line while you and your little brother/mentee (?) decided what to order. Your smile was kind, and I spent my walk home wishing I had struck up a conversation while we waited. Let's grab a burrito or a coffee sometime? **When: Wednesday, March 9, 2016. Where: Boloco. You: Woman. Me: Man. #913390**

BEAUTIFUL MOM' SPIES HANDSOME DAD

Last summer you spied me dunng the f reworks at the waterfront. We talked about Nirvana and sparklers. You seemed like a rad dad, and that was damn attractive. I wasn't able to reply at the time, but I'm hop-ng you remember me. I'd love to take you up on the offer for tea, coffee or beer. **When: Friday, July 3, 2015. Where: waterfront. You: Man. Me: Woman. #913389**

i spy

If you've been spied, go online to contact your admirer!

dating.sevendaysvt.com

BLONDE, UND SUNDAY AT BAR

You walked in around 2 p.m. with a friend. You sat at the bar looking across at me. I was sitting at a high top table with a friend. Me: handsome, dark hair. Your friend had a hat on! **When: Sunday, March 6, 2016. Where: Una. You: Woman. Me: Man. #913388**

AUBURN-HAIRED BEAUTY IN MIDDLEBURY

You walked into my a sle in T.J. Maxx, then I was fortunate to see you minutes later in Hannaford. Hands down one of the sexiest women in Middlebury! I can't believe I've never seen you before. You have straight auburn hair and were dressed all in black. I would love to know where you have been hiding. **When: Monday, March 7, 2016. Where: Middlebury. You: Woman. Me: Man. #913387**

FRIENDSHIP LOST

I rema ned hopeful that we would he friends again someday. I saw you that night dealing with a fight, so I reached out. What did I say to you that you — one of the most intelligent, sweet, un que warm, genuine, funny people — turned cold and mean? It started and now ends here. I still miss our conversations. I just wish you st ll saw me for who I was to you. I still see you. **When: Wednesday, October 1, 2014. Where: coffee meetings ... everywhere. You: Man. Me: Woman. #913386**

HAPPY NATIONAL FROZEN FOOD DAY!

You: tall, blue eyes, check ng me out (literally). Me: brown eyes, appreciative of fine stockecart, not actually buy ng frozen food. The 30th is National Walkin the Park Day. Let's celebrate together? **When: Sunday, March 6, 2016. Where: Trader Joe's. You: Man. Me: Woman. #913385**

BEVY WAREHOUSE CHECKOUT GAL

Once again I find myself placing th s ad on I-Spy. I'll try one more time. @ I'll just say that you definitely know what you're doing. A good enough hint yet? How about you put my brew in the same box as the people before me? ☺ **When: Sunday, March 6, 2016. Where: Bevy Warehouse. You: Woman. Me: Man. #913384**

CITY MARKET GODDESS

I saw you eyeballing that Tom's no scent bar soap. You were a tall brunette with wavy hair. You sparked the flame in my soul. **When: Tuesday, March 1, 2016. Where: City Market. You: Woman. Me: Man. #913383**

LEONARDO'S PIZZA CONNECTION

You said you w shed you were with me" standing in line waiting for pizza. LOL. You are 36, pretty woman. I was too dumbfounded to ask for your number. It was evening. Do you remember me? Would love your number. **When: Friday, March 4, 2016. Where: Leonardo's Pizza on Pearl St. You: Woman. Me: Man. #913382**

SWEET AND SAVORY

Athletic strong man of my dreams. Spied twice in one week. Glad ator at the Edge and breakfast wiz at Sneakers. Would love to wine and dine you and have breakfast in the morning. You have the most capt vating calves and bursting biceps. My oh my. **When: Thursday, March 3, 2016. Where: Sneakers Bistro. You: Man. Me: Woman. #913381**

WICKED BABE

We love you! Thank you for everything you do. We agree. You are a wicked babe! **When: Wednesday, March 2, 2016. Where: every day. You: Woman. Me: Woman. #913380**

LONG-BROWN-HAIRED CO-OP SHOPPER

It was last fall when I caught your glance, and that look went on so long. Did I know you, or worse, did you fear or hate me? Or less certain, would you like to know me? It passed. Then I saw you again a few weeks ago. Still the mystery. Let me see what this might be about. **When: Tuesday, February 16, 2016. Where: Middlebury Co-op. You: Woman. Me: Man. #913379**

SID_CITY MARKET EASHIER

You shared about yourself in relat on to what my son is going through. It was so sweet. I expressed this to you the following time I saw you. I felt something special with that last smile and was wanting to connect more. I haven't seen you s nce. But you can email me on here. Hope to hear from you and that all is well. **When: Wednesday, January 27, 2016. Where: City Market checkout. You: Man. Me: Woman. #913378**

TALL WAITRESS AT ¡DUIND! (DUENDE)

You've just got this aura about you. I love your smile. You seem la d-back and like someone who enjoys life. It took me by surprise, and I liked it! Are you single? **When: Thursday, February 25, 2016. Where: ¡Duino! (Duende). You: Woman. Me: Man. #913377**

HENRY STREET DELI CUTIE

You're the tall brunette with a beard and tattoos usually making my breakfast sandwich in the morning. I'm short, w th short red hair and glasses. I usually catch your glance when I come in. I've thought of g ving you my number but chicken out every t me. **When: Saturday, February 27, 2016. Where: Henry Street Deli. You: Man. Me: Woman. #913376**

STRAWBERRY SUNSHINE

You: petite co op employee with a gorgeous mane and an alluring smile. Me: bearded bespectacled and of sm lar stature. My consecut ve trips through White River were a special blend of serend pity and premeditation. I don't ve in your neck of the woods but would love to see you aga n. Perhaps we could frolic together in paradise — GMO free, of course. **When: Saturday, February 27, 2016. Where: Upper Valley Food Co-op. You: Woman. Me: Man. #913375**

STEALING GLANCES AT CITY MARKET

I noticed you in the wellness section, and I think we caught each other do ng double takes. As my cashier was ringing me up, you stood a few lanes ahead facing me with another woman. I wish I smiled at you, and I hope that wasn't your partner. I'm making pork tacos. Maybe you'll come have dinner with me sometime. **When: Saturday, February 27, 2016. Where: City Market. You: Man. Me: Woman. #913374**

A VALENTINE POEM FOR YOU

I love your eyes, / your touch makes me wet. / You make awesome ricotta crepes. / Your wanje Is the best. / You built me a garden and / The kids played in the mud. I'll be your lady. / Will you be my stud? **When: Sunday, February 14, 2016. Where: In my wildest, most wonderful dreams. You: Man. Me: Woman. #913370**

CURIOUS?

You read *Seven Days*, these people read *Seven Days* — you already have at least one thing in common!

All the action is online. Browse more than 2,000 local singles with profiles including photos, voice messages, habits, desires, views and more.

It's free to place your own profile online. Don't worry, you'll be in good company.

See photos of this person online.



Eva Sollberger's

STUCK IN VERMONT

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VERMONT FEDERAL CREDIT UNION presents

SEVEN DAYS

vermont RESTAURANT week

APRIL 22–MAY 1

114 PARTICIPATING RESTAURANTS (SO FAR!)

During Vermont Restaurant Week, participating locations across the state offer inventive prix-fixe dinners for **$20, $30** or **$40** per person. Try lunch, brunch or breakfast specials, too!

*

Special events include Best Bite Bash, Culinary Pub Quiz, Belly Laughs Comedy Night, Feeding Frenzy and The Dish

TO BENEFIT Vermont Foodbank

$1 provides 3 meals to Vermonters in need.

In 2015 with your help we raised more than $20,000 for the Vermont Foodbank. This year **The Vermont Community Foundation** will once again match our total donation up to $5,000. Help us connect all Vermonters with local healthy food.

Donate today at vermontrestaurantweek.com.

3 Squares Cafe
51 Main at the Bridge
A Cuisine *
A Single Pebble
Apple Core Luncheonette & Brew (Cold Hollow Cider Mill)
Ariel's Restaurant
Armory Grille and Bar
ArtsRiot Kitchen
August First Bakery & Cafe
The Bagel Place
Bar Antidote
The Bearded Frog
The Bench
Bistro de Margot *
Bleu Northeast Seafood
Blue Cat Steak & Wine Bar
Blue Moose Bistro *
Blue Paddle Bistro
Bluebird Barbecue
The Bobcat Cafe & Brewery
Charlie B's Pub & Restaurant at Stoweflake *
Church & Main
Citizen Cider
City Market/Onion River Co-op
The Cook Academy at The Essex Resort *
Cornerstone Pub & Kitchen
The Daily Planet
Doc Ponds *
Down Home Kitchen *
¡Dunno! Duende *
duo Restaurant *
E.B. Strong's Prime Steakhouse
East West Café *
El Cortijo Taqueria y Cantina
Erica's American Diner *
Falls General Store *
The Farmhouse Tap & Grill
Fire & Ice Restaurant
Fireworks Restaurant *
Fusion Grill *
Grazers
The Gryphon
Guild Tavern
Halvorson's Upstreet Cafe
Hazel *
Hen of the Wood (Burlington, Waterbury)
Idletyme Brewing Company *
Istanbul Kebab House
J. Morgan's Steakhouse
Joyce's Noodle House *
Junction at the Essex: Vermont's Culinary Resort & Spa
Juniper
Kismet
The Kitchen Table Bistro
La Puerta Negra *
Leunig's Bistro & Cafe
The Lighthouse Restaurant
Linda's *
The Lobby
Lucky Next Door
Maple City Diner
Maxi's Restaurant
Michael's on the Hill
Misery Loves Co *
Mule Bar *
NECI on Main
New Moon Cafe
One Federal Restaurant & Lounge
Our House Bistro
Park Squeeze *
The Parker House Inn & Bistro
Pascolo Ristorante
Paulina's Cafe
Peter Havens *
Pingala Cafe & Eatery *
Pizza Barrio
Pizzeria Verita
Popolo *
Positive Pie (Barre, Hardwick, Montpelier)
Positive Pie Tap & Grill
Prohibition Pig
The Quechee Inn at Marshland Farm *
The Reservoir Restaurant & Tap Room
Revolution Kitchen
Roots the Restaurant
Sarducci's Restaurant & Bar
The Scuffer Steak & Ale House
The Skinny Pancake (Burlington)
Shanty on the Shore
Sherpa Kitchen
Sotto Enoteca
Starry Night Cafe
Storm Cafe
Stowe Bowl *
Superfresh! Organic Café *
Sweetwaters
Table 24 Restaurant *
Tavern at the Essex: Vermont's Culinary Resort & Spa
The Tavern Restaurant *
Thai Dishes *
Three Brothers Pizza & Grill
Three Penny Taproom
Toscano Cafe & Bistro
Tourterelle
Trattoria Delia
Tulsi Tea Room *
Two Brothers Tavern
Waterworks Food + Drink
Whetstone Station Restaurant & Brewery *
The Whiskey Room at Ri Ra Irish Pub
The Windjammer Restaurant & Upper Deck Pub

***For the latest dish...* vermontrestaurantweek.com** * = New in 2016!

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Healthy Living
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If you're done with jelly beans & chocolate bunnies (or if you're looking to supplement them with something a little more grown-up), add some sweet sophistication to your Easter celebration with our Bake Shop classics! These treats are perfect for the whole family, satisfying sweet tooths and not-so-sweet tooths alike, and include several delicious made-without-gluten options so everyone can join in!

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- Lemon Meringue Pie (classic & made without gluten)
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